VISIT…

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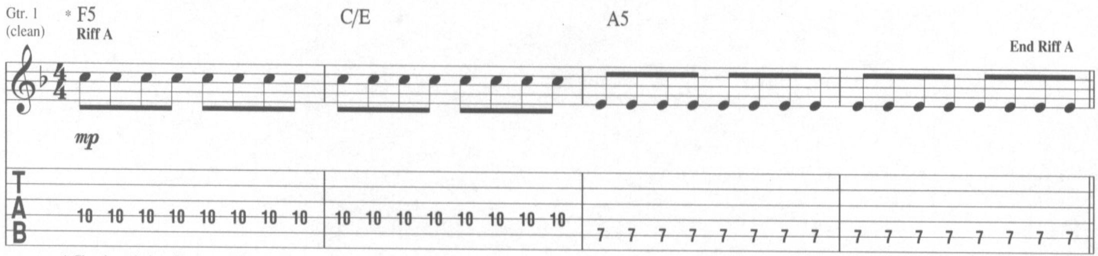
Caliente.COM

By the Way

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

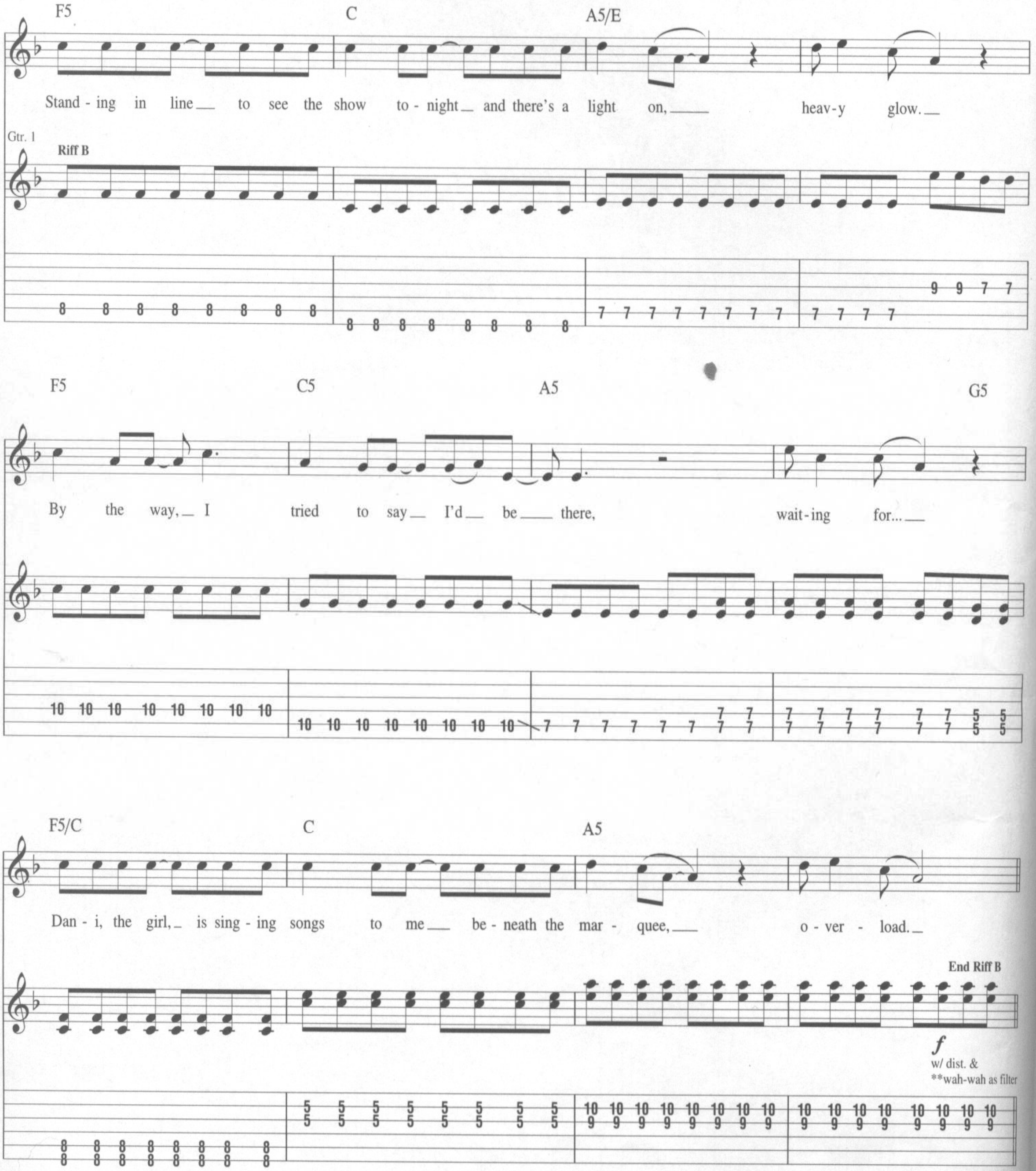
Intro

Moderately ♩ = 120


Gtr. 1
(clean)
* F5
Riff A
C/E
A5
End Riff A
mp
T
A
B

* Chord symbols reflect overall harmony.

Chorus


F5
C
A5/E
Stand - ing in line to see the show to - night and there's a light on, heav-y glow.
Gtr. 1
Riff B
F5
C5
A5
G5
By the way, I tried to say I'd be there, wait-ing for...
F5/C
C
A5
Dan - i, the girl, is sing - ing songs to me be - neath the mar - quee, o - ver - load.
End Riff B
f
w/ dist. &
**wah-wah as filter

**closed (toe down)

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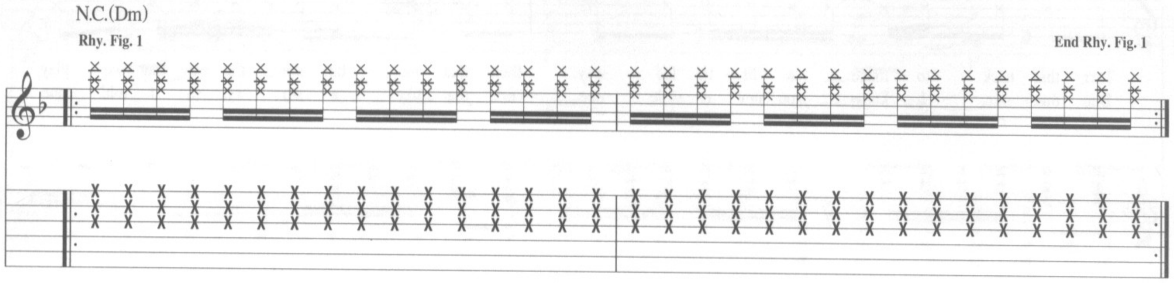
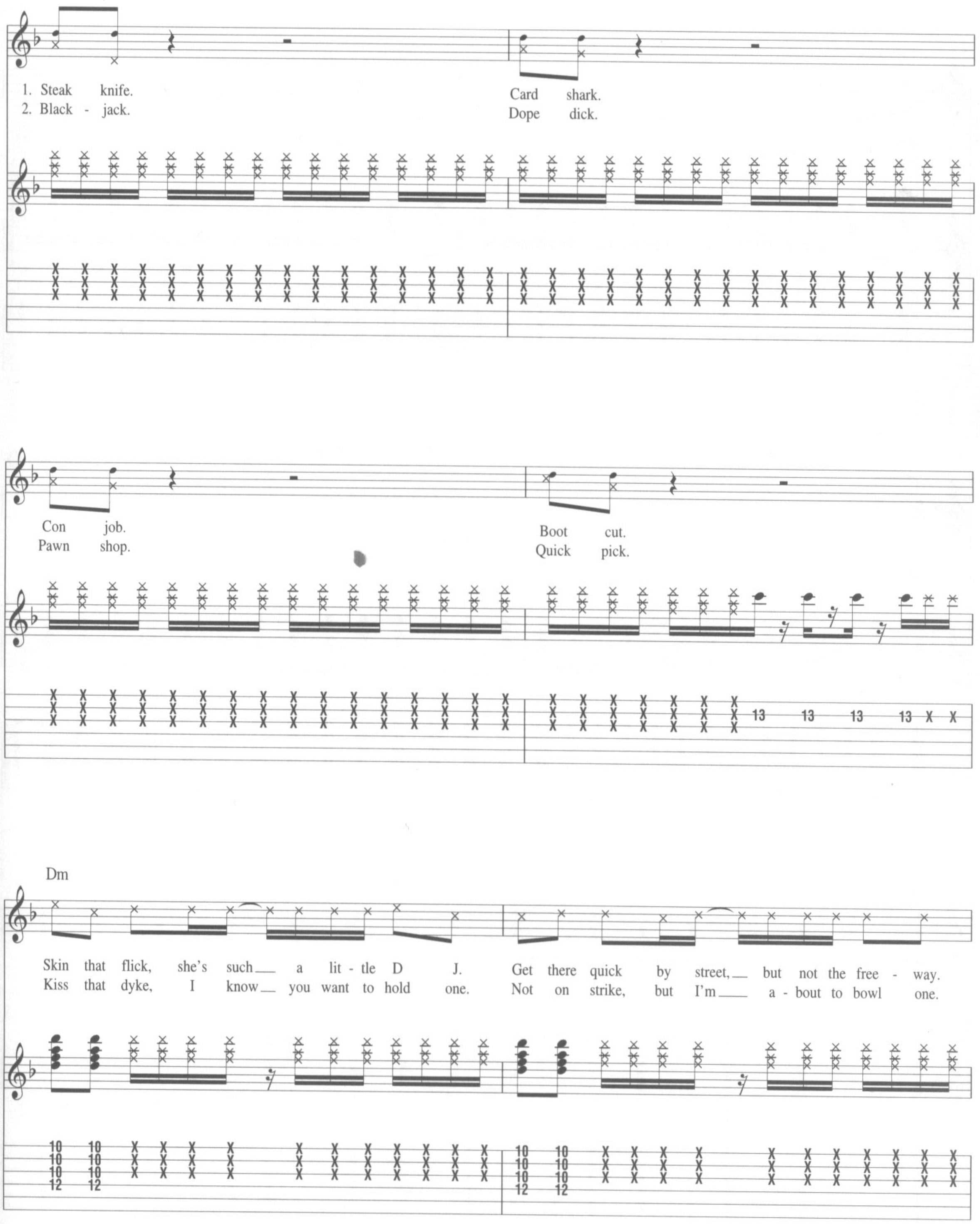
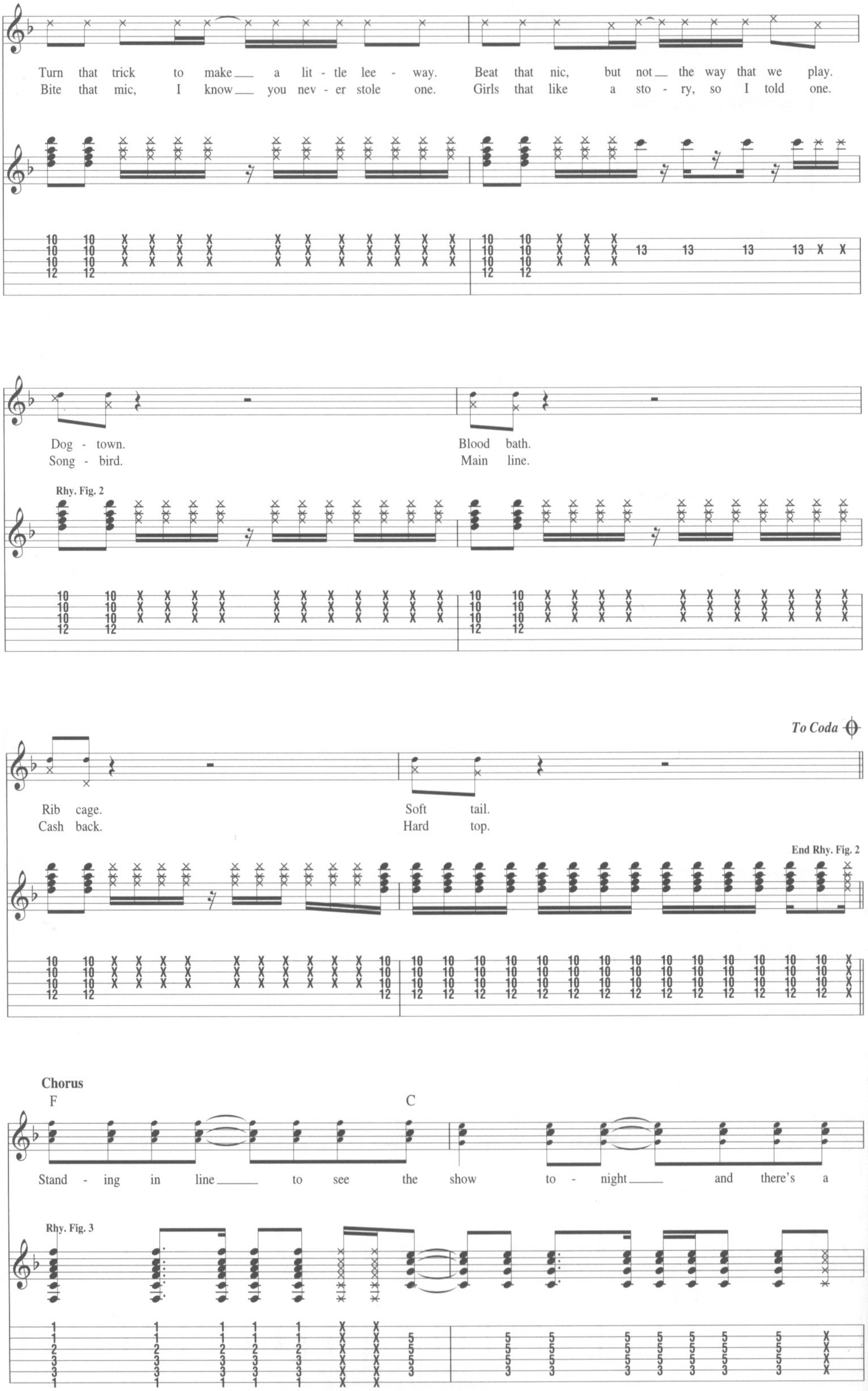
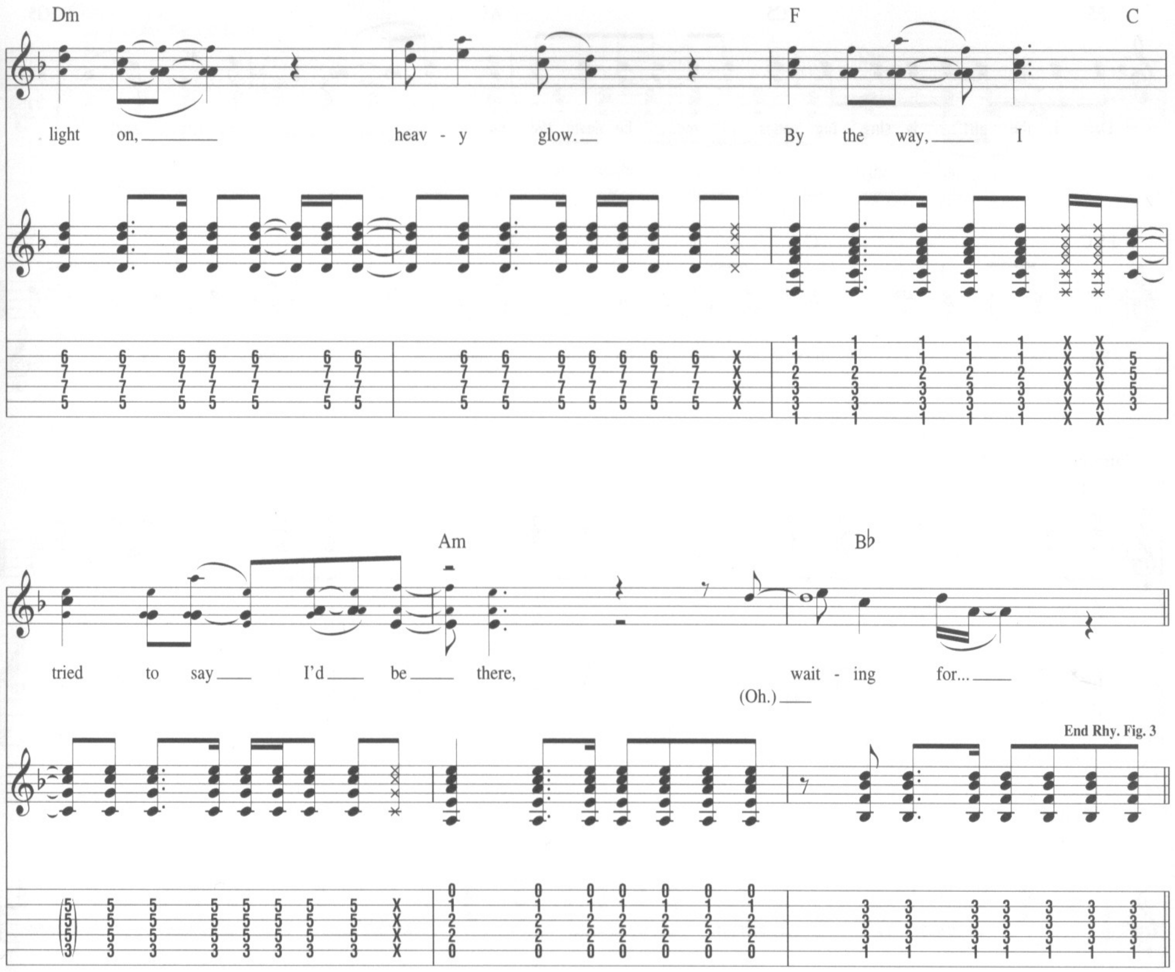
Interlude


N.C.(Dm)
Rhy. Fig. 1
End Rhy. Fig. 1

Verse


N.C.(Dm)
1. Steak knife. Card shark.
2. Black - jack. Dope dick.
Con job. Boot cut.
Pawn shop. Quick pick.
13 13 13 13
Dm
Skin that flick, she's such a lit - tle D J. Get there quick by street, but not the free - way.
Kiss that dyke, I know you want to hold one. Not on strike, but I'm a - bout to bowl one.
10 10 10 12
10 10 10 12
10 10 10 12
10 10 10 12

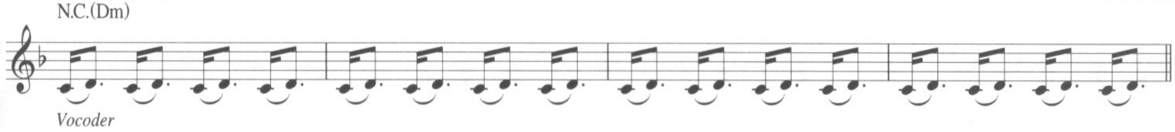

Turn that trick to make a lit - tle lee - way. Beat that nic, but not the way that we play.
Bite that mic, I know you nev - er stole one. Girls that like a sto - ry, so I told one.
Dog - town. Blood bath.
Song - bird. Main line.
Rhy. Fig. 2
To Coda
Rib cage. Soft tail.
Cash back. Hard top.
End Rhy. Fig. 2
Chorus
F
C
Stand - ing in line to see the show to - night and there's a
Rhy. Fig. 3


Dm
F
C
light on, heav - y glow. By the way, I
Am
B♭
tried to say I'd be there, wait - ing for...
(Oh.)
End Rhy. Fig. 3

Interlude

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

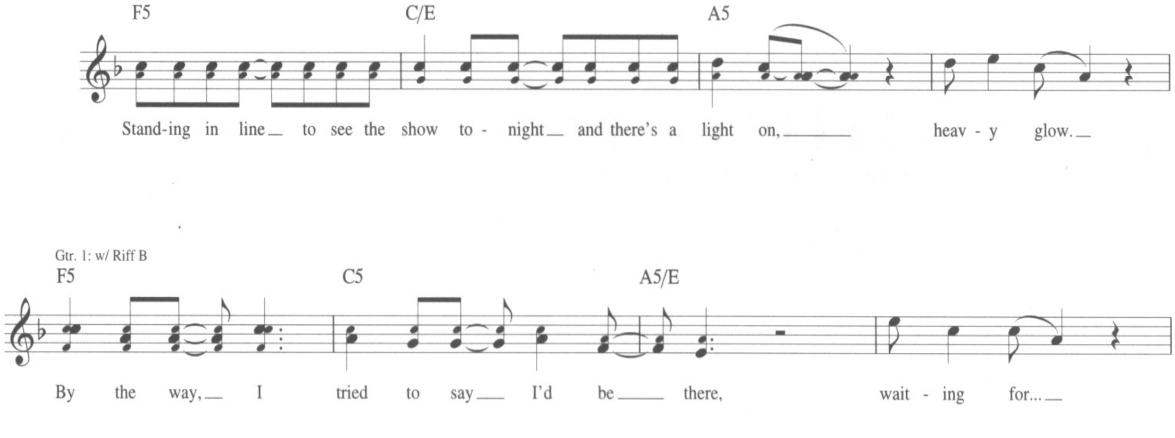
D.S. al Coda

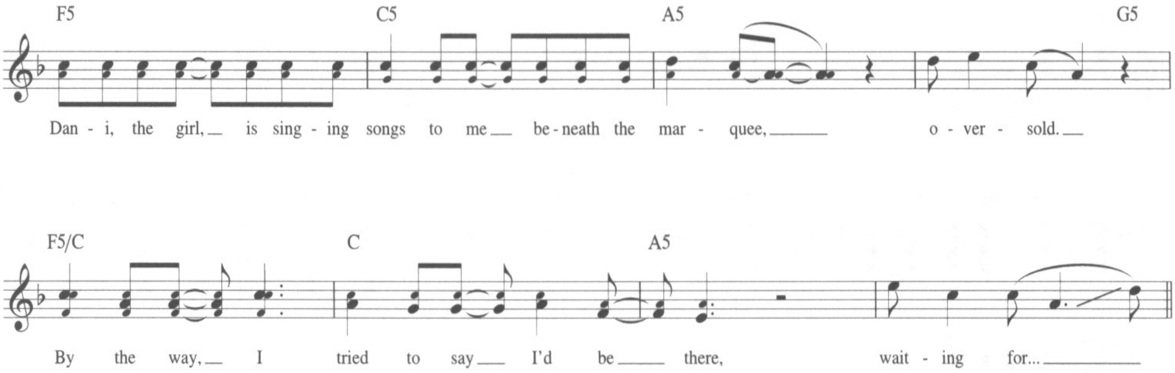

N.C.(Dm)
Vocoder

Coda

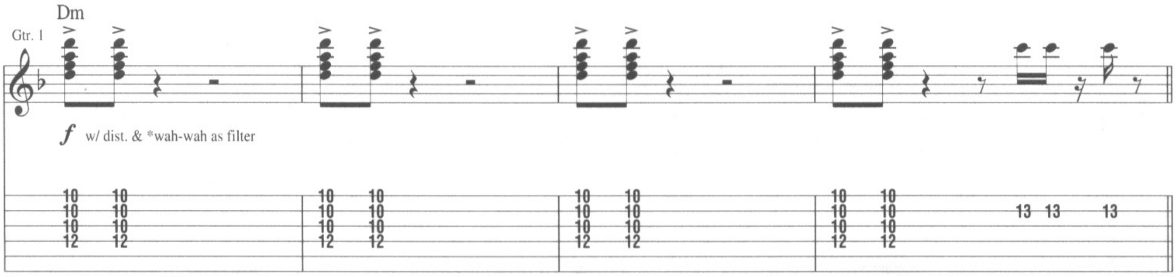
Chorus

Gtr. 1: w/ Riff A


F5
C/E
A5
Stand-ing in line to see the show to - night and there's a light on, heav - y glow.
Gtr. 1: w/ Riff B
F5
C5
A5/E
By the way, I tried to say I'd be there, wait - ing for...


F5
C5
A5
G5
Dan - i, the girl, is sing - ing songs to me be - neath the mar - quee, o - ver - sold.
F5/C
C
A5
By the way, I tried to say I'd be there, wait - ing for...

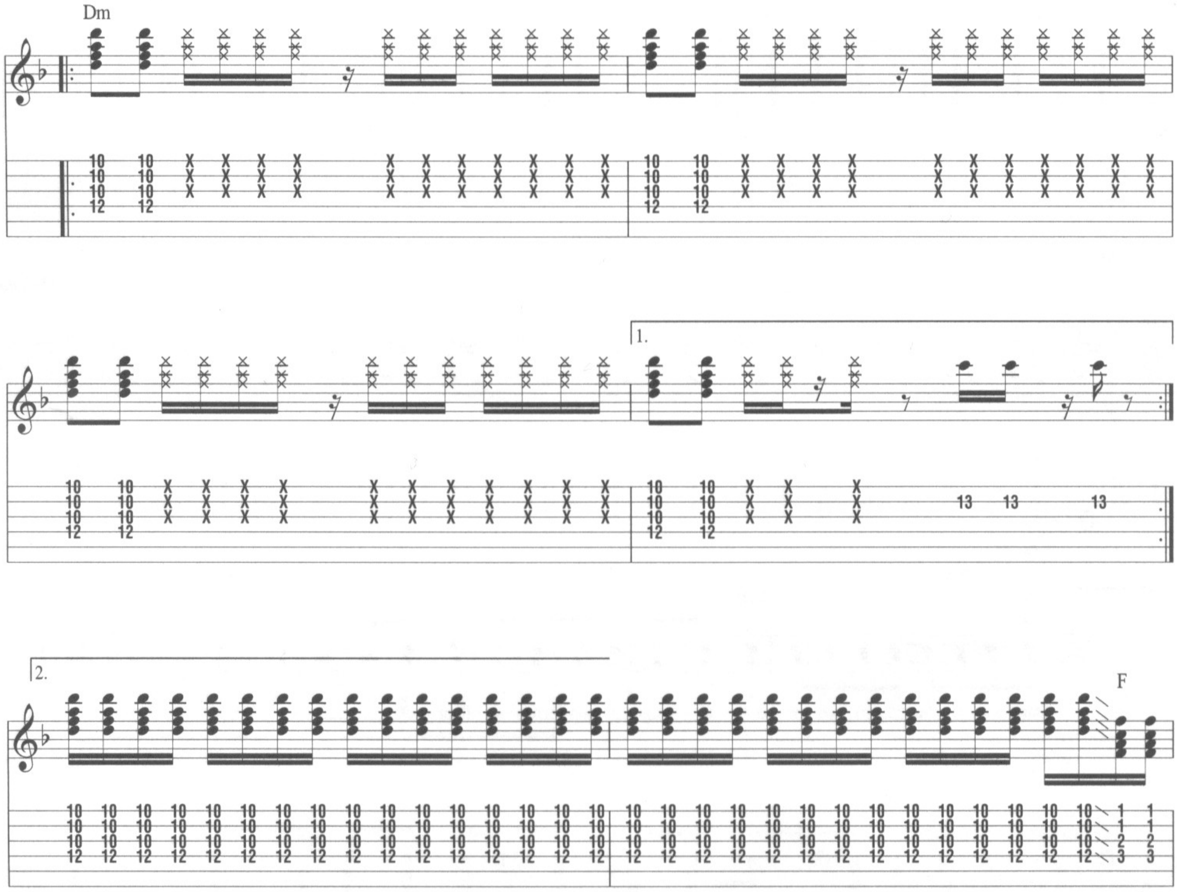
Interlude


Dm
Gtr. 1
f w/ dist. & *wah-wah as filter
10 10 10 12
13 13 13

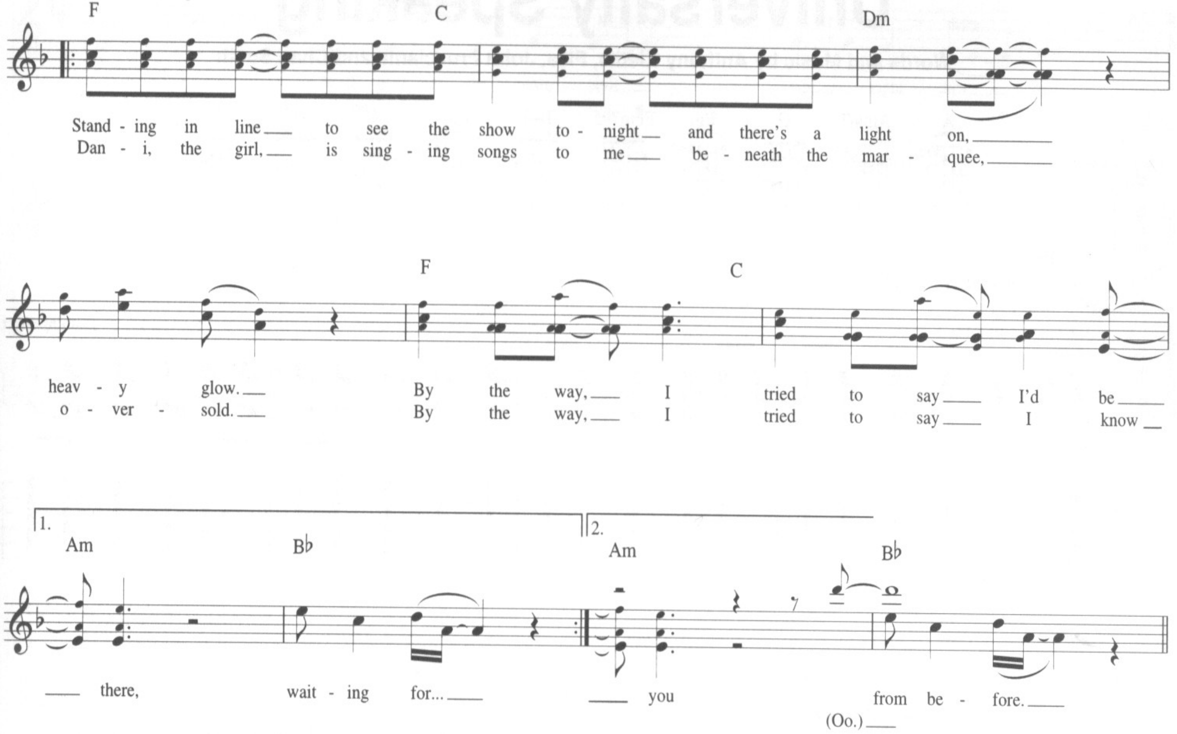
*set in closed (toe down) position

Bridge

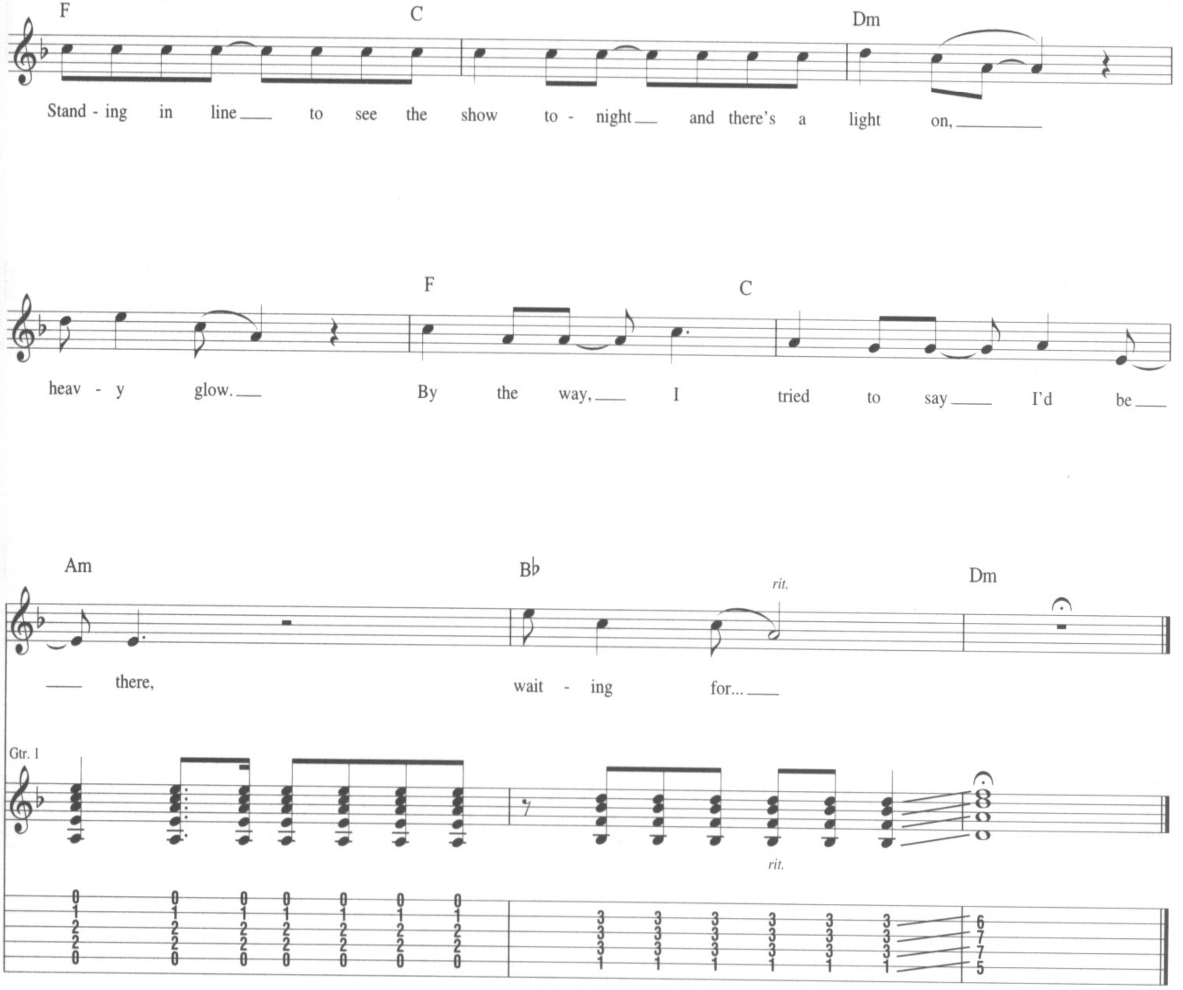
w/ Voc. ad lib (next 8 meas.)


Dm
10 10 10 12
X X X
13 13 13
1.
2.
F
1 1 2 3

Chorus

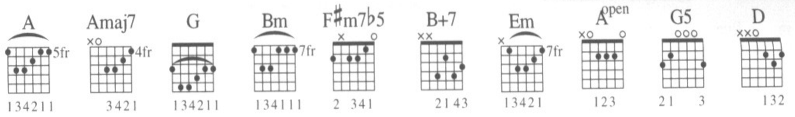

Gtr. 1: w/ Rhy. Fig. 3 (2 times)
F
C
Dm
Stand - ing in line ___ to see the show to - night ___ and there's a light on, ___
Dan - i, the girl, ___ is sing - ing songs to me ___ be - neath the mar - quee, ___
F
C
heav - y glow. ___ By the way, ___ I tried to say ___ I'd be ___
o - ver - sold. ___ By the way, ___ I tried to say ___ I know ___
1.
Am
B♭
___ there, wait - ing for... ___
2.
Am
B♭
___ you from be - fore. ___
(Oo.) ___

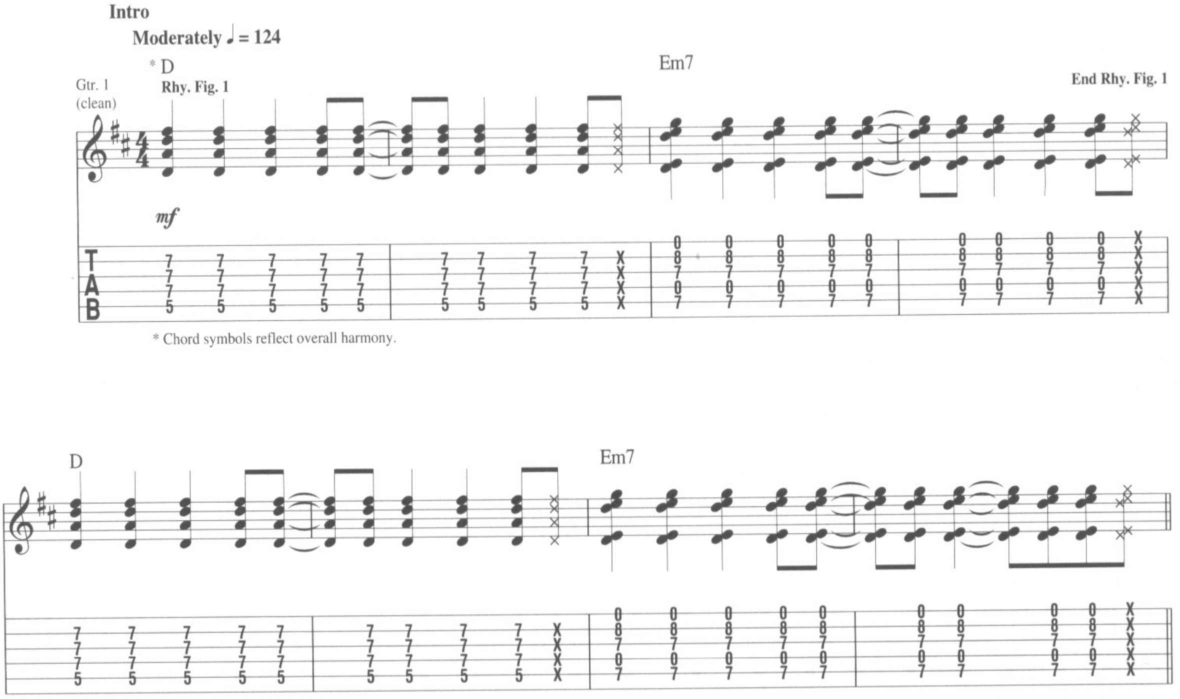
Outro-Chorus


Gtr. 1: w/ Rhy. Fig. 3 (1st 6 meas.)
F
C
Dm
Stand - ing in line ___ to see the show to - night ___ and there's a light on, ___
F
C
heav - y glow. ___ By the way, ___ I tried to say ___ I'd be ___
Am
B♭
rit.
Dm
___ there, wait - ing for... ___
Gtr. 1
rit.
0 1 2 2 0
3 3 3 3 1
6 7 7 5

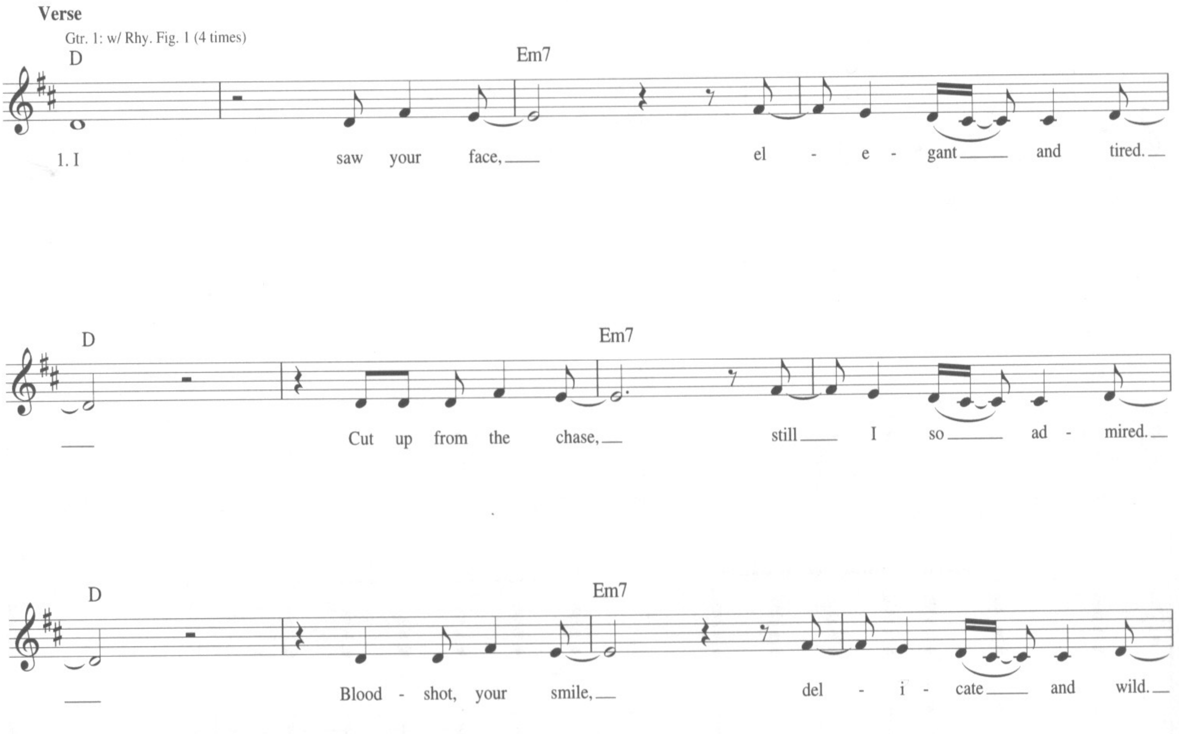
Universally Speaking

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


A
5fr
134211
Amaj7
4fr
3421
G
134211
Bm
7fr
134111
F♯m7♭5
2 341
B+7
2143
Em
7fr
13421
A open
123
G5
21 3
D
132


Intro
Moderately ♩ = 124
* D
Em7
Gtr. 1
(clean)
Rhy. Fig. 1
End Rhy. Fig. 1
mf
T
A
B
D
Em7

* Chord symbols reflect overall harmony.


Verse
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
D
Em7
1. I saw your face, el - e - gant and tired.
D
Em7
Cut up from the chase, still I so ad - mired.
D
Em7
Blood - shot, your smile, del - i - cate and wild.

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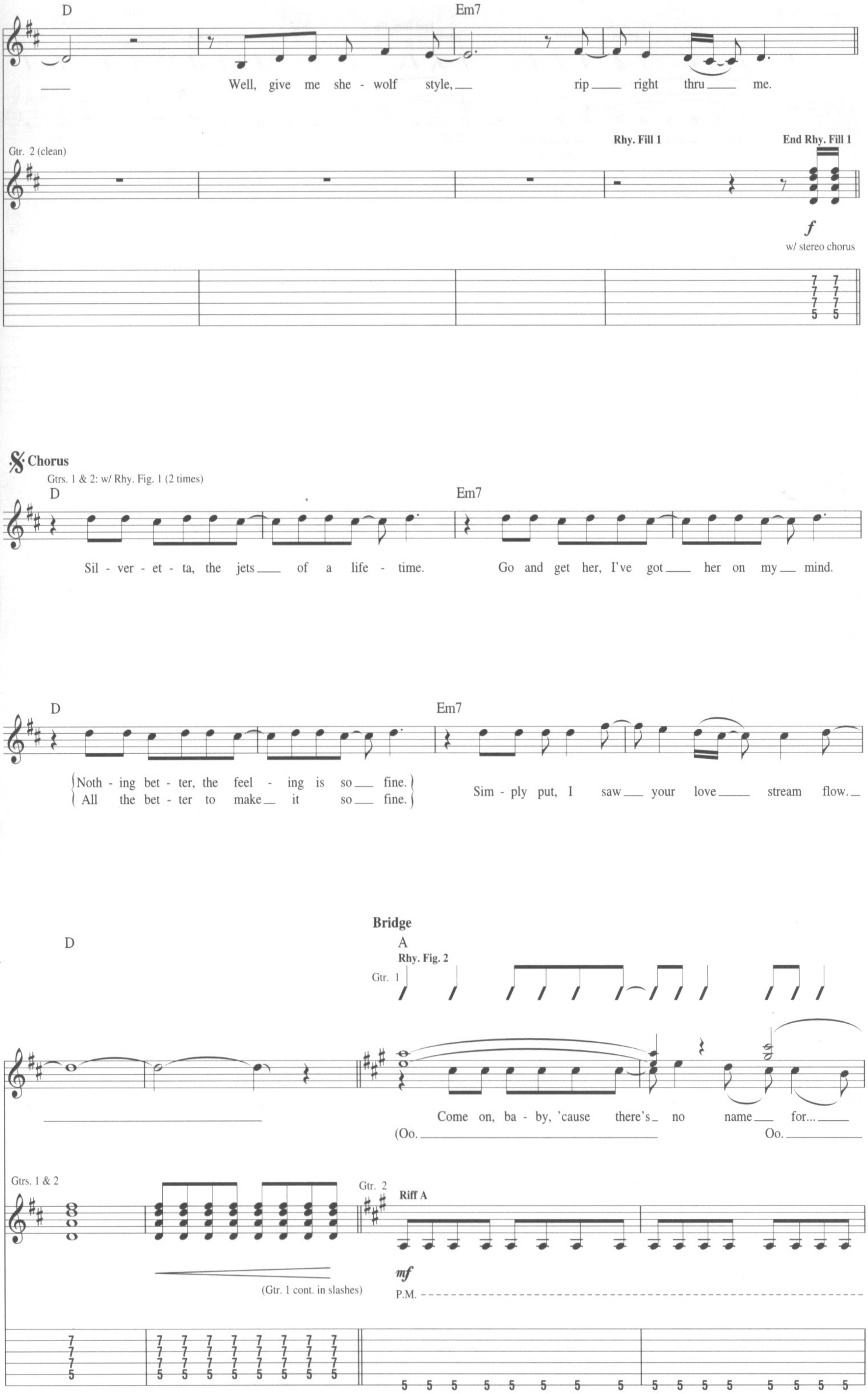
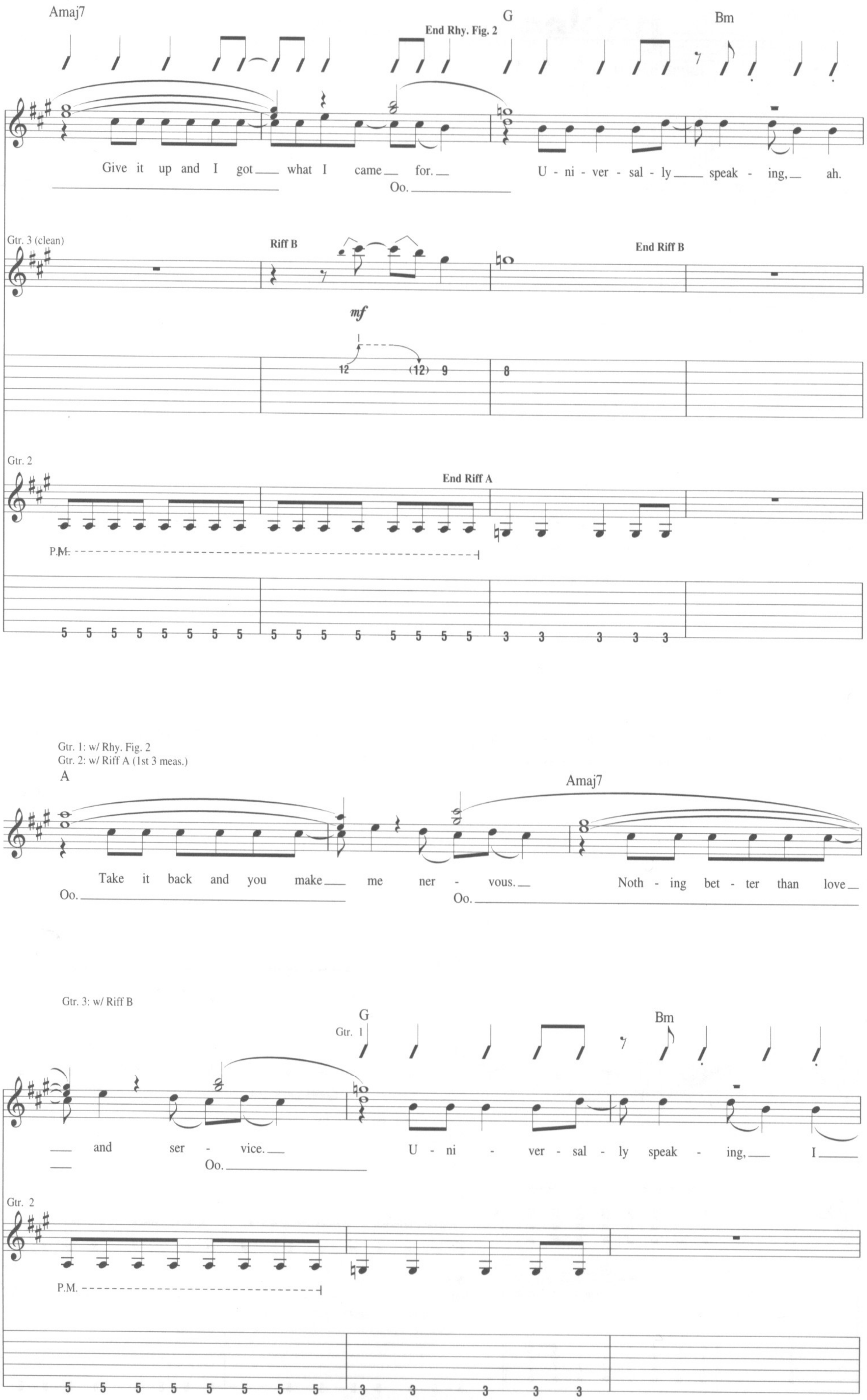
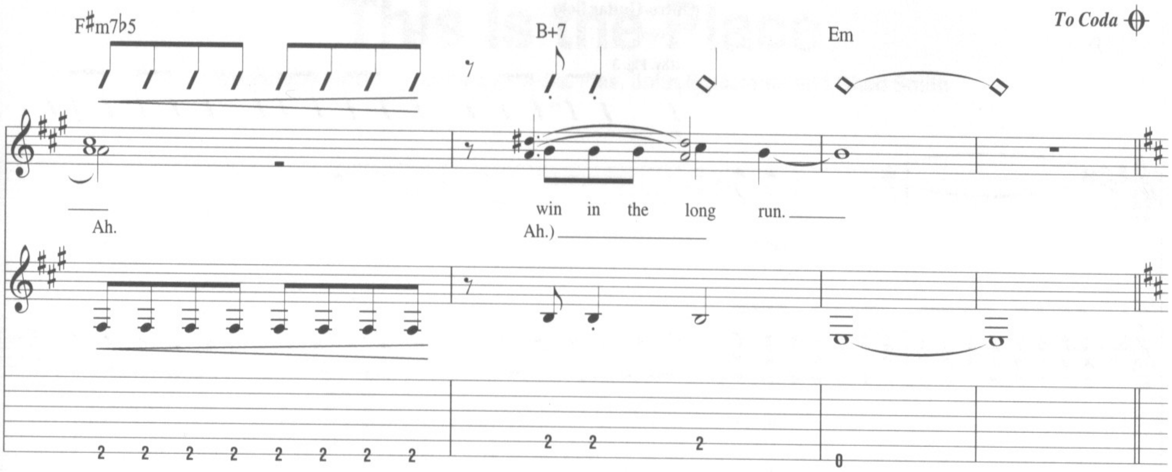
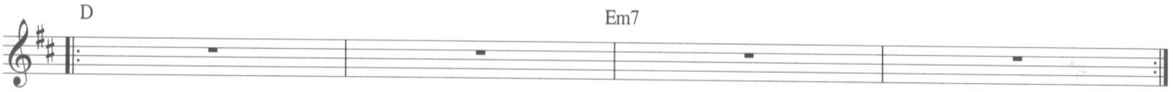

D
Em7
Well, give me she - wolf style, rip right thru me.
Gtr. 2 (clean)
Rhy. Fill 1
End Rhy. Fill 1
f
w/ stereo chorus
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
D
Em7
Sil - ver - et - ta, the jets of a life - time.
Go and get her, I've got her on my mind.
D
Em7
Noth - ing bet - ter, the feel - ing is so fine.
All the bet - ter to make it so fine.
Sim - ply put, I saw your love stream flow.
Bridge
D
A
Rhy. Fig. 2
Gtr. 1
Come on, ba - by, 'cause there's no name for...
(Oo. Oo.
Gtrs. 1 & 2
Gtr. 2
Riff A
mf
(Gtr. 1 cont. in slashes)
P.M.


Amaj7
End Rhy. Fig. 2
G
Bm
Give it up and I got what I came for.
Oo.
U - ni - ver - sal - ly speak - ing, ah.
Gtr. 3 (clean)
Riff B
End Riff B
mf
1
12
(12) 9
8
Gtr. 2
End Riff A
P.M.
5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5
3 3 3 3 3
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff A (1st 3 meas.)
A
Amaj7
Take it back and you make me ner - vous.
Oo.
Noth - ing bet - ter than love
Oo.
Gtr. 3: w/ Riff B
G
Gtr. 1
Bm
and ser - vice.
Oo.
U - ni - ver - sal - ly speak - ing, I
Gtr. 2
P.M.
5 5 5 5 5 5 5 5
3 3 3 3 3


F#m7♭5
B+7
Em
To Coda
Ah.
win in the long run.
Ah.)
2 2 2 2 2 2 2 2
2 2 2
0

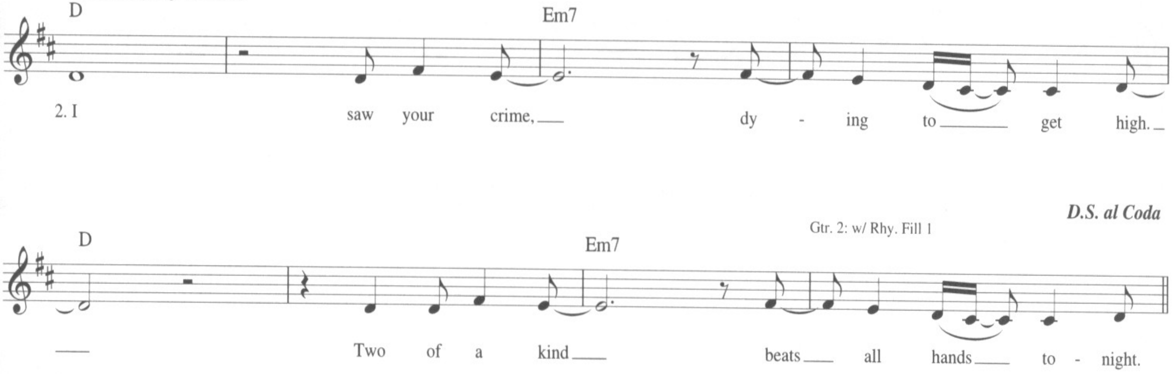
Interlude

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2 tacet



Verse

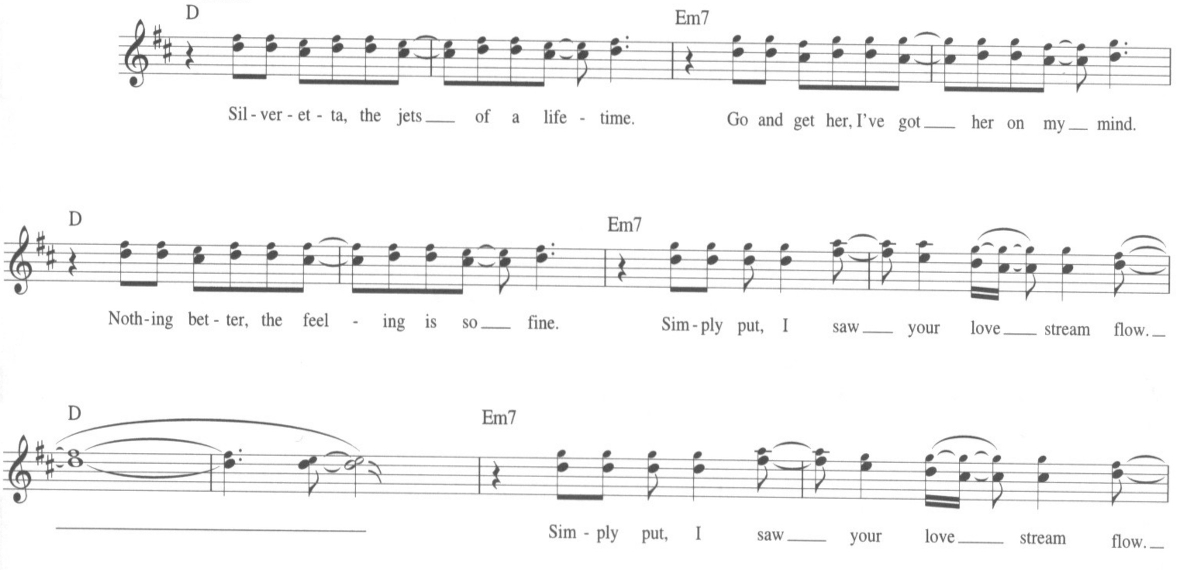
Gtr. 1: w/ Rhy. Fig. 1 (2 times)


D
Em7
2. I saw your crime, dy - ing to get high.
D
Em7
Gtr. 2: w/ Rhy. Fill 1
D.S. al Coda
Two of a kind beats all hands to - night.

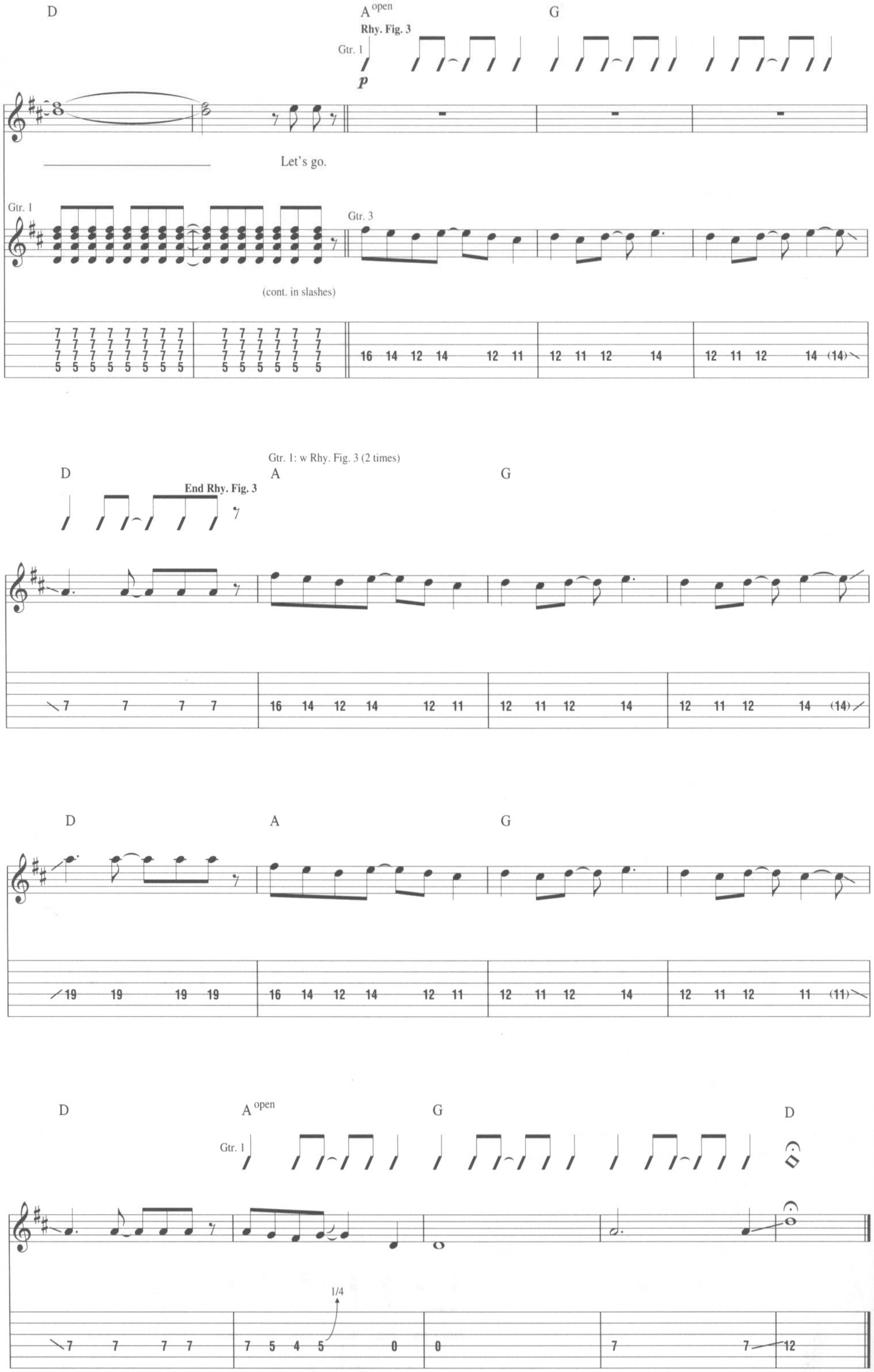
Coda

Chorus

Gtr. 1: w/ Rhy. Fig. 1 (3 times)
Gtr. 2 tacet

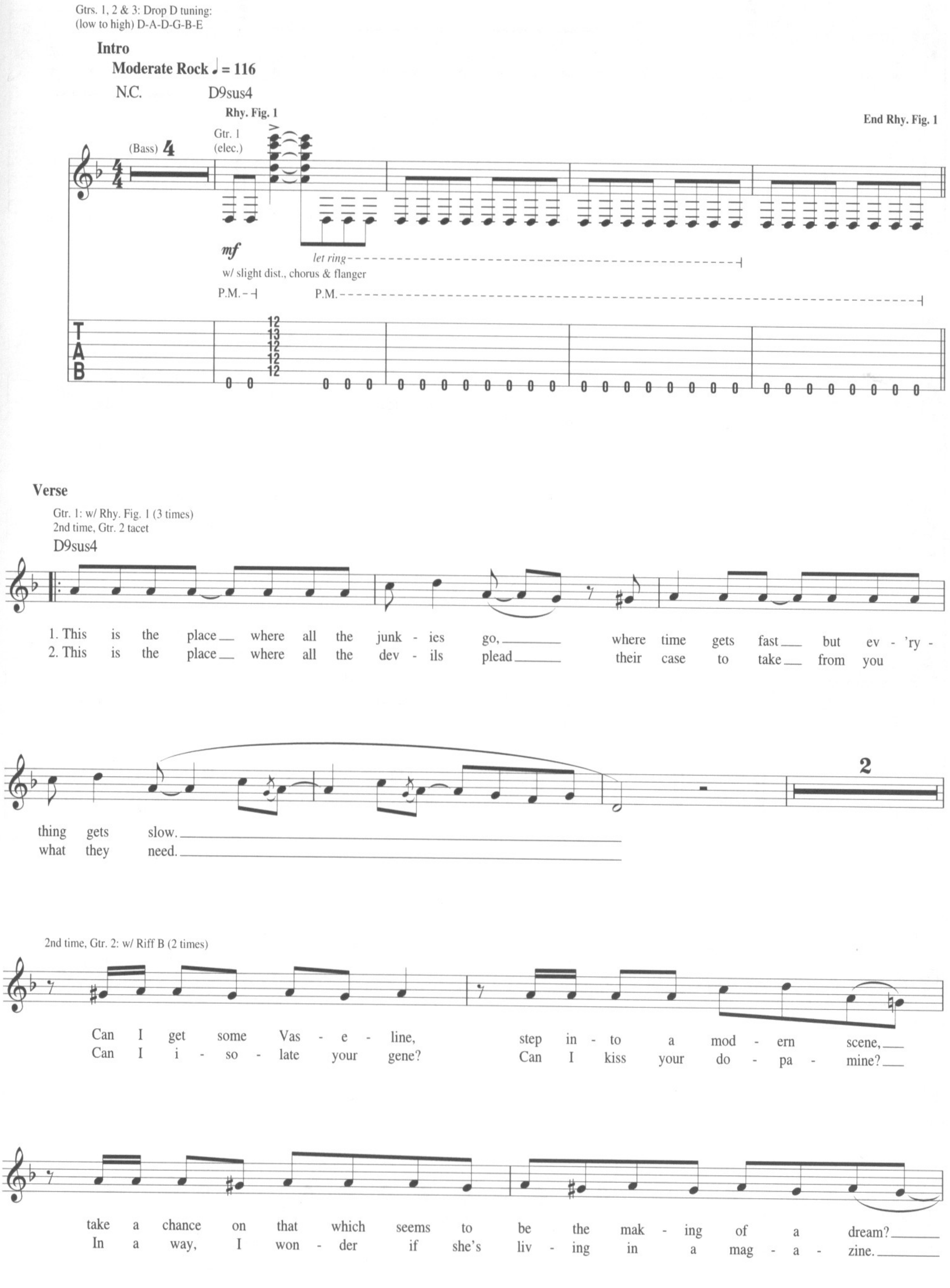

D
Em7
Sil - ver - et - ta, the jets of a life - time.
Go and get her, I've got her on my mind.
D
Em7
Noth - ing bet - ter, the feel - ing is so fine.
Sim - ply put, I saw your love stream flow.
D
Em7
Sim - ply put, I saw your love stream flow.

Outro-Guitar Solo


D
A open
G
Rhy. Fig. 3
Gtr. 1
p
Let's go.
Gtr. 1
Gtr. 3
(cont. in slashes)
Gtr. 1: w Rhy. Fig. 3 (2 times)
D
End Rhy. Fig. 3
A
G
D
A
G
D
A open
Gtr. 1
G
D
1/4

This Is the Place

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


Gtrs. 1, 2 & 3: Drop D tuning:
(low to high) D-A-D-G-B-E
Intro
Moderate Rock ♩ = 116
N.C.
D9sus4
Rhy. Fig. 1
End Rhy. Fig. 1
(Bass) 4
Gtr. 1
(elec.)
mf
let ring
w/ slight dist., chorus & flanger
P.M.
P.M.
T
A
B
12
13
12
12
12
0 0 0 0 0 0 0 0 0 0 0 0 0
Verse
Gtr. 1: w/ Rhy. Fig. 1 (3 times)
2nd time, Gtr. 2 tacet
D9sus4
1. This is the place where all the junk - ies go, where time gets fast but ev - 'ry -
2. This is the place where all the dev - ils plead their case to take from you
thing gets slow.
what they need.
2
2nd time, Gtr. 2: w/ Riff B (2 times)
Can I get some Vas - e - line, step in - to a mod - ern scene,
Can I i - so - late your gene? Can I kiss your do - pa - mine?
take a chance on that which seems to be the mak - ing of a dream?
In a way, I won - der if she's liv - ing in a mag - a - zine.

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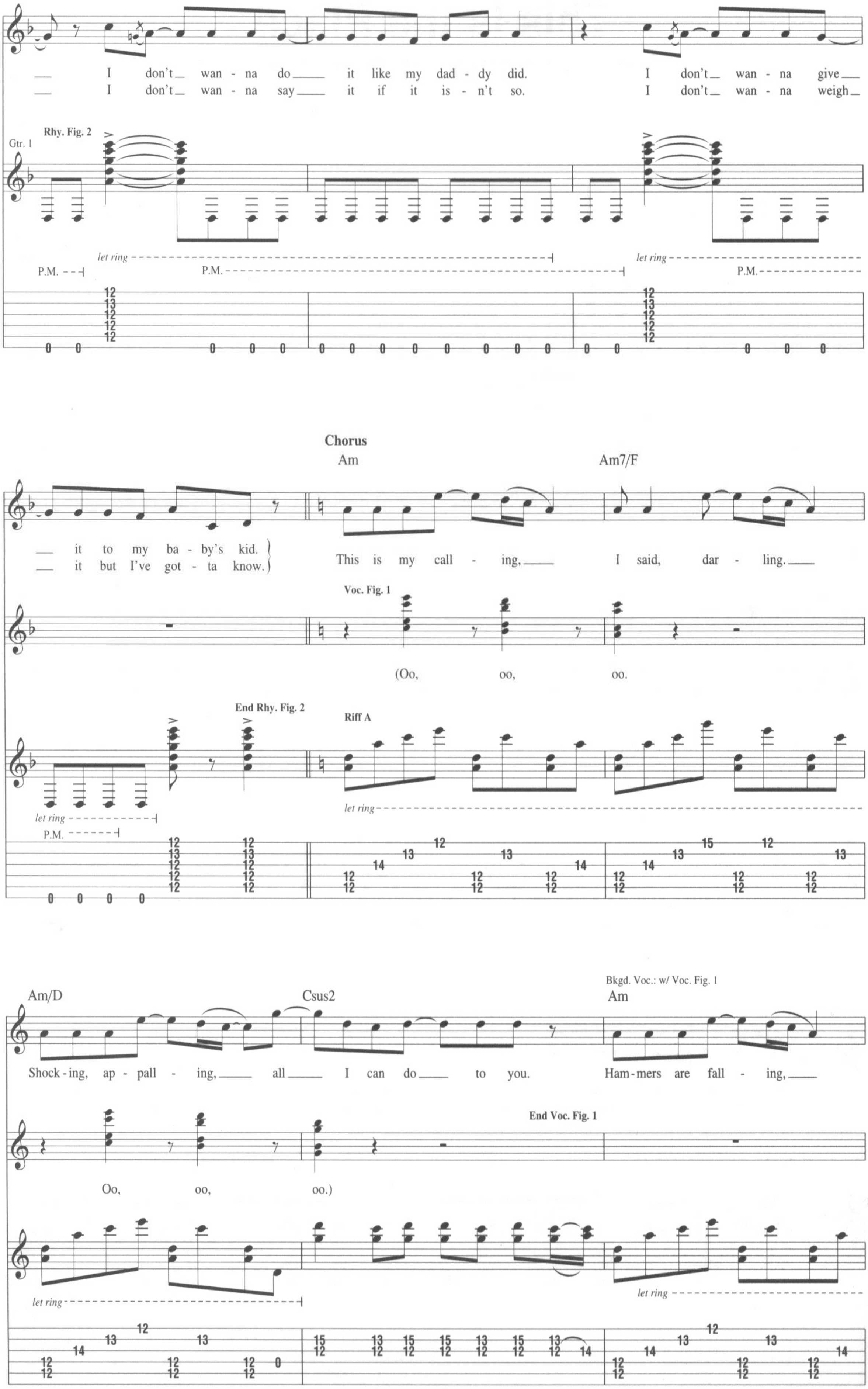
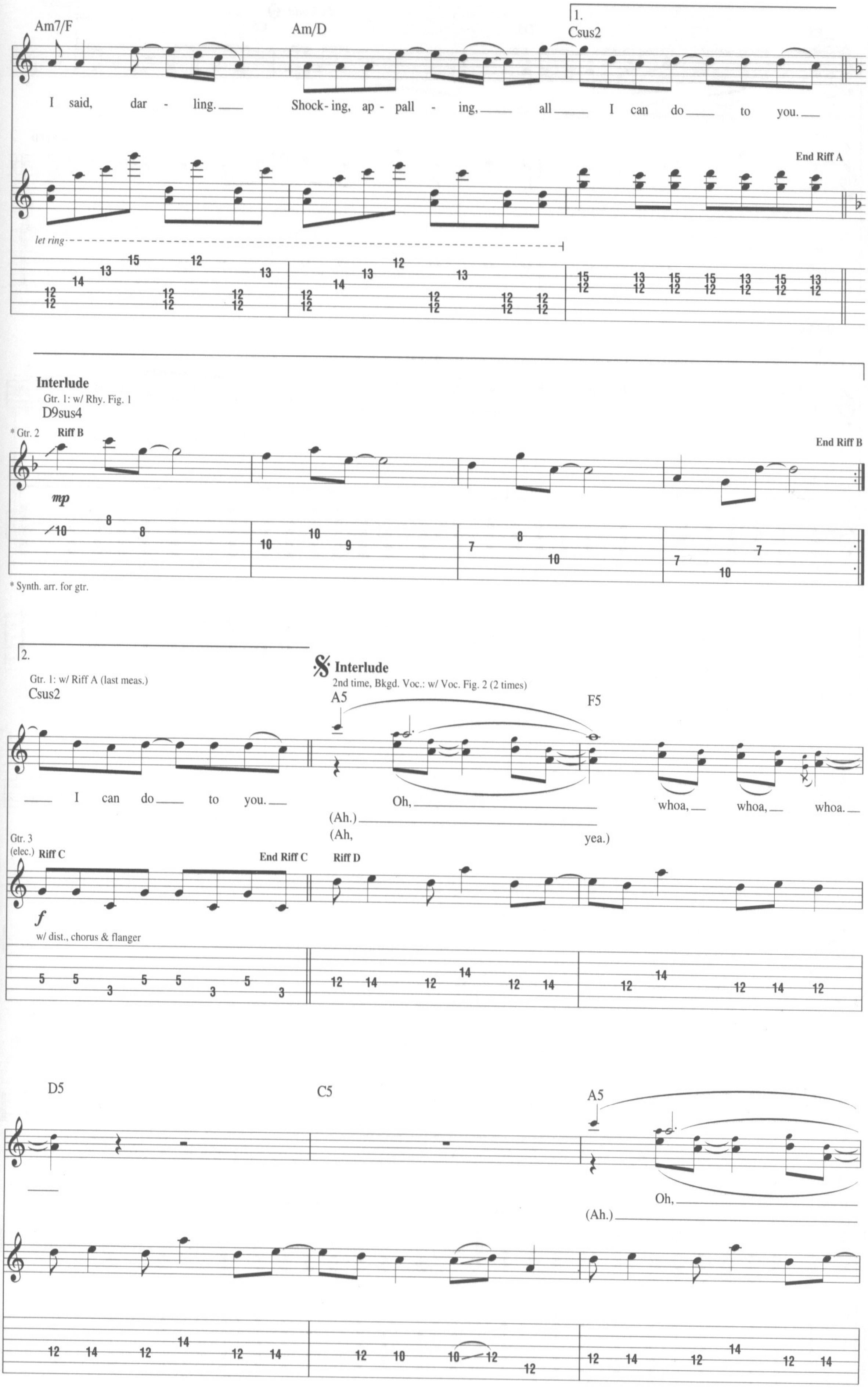
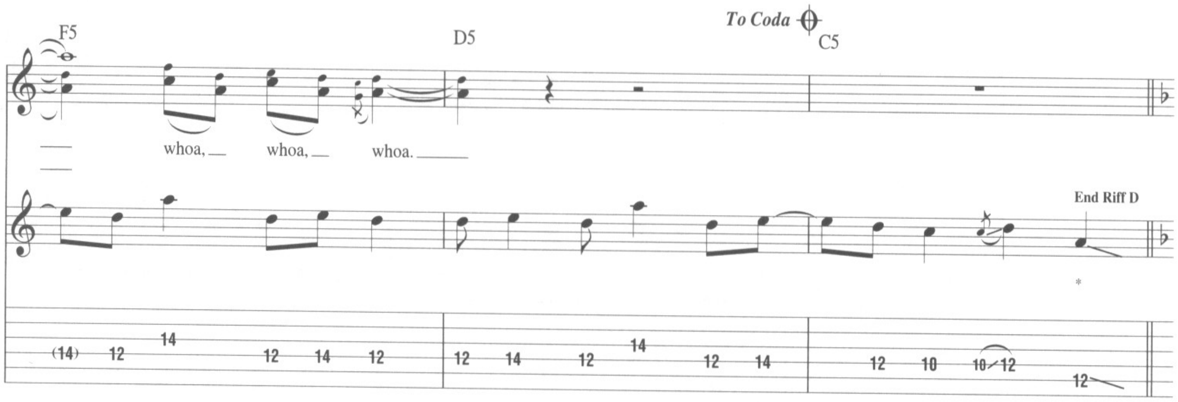

I don't wan - na do it like my dad - dy did. I don't wan - na give it to my ba - by's kid.
I don't wan - na say it if it is - n't so. I don't wan - na weigh it but I've got - ta know.
Gtr. 1
Rhy. Fig. 2
let ring
P.M.
End Rhy. Fig. 2
Chorus
Am
Am7/F
This is my call - ing, I said, dar - ling.
Voc. Fig. 1
(Oo, oo, oo.
Riff A
Am/D
Csus2
Shock - ing, ap - pall - ing, all I can do to you.
Oo, oo, oo.)
End Voc. Fig. 1
Bkgd. Voc.: w/ Voc. Fig. 1
Ham - mers are fall - ing,

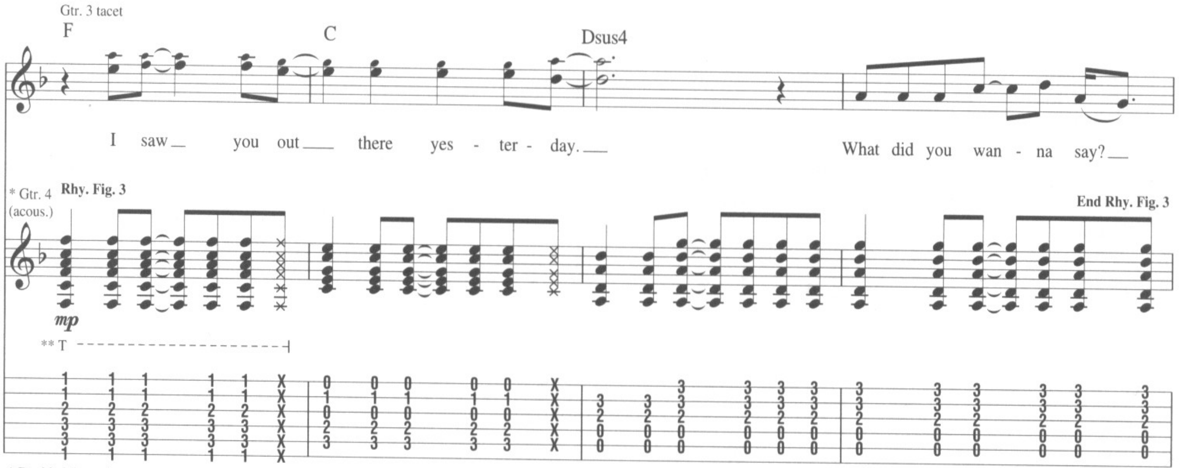

1.
Am7/F
Am/D
Csus2
I said, dar - ling. Shock - ing, ap - pall - ing, all I can do to you.
End Riff A
let ring
12 12 14 13 15 12 12 12 12 12 12 13
12 12 14 13 12 12 12 13 12 12 12 12
15 12 13 12 15 12 15 12 13 12 15 12 13 12
Interlude
Gtr. 1: w/ Rhy. Fig. 1
D9sus4
* Gtr. 2
Riff B
mp
End Riff B
10 8 8
10 10 9
7 8 10
7 10 7
2.
Gtr. 1: w/ Riff A (last meas.)
Csus2
I can do to you.
Interlude
2nd time, Bkgd. Voc.: w/ Voc. Fig. 2 (2 times)
A5
F5
Oh, whoa, whoa, whoa.
(Ah.)
(Ah, yea.)
Gtr. 3 (elec.)
Riff C
End Riff C
Riff D
f
w/ dist., chorus & flanger
5 5 3 5 5 3 5 3
12 14 12 14 12 14
12 14 12 14 12
D5
C5
A5
Oh,
(Ah.)
12 14 12 14 12 14
12 10 10 12 12
12 14 12 14 12 14

* Synth. arr. for gtr.


To Coda
F5
D5
C5
whoa, whoa, whoa.
End Riff D
(14) 12 14 12 14 12
12 14 12 14 12 14
12 10 10 12 12

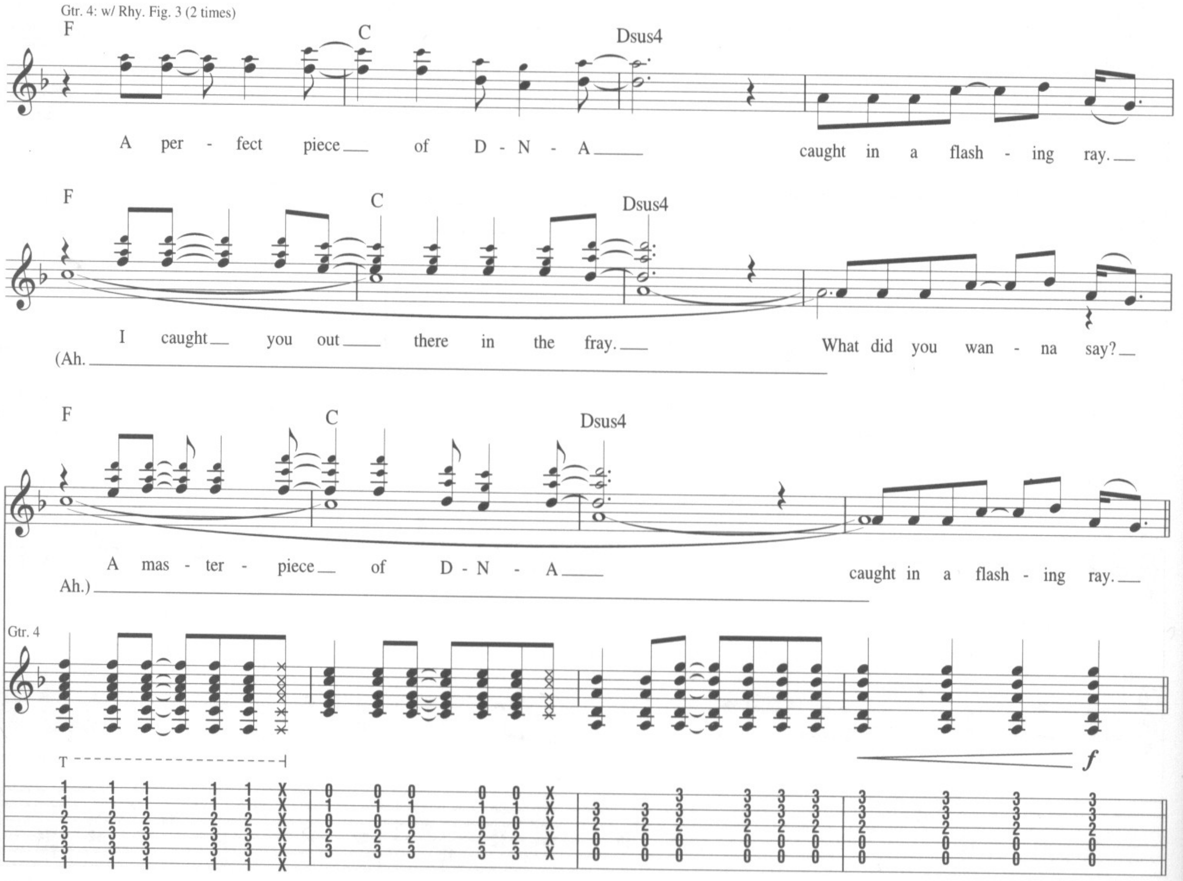
* Omit slide when Riff D is recalled.

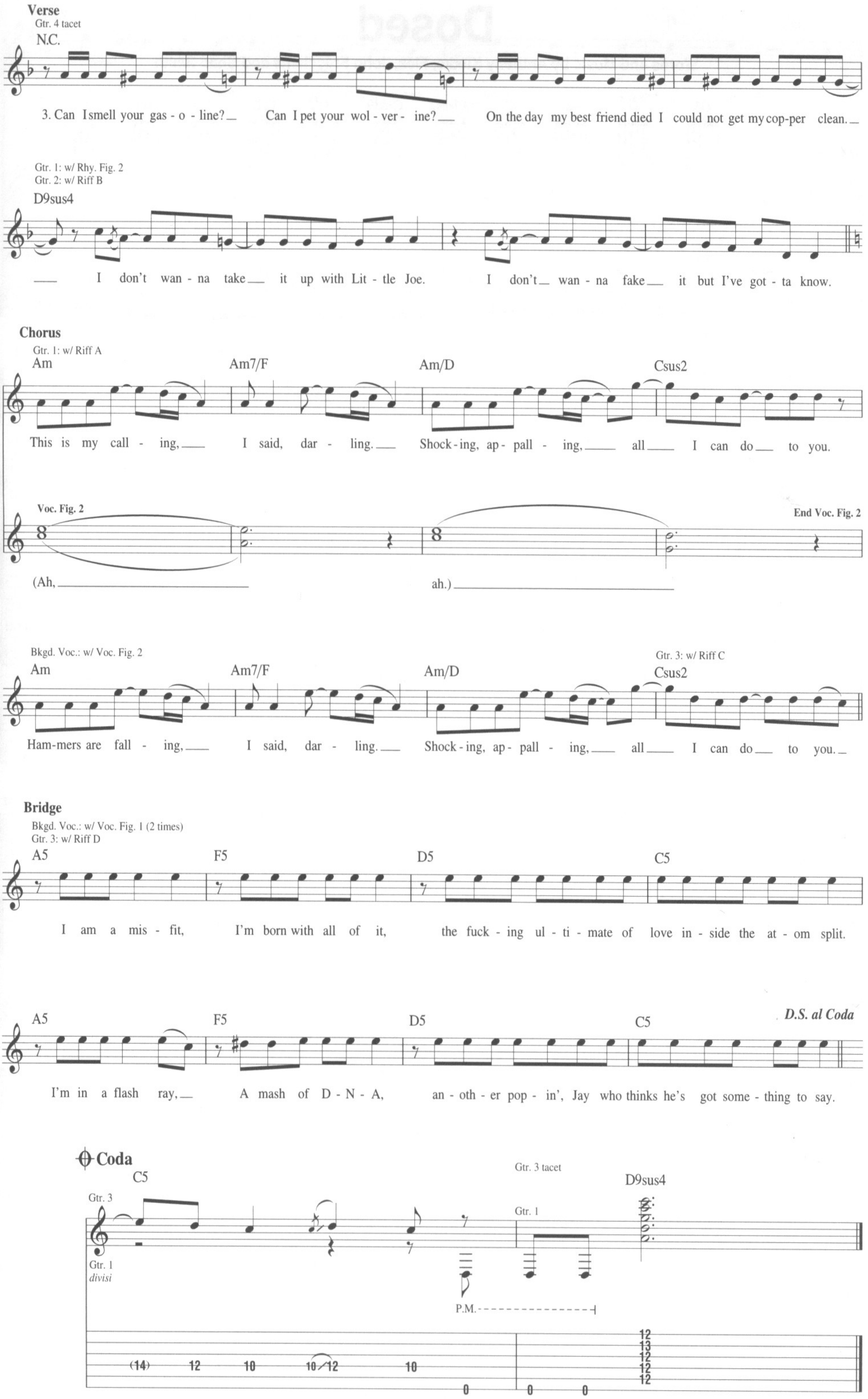
Bridge


Gtr. 3 tacet
F
C
Dsus4
I saw you out there yes - ter - day.
What did you wan - na say?
* Gtr. 4 (acous.)
Rhy. Fig. 3
End Rhy. Fig. 3
mp
** T

* Doubled throughout.

** T = Thumb on 6th string.


Gtr. 4: w/ Rhy. Fig. 3 (2 times)
F
C
Dsus4
A per - fect piece of D - N - A
caught in a flash - ing ray.
I caught you out there in the fray.
(Ah.
What did you wan - na say?
A mas - ter - piece of D - N - A
Ah.)
caught in a flash - ing ray.
Gtr. 4
T
f


Verse
Gtr. 4 tacet
N.C.
3. Can I smell your gas - o - line? Can I pet your wol - ver - ine? On the day my best friend died I could not get my cop-per clean.
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff B
D9sus4
I don't wan - na take it up with Lit - tle Joe. I don't wan - na fake it but I've got - ta know.
Chorus
Gtr. 1: w/ Riff A
Am
Am7/F
Am/D
Csus2
This is my call - ing, I said, dar - ling. Shock - ing, ap - pall - ing, all I can do to you.
Voc. Fig. 2
End Voc. Fig. 2
(Ah, ah.)
Bkgd. Voc.: w/ Voc. Fig. 2
Gtr. 3: w/ Riff C
Am
Am7/F
Am/D
Csus2
Ham-mers are fall - ing, I said, dar - ling. Shock - ing, ap - pall - ing, all I can do to you.
Bridge
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
Gtr. 3: w/ Riff D
A5
F5
D5
C5
I am a mis - fit, I'm born with all of it, the fuck - ing ul - ti - mate of love in - side the at - om split.
A5
F5
D5
C5
D.S. al Coda
I'm in a flash ray, A mash of D - N - A, an - oth - er pop - in', Jay who thinks he's got some - thing to say.
Coda
C5
Gtr. 3 tacet
D9sus4
Gtr. 3
Gtr. 1
Gtr. 1
divisi
P.M.
(14) 12 10 10 12 10 0 0 0
12
13
12
12
12
12

Dosed

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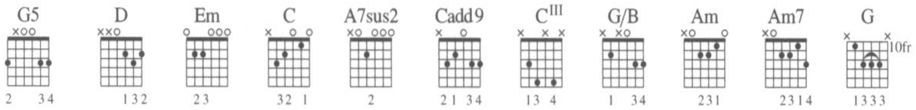
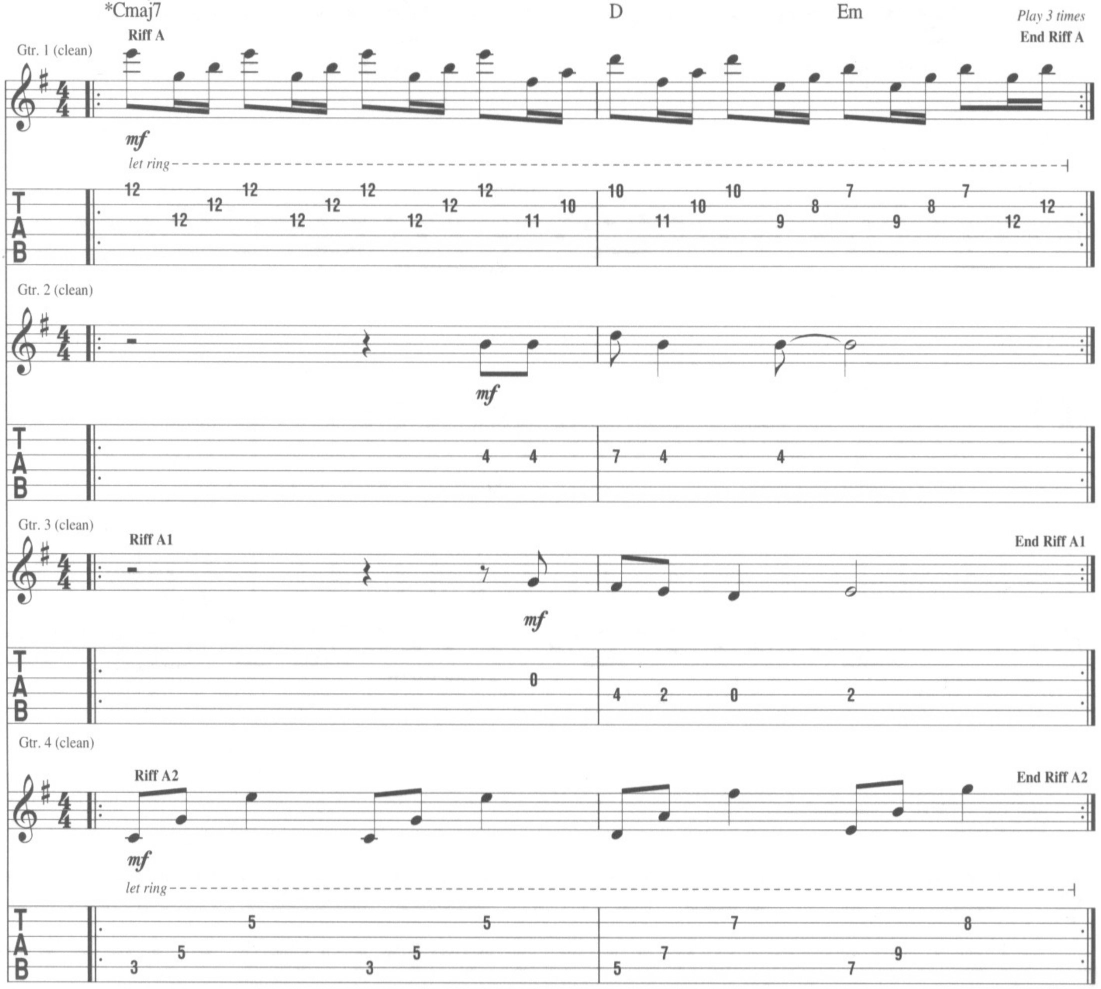

G5
D
Em
C
A7sus2
Cadd9
C^III
G/B
Am
Am7
G
10fr

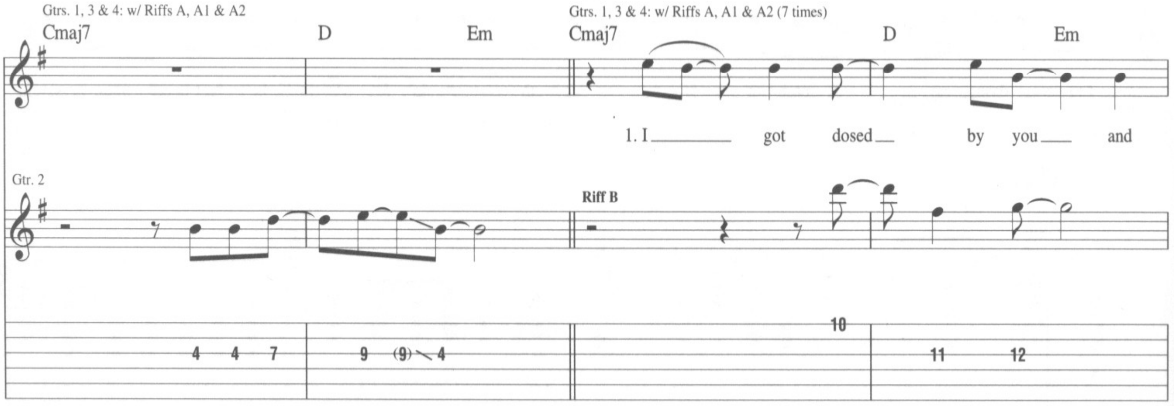
Intro

Moderately slow ♩ = 108


*Cmaj7
D
Em
Play 3 times
Riff A
End Riff A
Gtr. 1 (clean)
mf
let ring
Gtr. 2 (clean)
mf
Gtr. 3 (clean)
Riff A1
End Riff A1
mf
Gtr. 4 (clean)
Riff A2
End Riff A2
mf
let ring

* Chord symbols reflect combined harmony.

Verse


Gtrs. 1, 3 & 4: w/ Riffs A, A1 & A2
Cmaj7
D
Em
Gtrs. 1, 3 & 4: w/ Riffs A, A1 & A2 (7 times)
Cmaj7
D
Em
1. I got dosed by you and
Gtr. 2
Riff B

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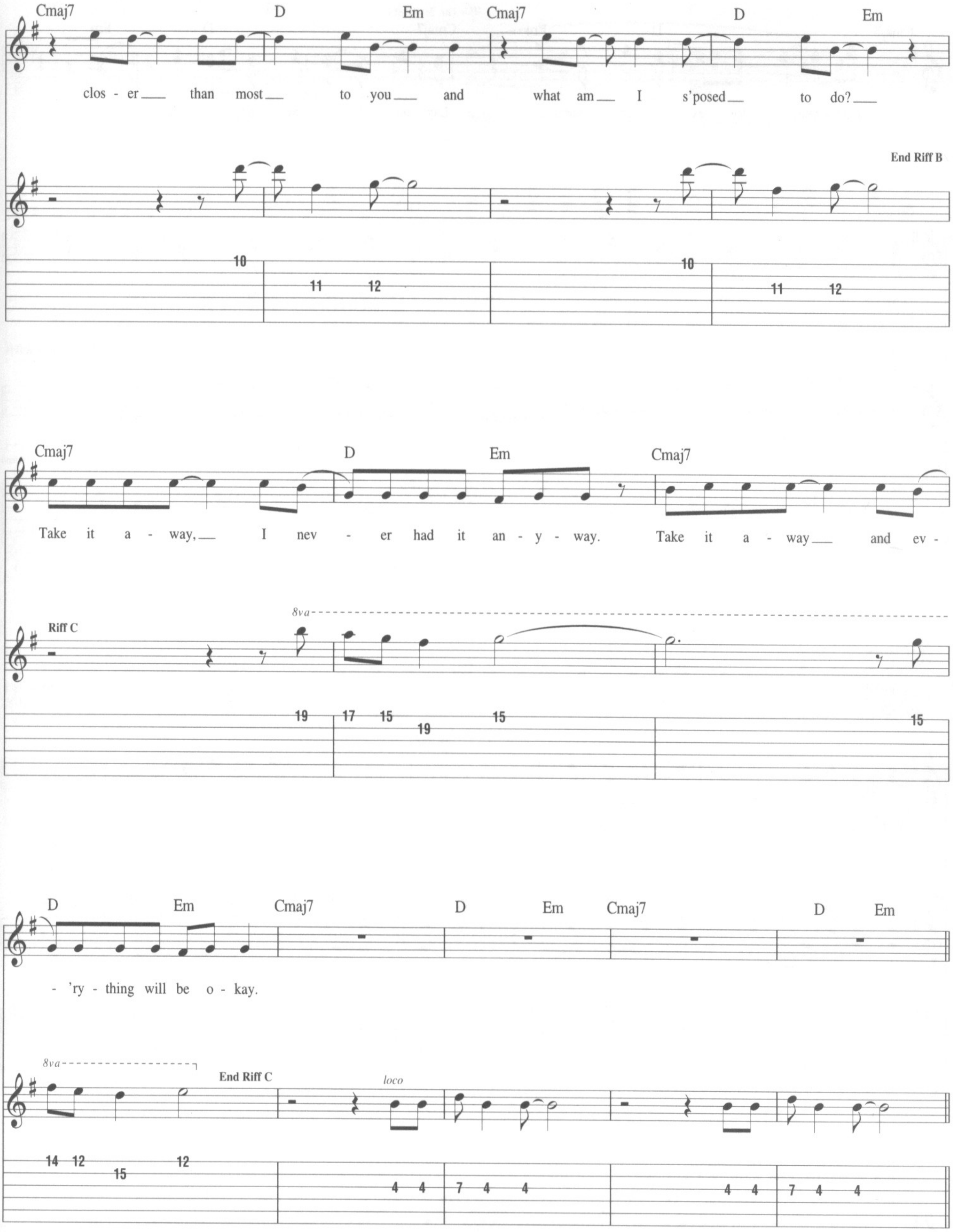
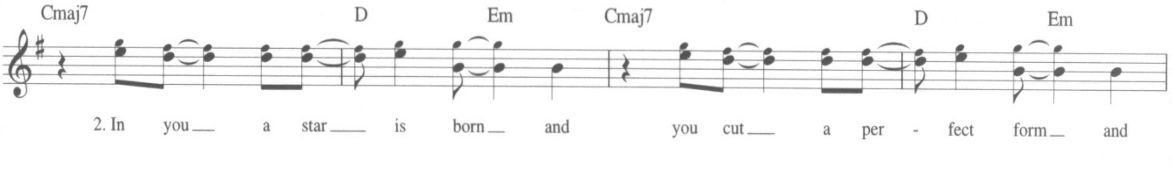
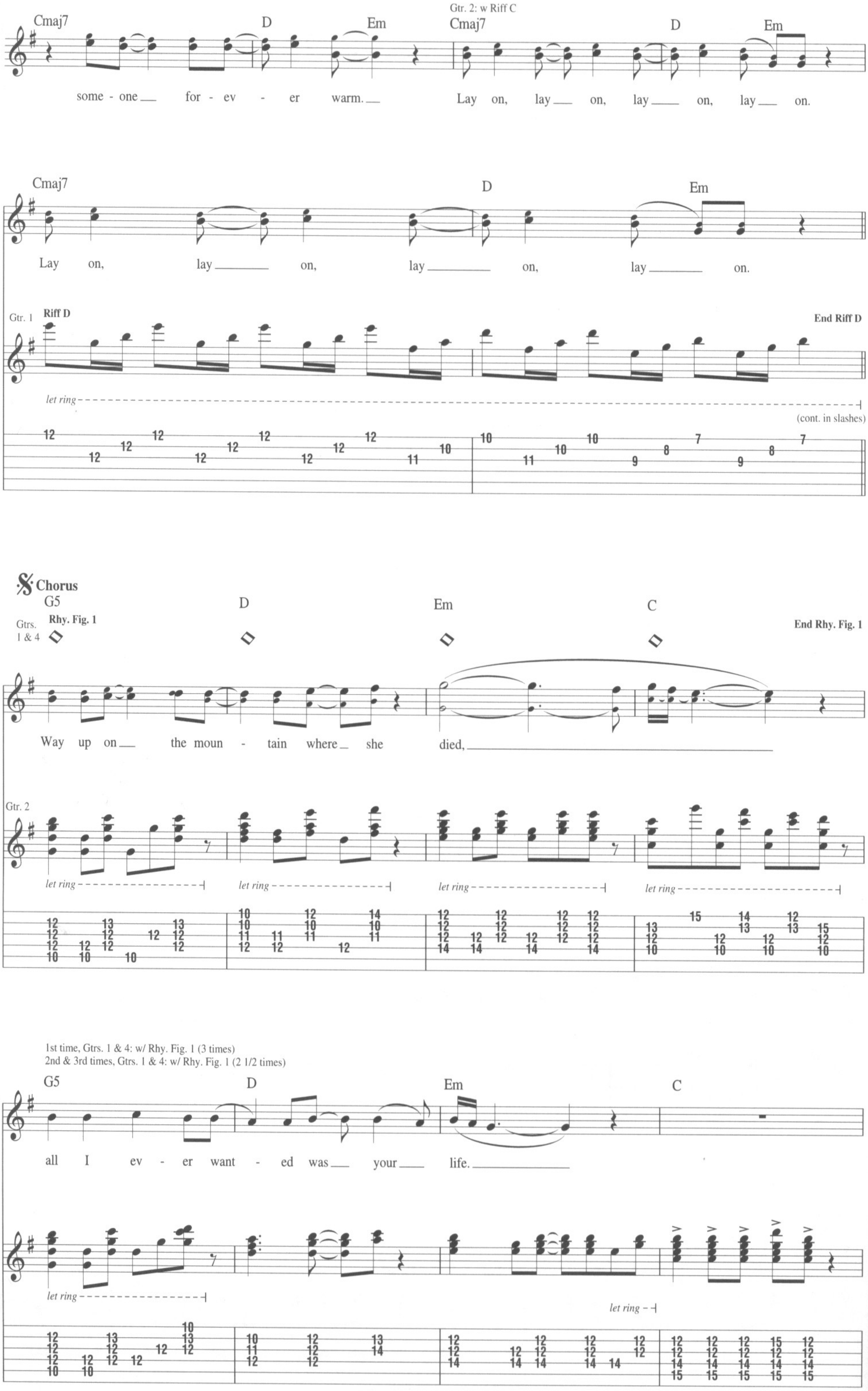
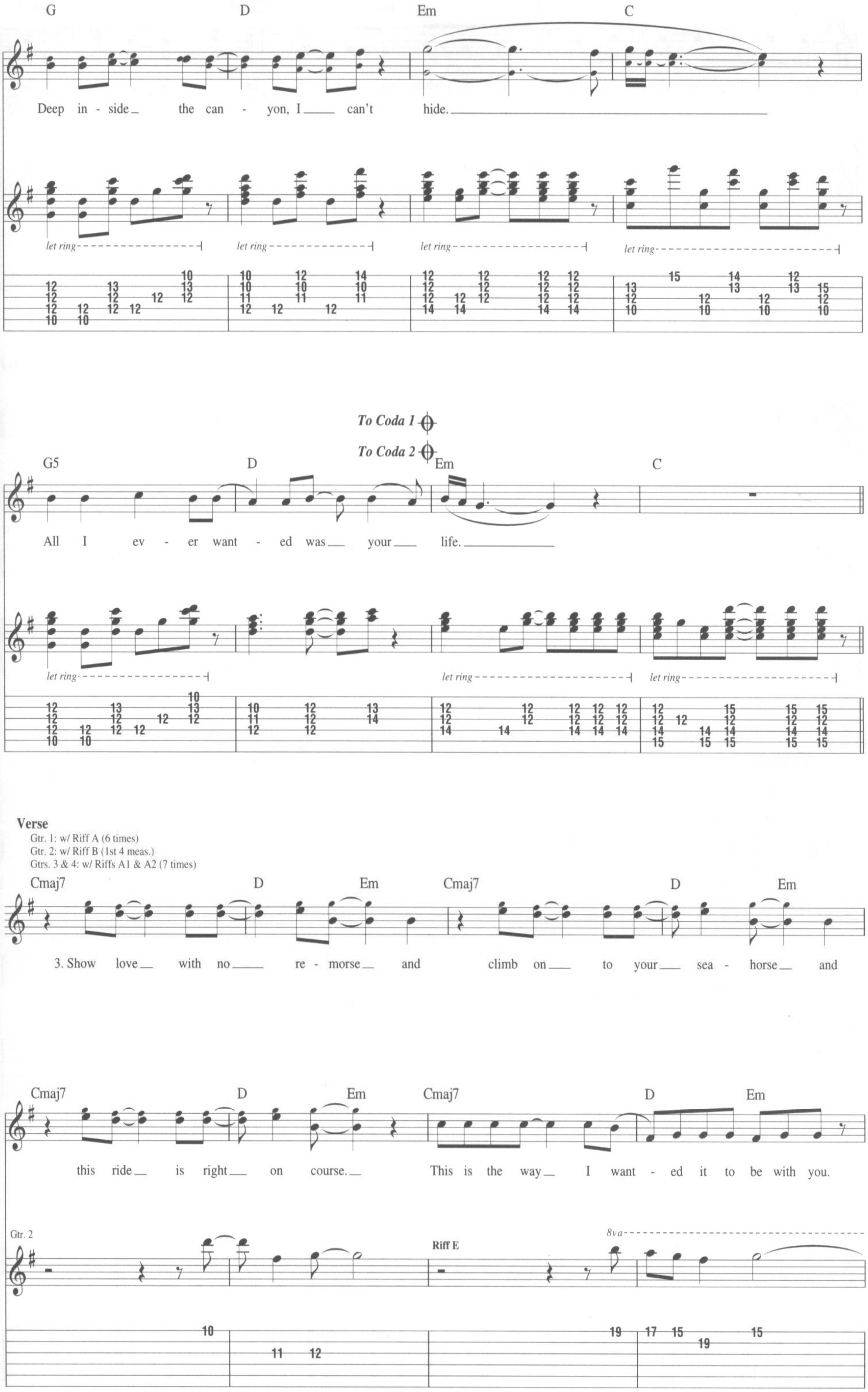

Cmaj7 D Em Cmaj7 D Em
clos - er than most to you and what am I s'posed to do?
End Riff B
10 11 12 10 11 12
Cmaj7 D Em Cmaj7
Take it a - way, I nev - er had it an - y - way. Take it a - way and ev -
Riff C
8va
19 17 15 19 15 15
D Em Cmaj7 D Em Cmaj7 D Em
- 'ry - thing will be o - kay.
8va
End Riff C
loco
14 12 15 12 4 4 7 4 4 4 4 7 4 4

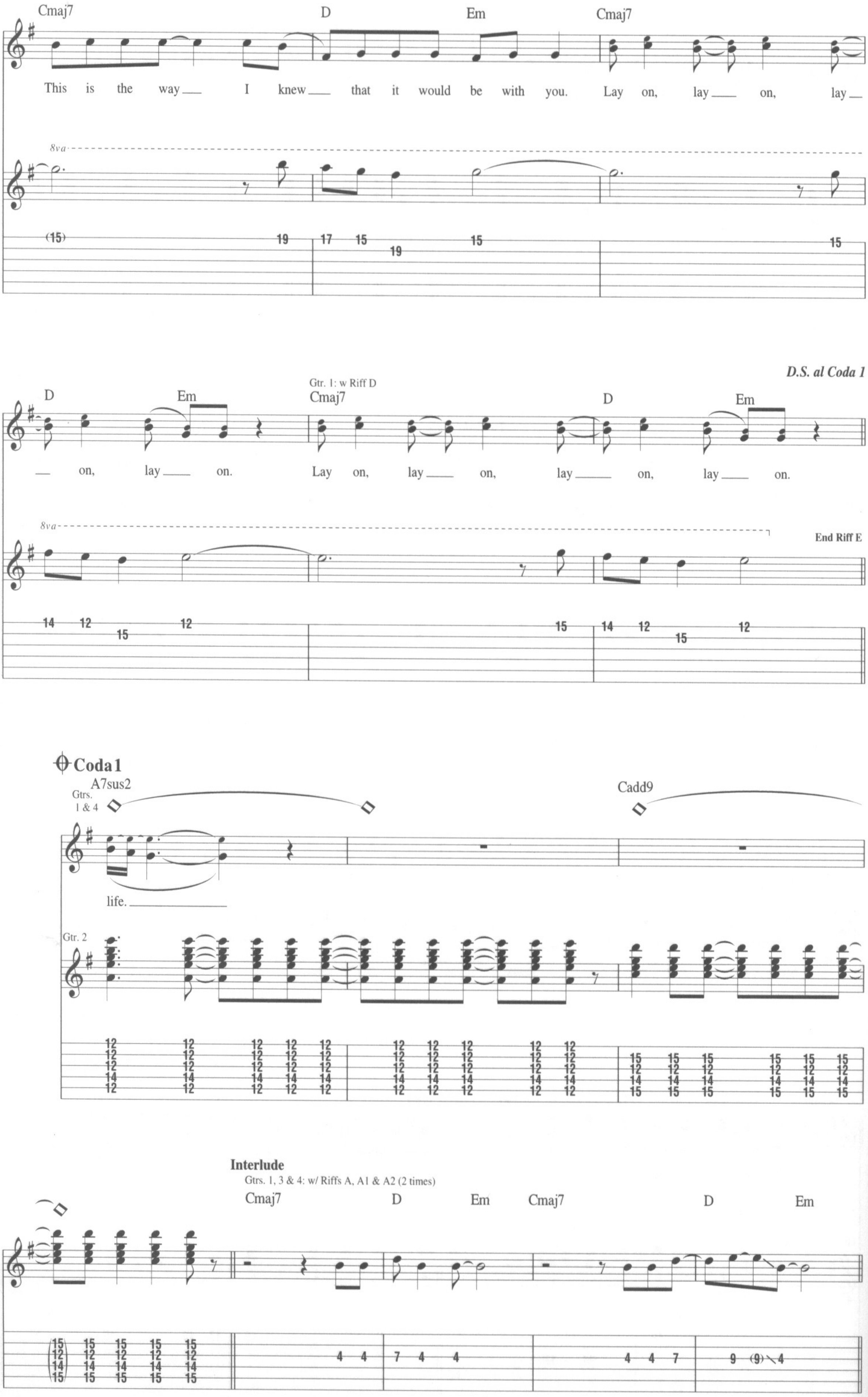
Verse

Gtr. 1: w/ Riff A (4 times)
Gtr. 2: w/ Riff B
Gtrs. 3 & 4: w/ Riffs A1 & A2 (5 times)

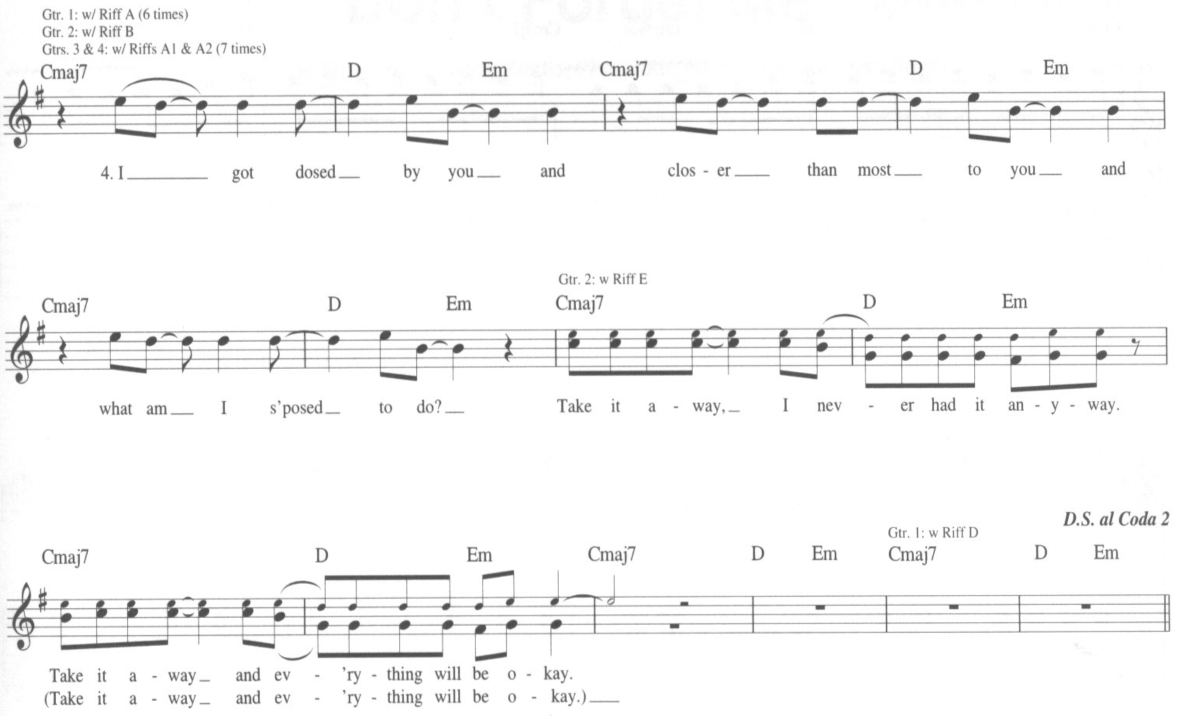

Cmaj7 D Em Cmaj7 D Em
2. In you a star is born and you cut a per - fect form and


Gtr. 2: w Riff C
Cmaj7 D Em Cmaj7 D Em
some - one __ for - ev - er warm. __ Lay on, lay __ on, lay __ on, lay __ on.
Cmaj7 D Em
Lay on, lay ___ on, lay ___ on, lay ___ on.
Gtr. 1
Riff D
End Riff D
let ring
(cont. in slashes)
Chorus
G5 D Em C
Gtrs. 1 & 4
Rhy. Fig. 1
End Rhy. Fig. 1
Way up on __ the moun - tain where __ she died, ___
Gtr. 2
let ring
1st time, Gtrs. 1 & 4: w/ Rhy. Fig. 1 (3 times)
2nd & 3rd times, Gtrs. 1 & 4: w/ Rhy. Fig. 1 (2 1/2 times)
G5 D Em C
all I ev - er want - ed was __ your __ life. ___
let ring

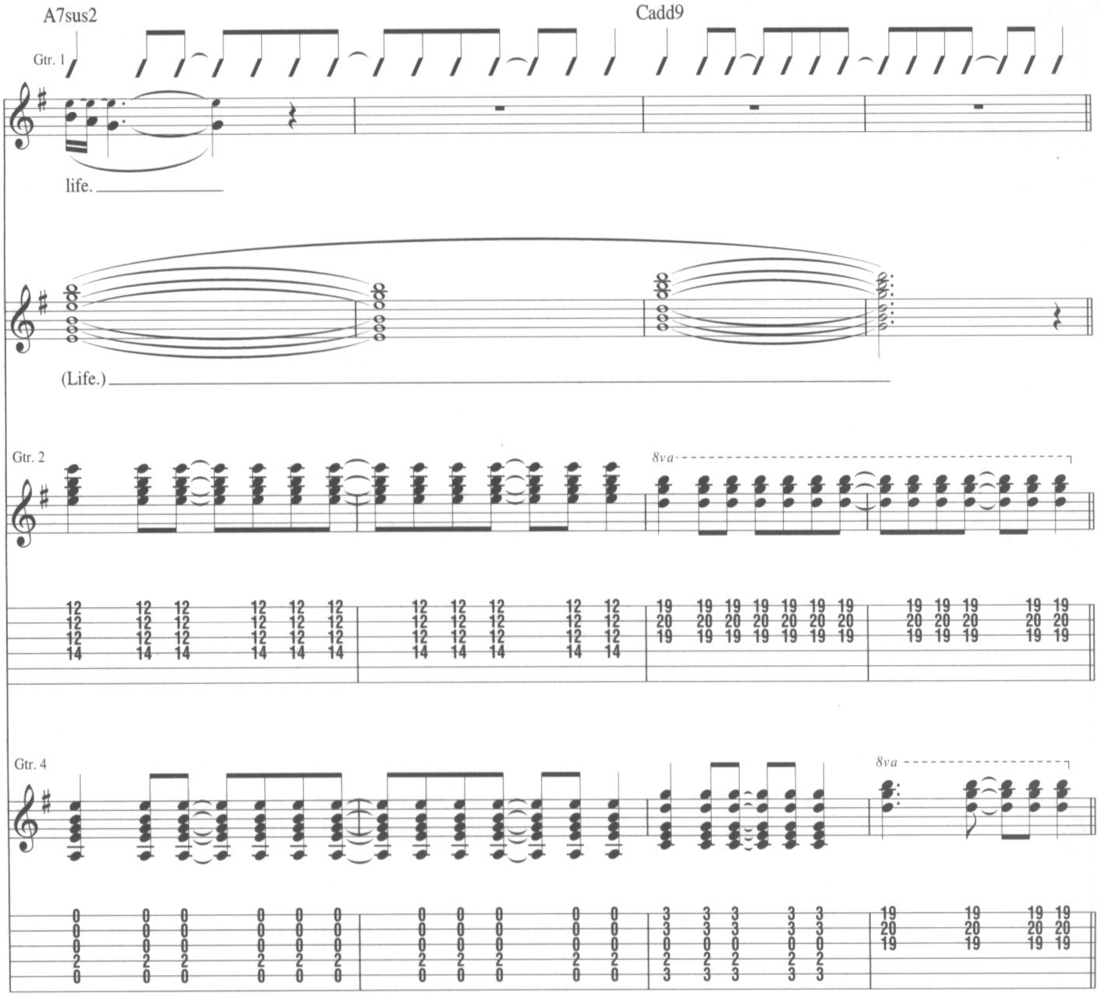

G
D
Em
C
Deep in - side the can - yon, I can't hide.
let ring
To Coda 1
To Coda 2
G5
D
Em
C
All I ev - er want - ed was your life.
let ring
Verse
Gtr. 1: w/ Riff A (6 times)
Gtr. 2: w/ Riff B (1st 4 meas.)
Gtrs. 3 & 4: w/ Riffs A1 & A2 (7 times)
Cmaj7
D
Em
Cmaj7
D
Em
3. Show love with no re - morse and climb on to your sea - horse and
Cmaj7
D
Em
Cmaj7
D
Em
this ride is right on course. This is the way I want - ed it to be with you.
Gtr. 2
Riff E
8va


Cmaj7
D
Em
Cmaj7
This is the way I knew that it would be with you. Lay on, lay on, lay
8va
D
Em
Gtr. 1: w Riff D
Cmaj7
D
Em
D.S. al Coda 1
on, lay on. Lay on, lay on, lay on, lay on.
8va
End Riff E
Coda 1
A7sus2
Gtrs. 1 & 4
Cadd9
life.
Gtr. 2
Interlude
Gtrs. 1, 3 & 4: w/ Riffs A, A1 & A2 (2 times)
Cmaj7
D
Em
Cmaj7
D
Em

Verse

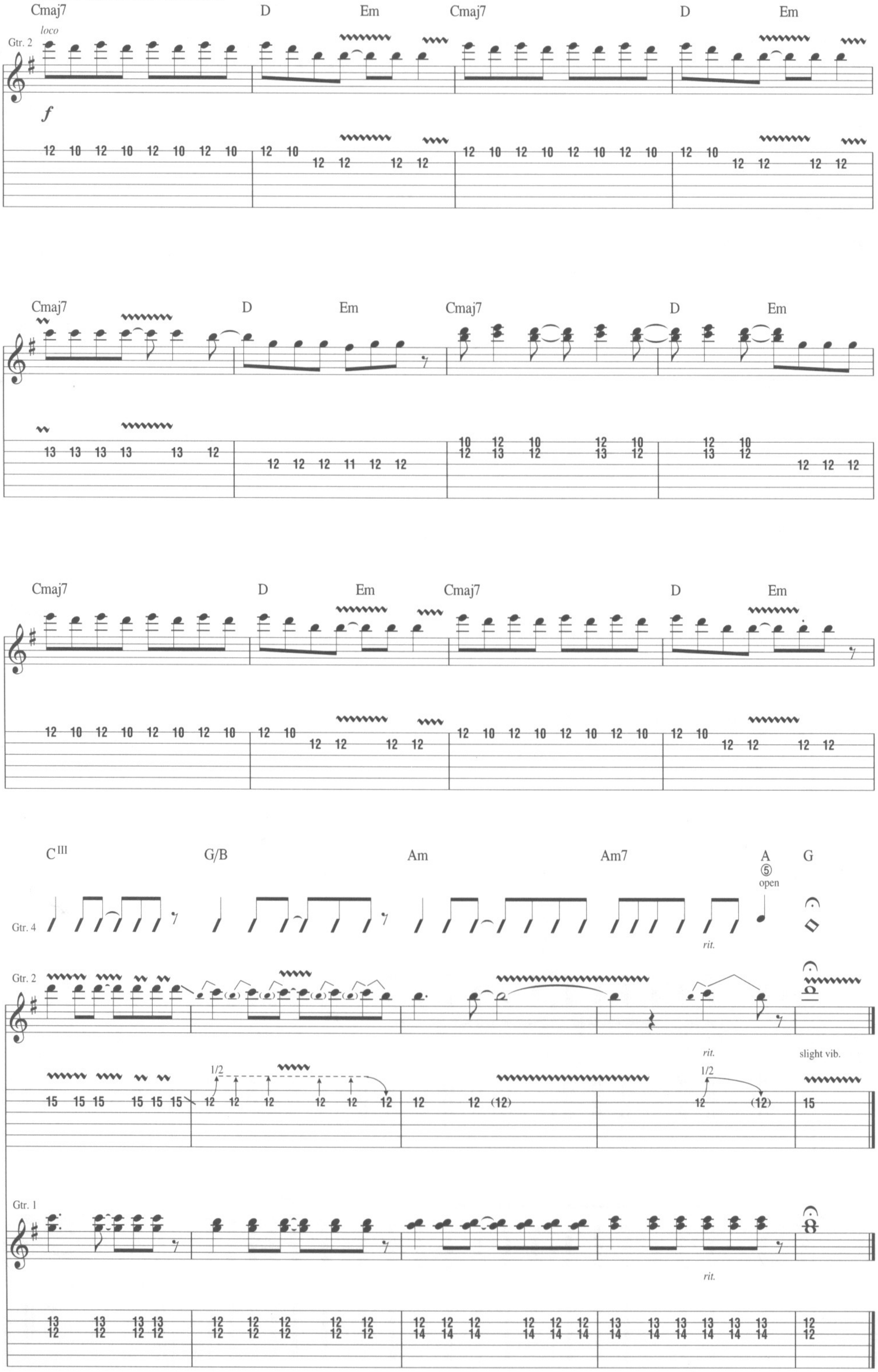

Gtr. 1: w/ Riff A (6 times)
Gtr. 2: w/ Riff B
Gtrs. 3 & 4: w/ Riffs A1 & A2 (7 times)
Cmaj7 D Em Cmaj7 D Em
4. I got dosed by you and clos - er than most to you and
Gtr. 2: w Riff E
Cmaj7 D Em Cmaj7 D Em
what am I s'posed to do? Take it a - way, I nev - er had it an - y - way.
D.S. al Coda 2
Gtr. 1: w Riff D
Cmaj7 D Em Cmaj7 D Em Cmaj7 D Em
Take it a - way and ev - 'ry - thing will be o - kay.
(Take it a - way and ev - 'ry - thing will be o - kay.)

Coda 2


A7sus2
Cadd9
Gtr. 1
life.
(Life.)
Gtr. 2
8va
Gtr. 4
8va

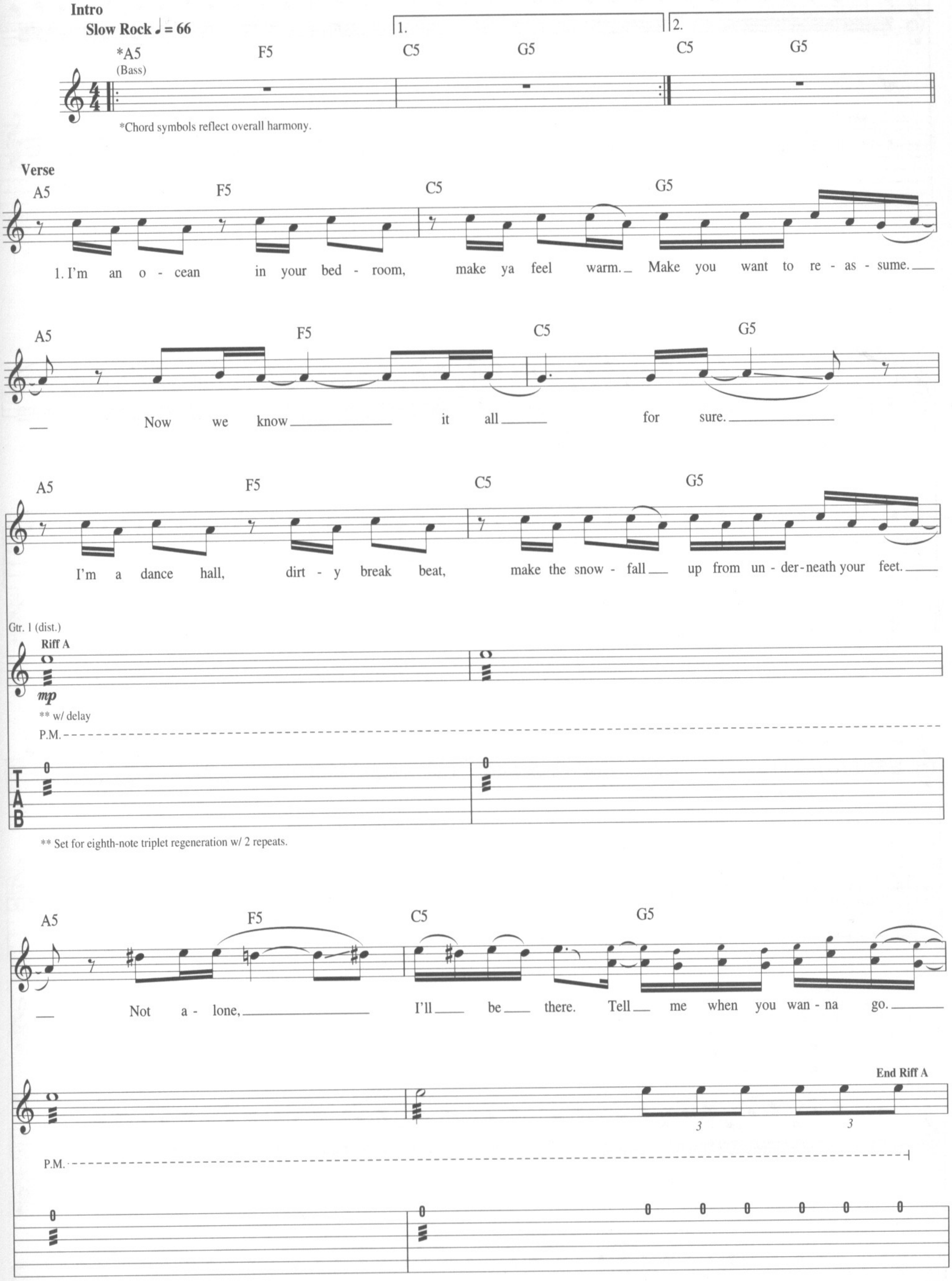
Outro-Guitar Solo

Gtrs. 1, 3 & 4: w/ Riffs A, A1 & A2 (6 times)


Cmaj7
D
Em
Cmaj7
D
Em
loco
Gtr. 2
f
Cmaj7
D
Em
Cmaj7
D
Em
Cmaj7
D
Em
Cmaj7
D
Em
C^III
G/B
Am
Am7
A
⑤ open
G
Gtr. 4
rit.
Gtr. 2
1/2
1/2
rit.
slight vib.
Gtr. 1
rit.

Don't Forget Me

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


Intro
Slow Rock ♩ = 66
1.
2.
*A5
(Bass)
F5
C5
G5
Verse
1. I'm an o - cean in your bed - room, make ya feel warm. Make you want to re - as - sume.
Now we know it all for sure.
I'm a dance hall, dirt - y break beat, make the snow - fall up from un - der-neath your feet.
Not a - lone, I'll be there. Tell me when you wan - na go.
Gtr. 1 (dist.)
Riff A
mp
** w/ delay
P.M.
End Riff A
T
A
B
3

*Chord symbols reflect overall harmony.

** Set for eighth-note triplet regeneration w/ 2 repeats.

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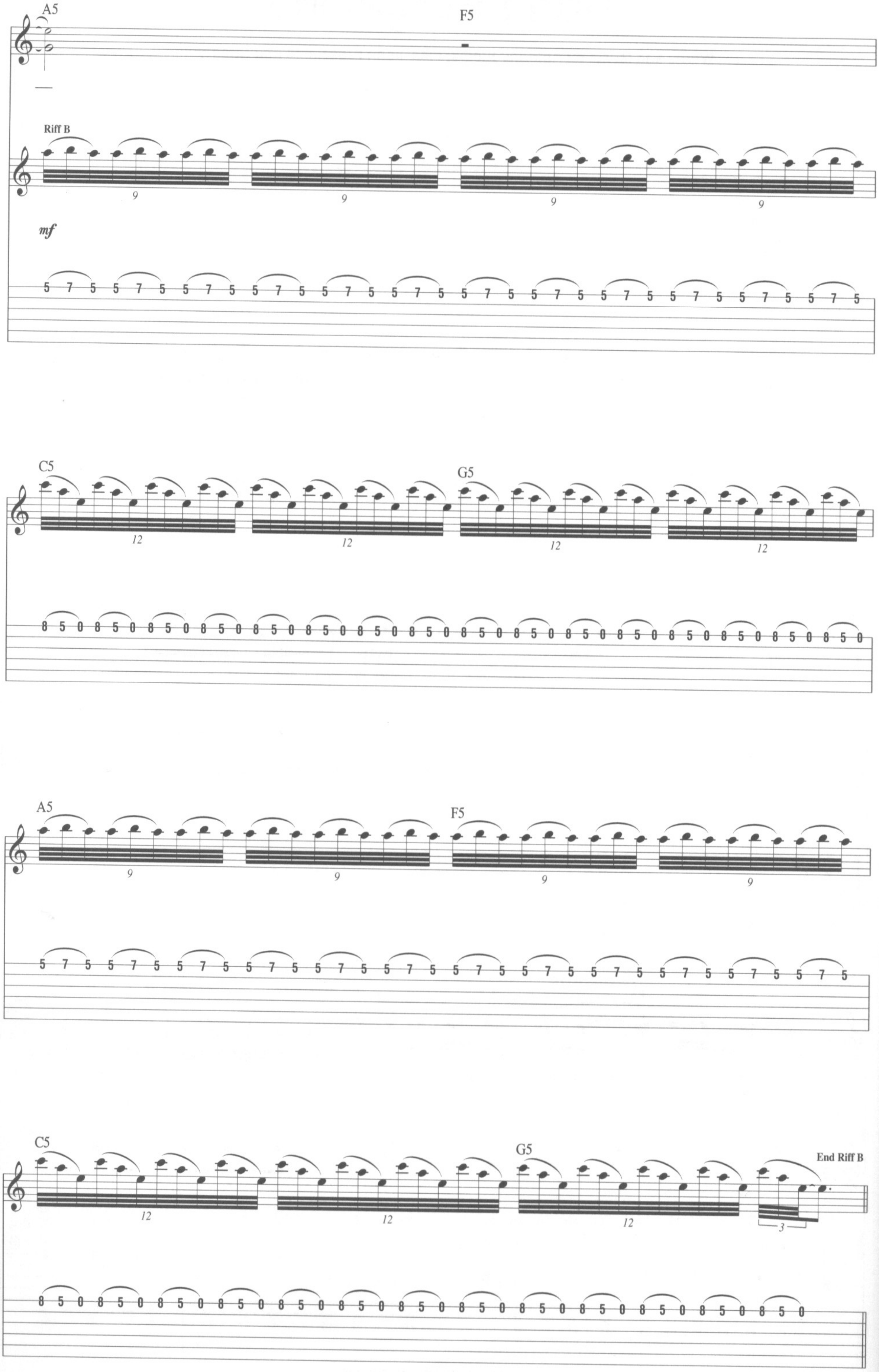
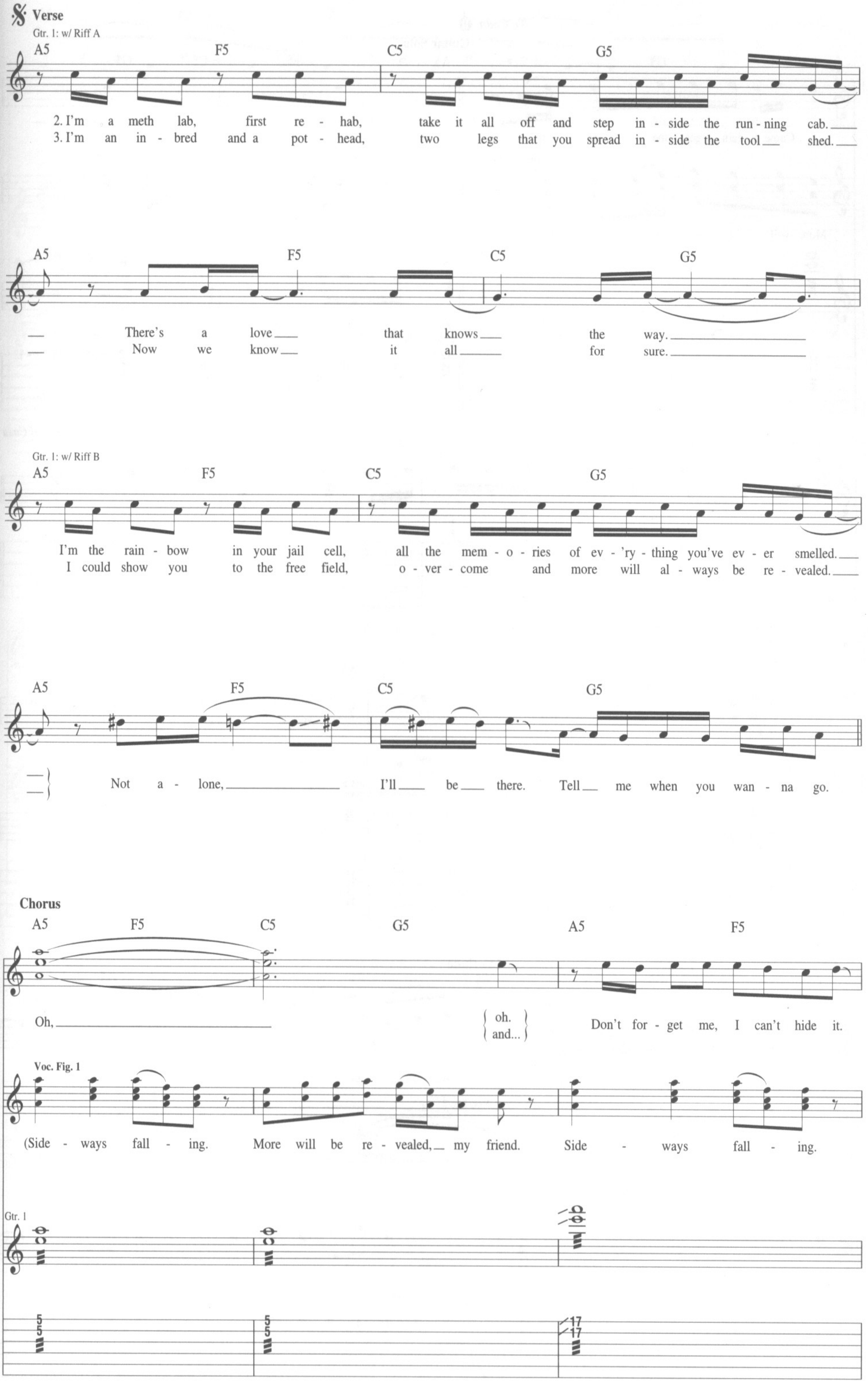
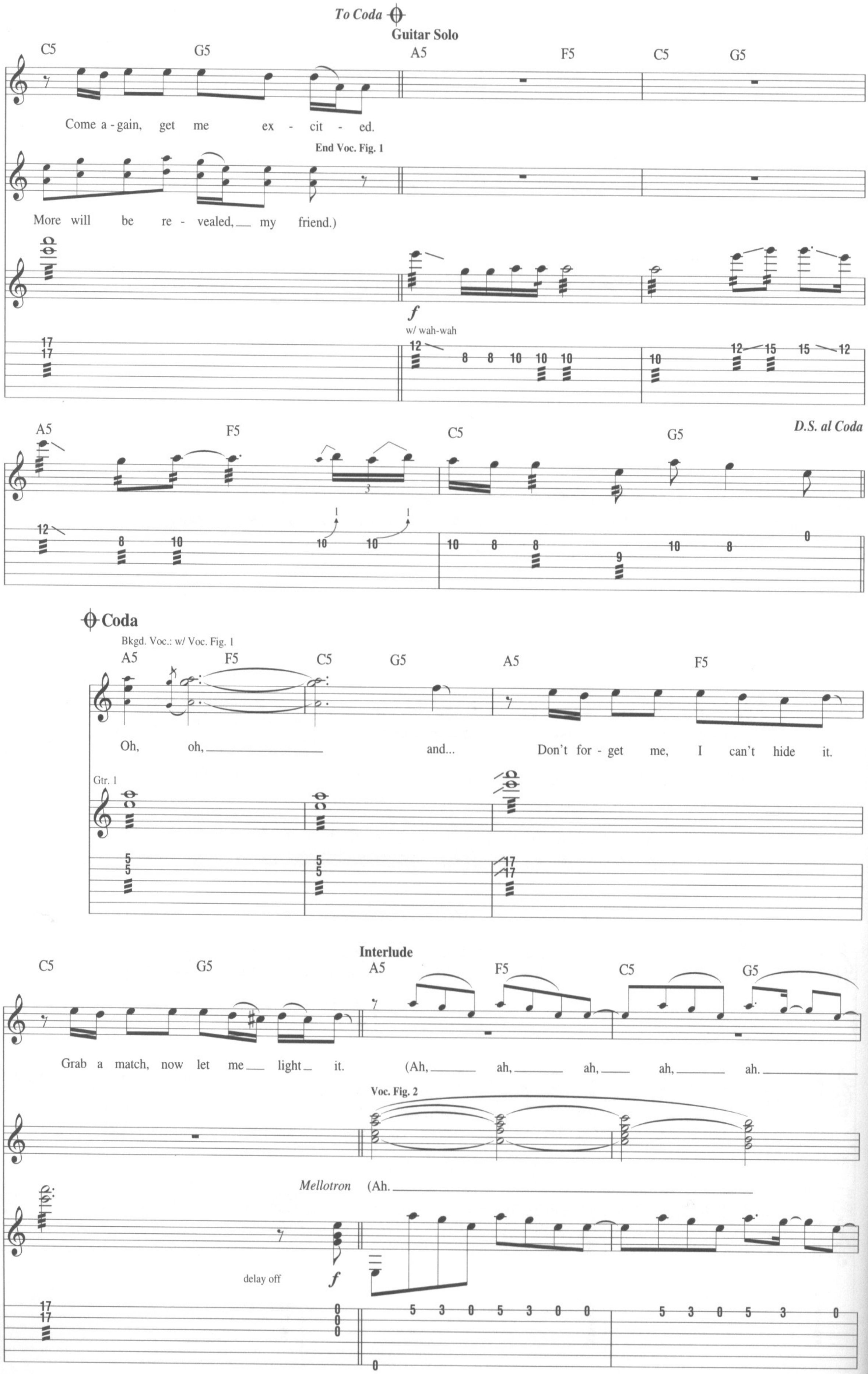
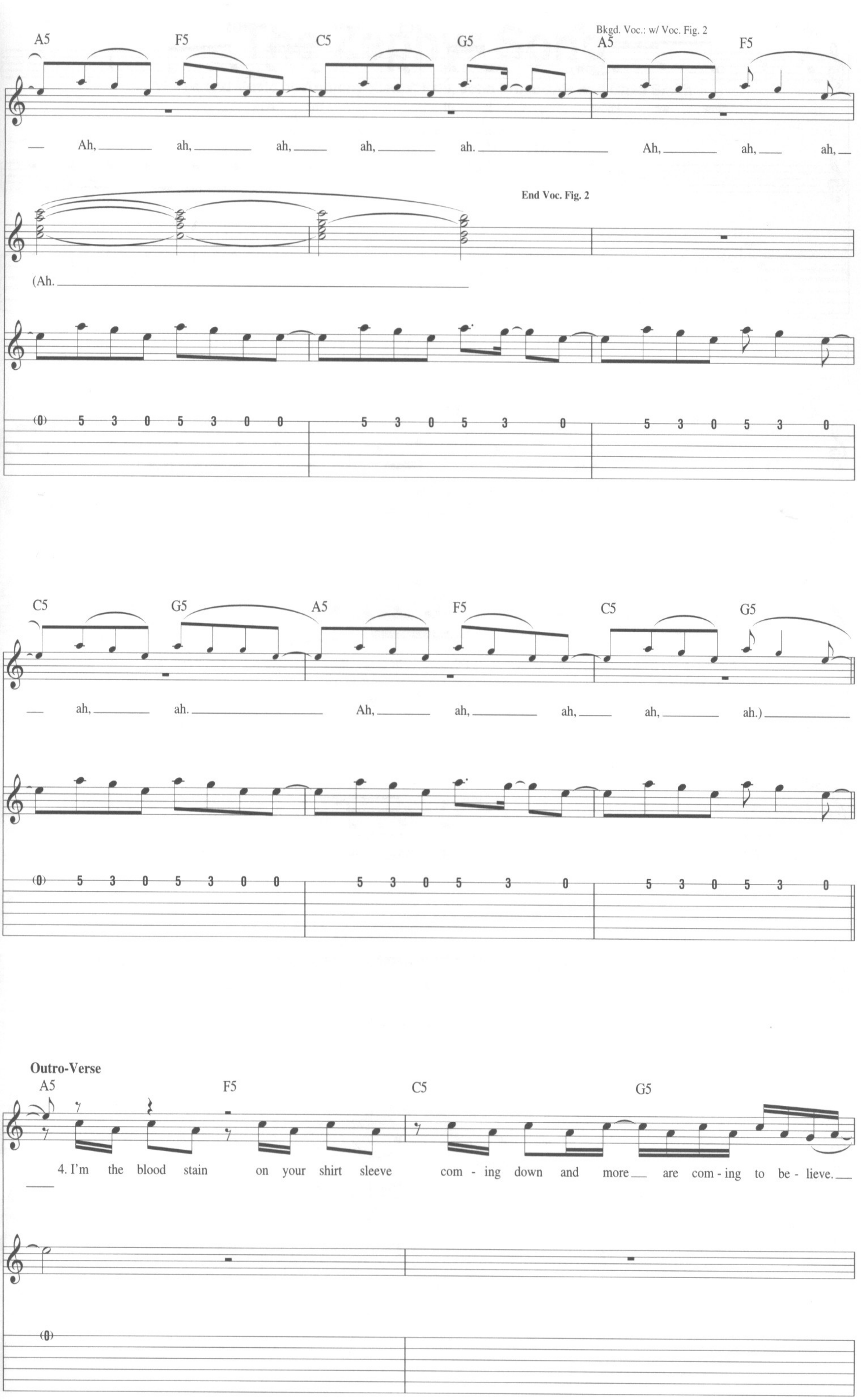
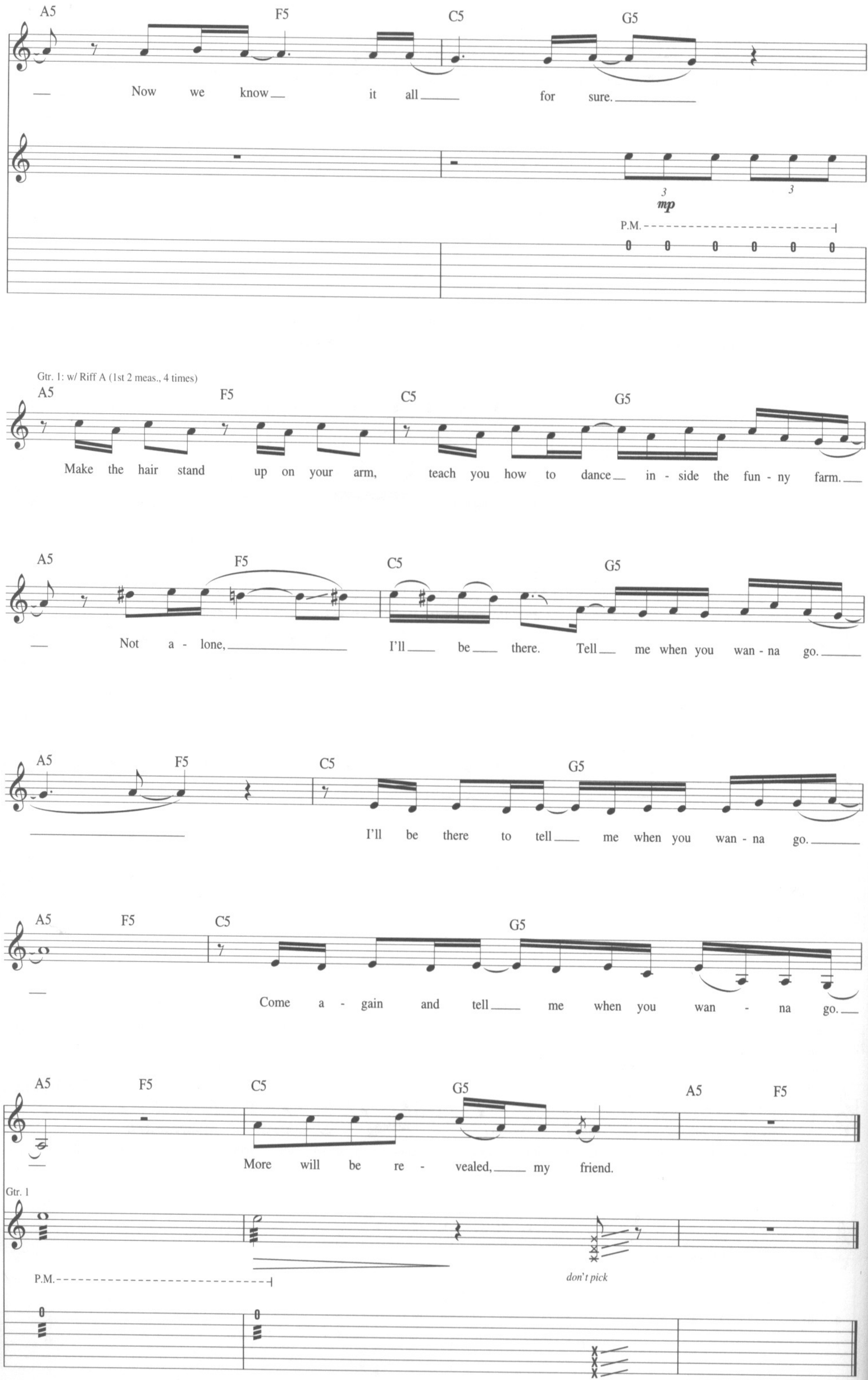
Interlude


A5
F5
Riff B
9
mf
5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5
C5
G5
12
8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0
A5
F5
9
5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5
C5
G5
End Riff B
12
3
8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0 8 5 0


Verse
Gtr. 1: w/ Riff A
A5 F5 C5 G5
2. I'm a meth lab, first re - hab, take it all off and step in - side the run - ning cab.
3. I'm an in - bred and a pot - head, two legs that you spread in - side the tool shed.
A5 F5 C5 G5
There's a love that knows the way.
Now we know it all for sure.
Gtr. 1: w/ Riff B
A5 F5 C5 G5
I'm the rain - bow in your jail cell, all the mem - o - ries of ev - 'ry - thing you've ev - er smelled.
I could show you to the free field, o - ver - come and more will al - ways be re - vealed.
A5 F5 C5 G5
Not a - lone, I'll be there. Tell me when you wan - na go.
Chorus
A5 F5 C5 G5 A5 F5
Oh, oh. and... Don't for - get me, I can't hide it.
Voc. Fig. 1
(Side - ways fall - ing. More will be re - vealed, my friend. Side - ways fall - ing.
Gtr. 1
5 5 5 5 17 17

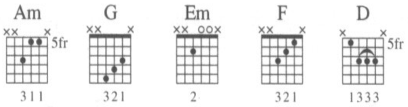

To Coda
Guitar Solo
C5 G5 A5 F5 C5 G5
Come a - gain, get me ex - cit - ed.
End Voc. Fig. 1
More will be re - vealed, my friend.)
f
w/ wah-wah
A5 F5 C5 G5
D.S. al Coda
Coda
Bkgd. Voc.: w/ Voc. Fig. 1
A5 F5 C5 G5 A5 F5
Oh, oh, and... Don't for - get me, I can't hide it.
Gtr. 1
Interlude
C5 G5 A5 F5 C5 G5
Grab a match, now let me light it. (Ah, ah, ah, ah, ah.
Voc. Fig. 2
Mellotron (Ah.
delay off
f

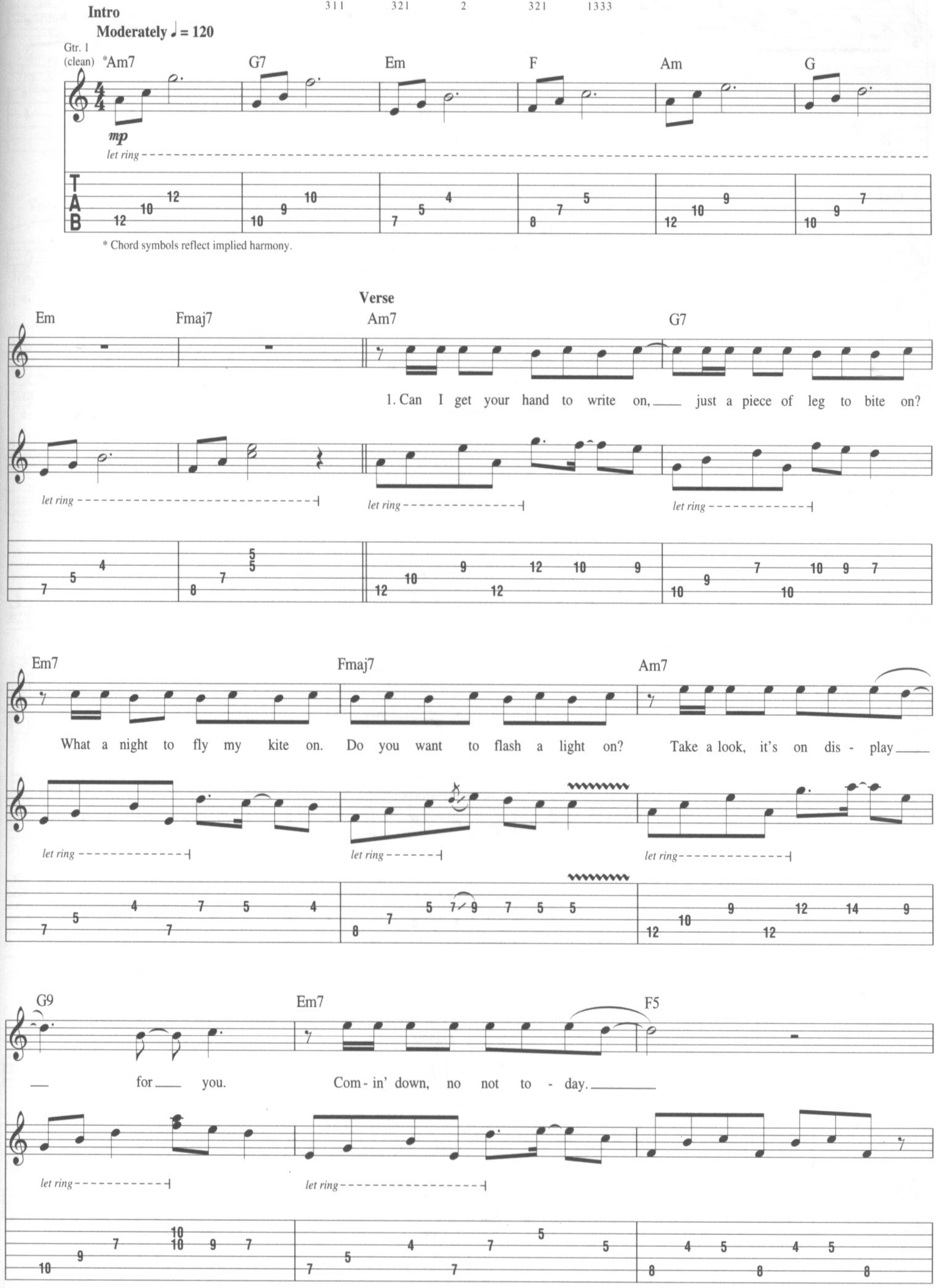

Bkgd. Voc.: w/ Voc. Fig. 2
A5 F5 C5 G5 A5 F5
— Ah, ah, ah, ah, ah. Ah, ah, ah,
End Voc. Fig. 2
(Ah.
C5 G5 A5 F5 C5 G5
— ah, ah. Ah, ah, ah, ah, ah.)
Outro-Verse
A5 F5 C5 G5
4. I'm the blood stain on your shirt sleeve com - ing down and more are com - ing to be - lieve.


A5
F5
C5
G5
— Now we know — it all — for sure. —
mp
P.M.
3
3
0 0 0 0 0 0
Gtr. 1: w/ Riff A (1st 2 meas., 4 times)
A5
F5
C5
G5
Make the hair stand up on your arm, teach you how to dance — in - side the fun - ny farm. —
A5
F5
C5
G5
— Not a - lone, — I'll — be — there. Tell — me when you wan - na go. —
A5
F5
C5
G5
— I'll be there to tell — me when you wan - na go. —
A5
F5
C5
G5
— Come a - gain and tell — me when you wan - na go. —
A5
F5
C5
G5
A5
F5
— More will be re - vealed, — my friend.
Gtr. 1
P.M.
don't pick
0
0

The Zephyr Song

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


Am
5fr
311
G
321
Em
2
F
321
D
5fr
1333


Intro
Moderately ♩ = 120
Gtr. 1 (clean)
*Am7
G7
Em
F
Am
G
mp
let ring
Em
Fmaj7
Verse
Am7
G7
1. Can I get your hand to write on, just a piece of leg to bite on?
Em7
Fmaj7
Am7
What a night to fly my kite on. Do you want to flash a light on? Take a look, it's on dis - play
G9
Em7
F5
for you. Com - in' down, no not to - day.

* Chord symbols reflect implied harmony.

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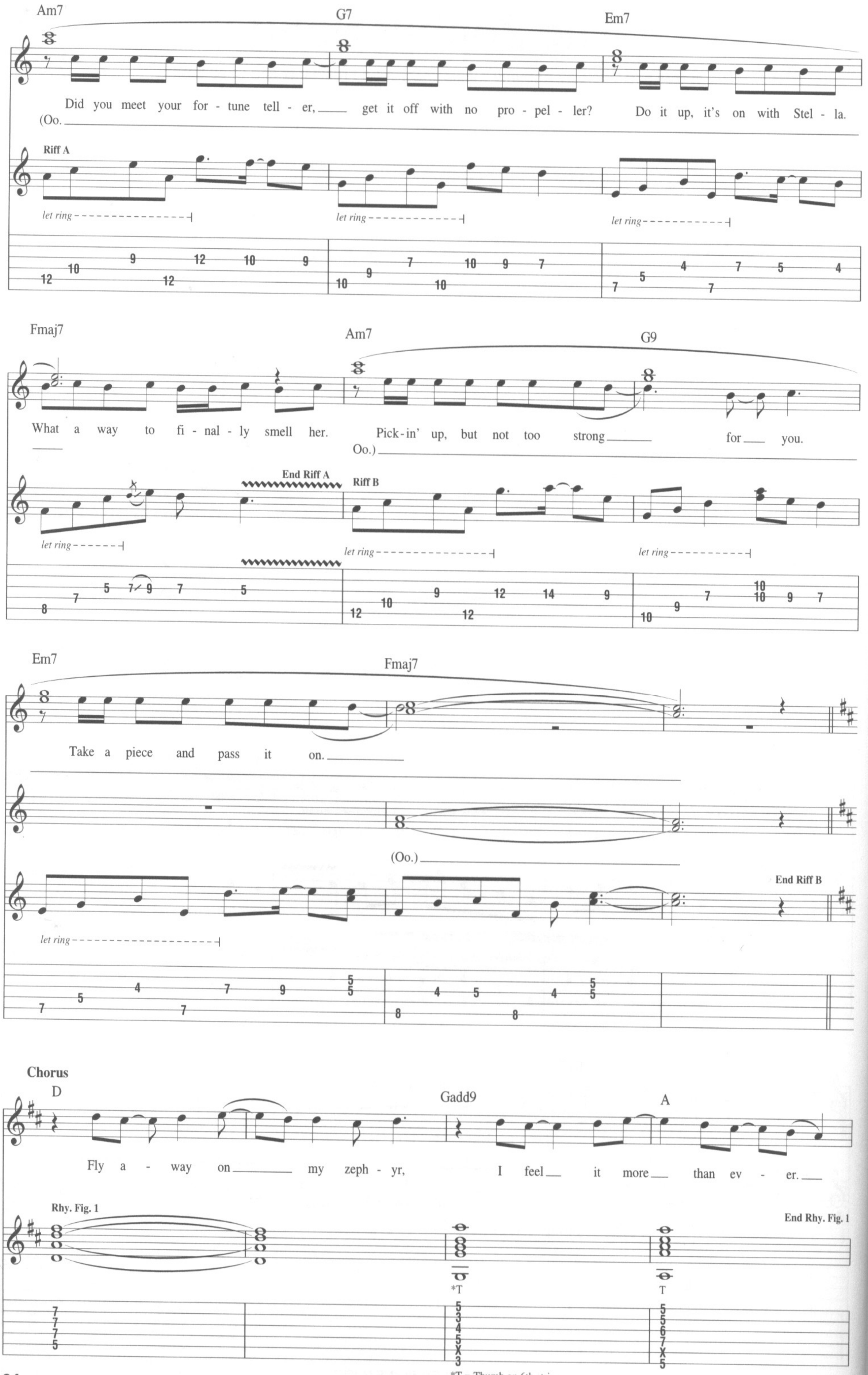
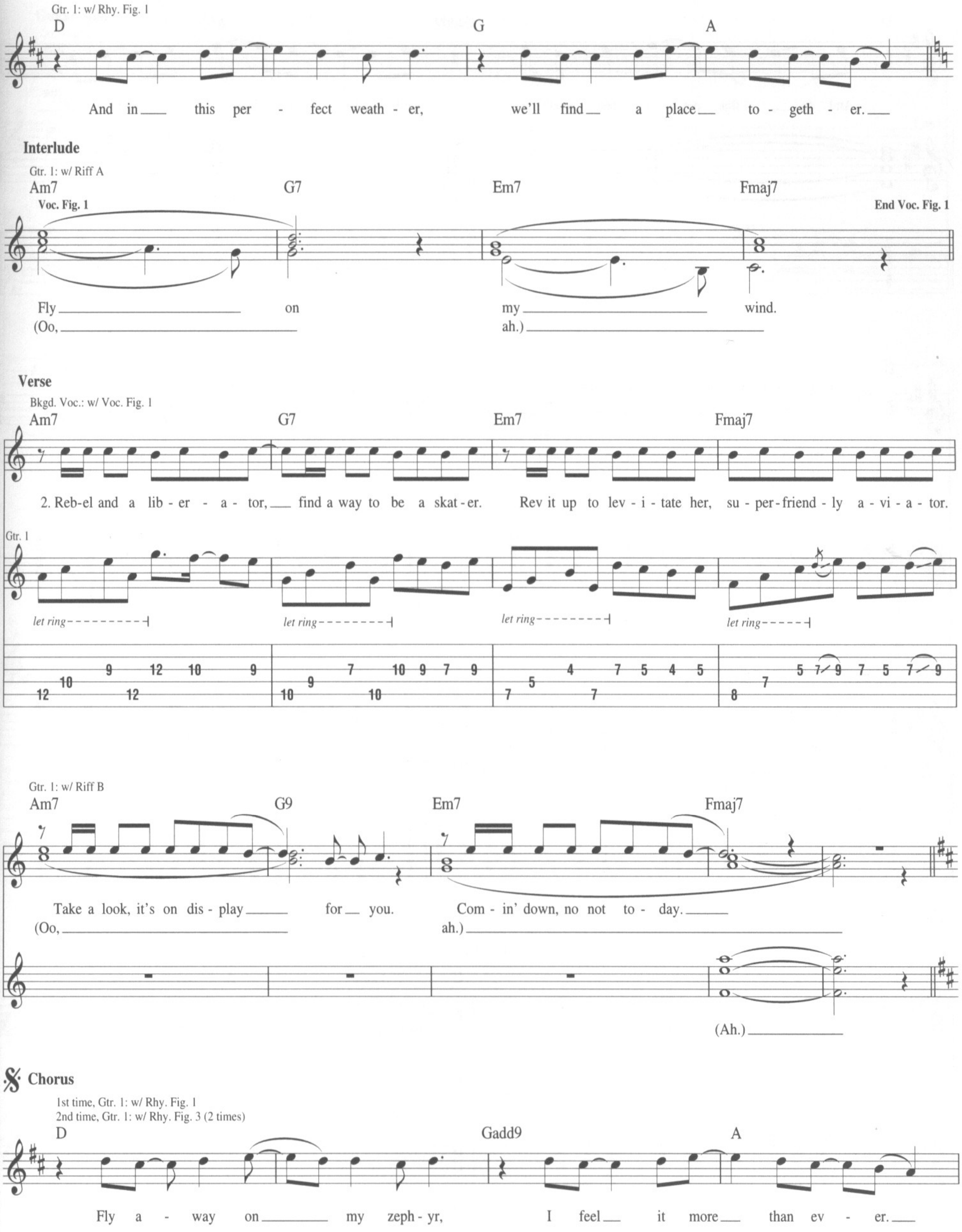
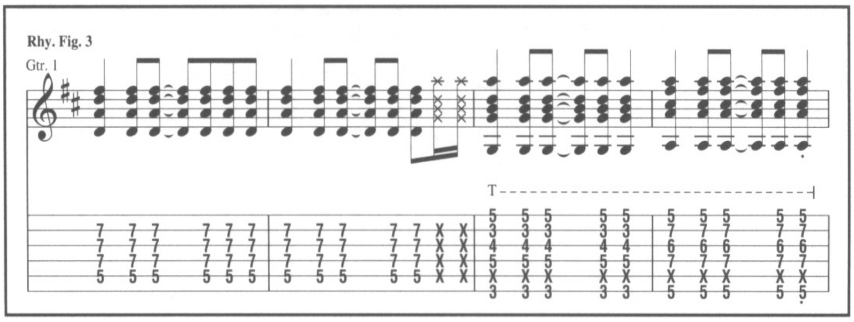
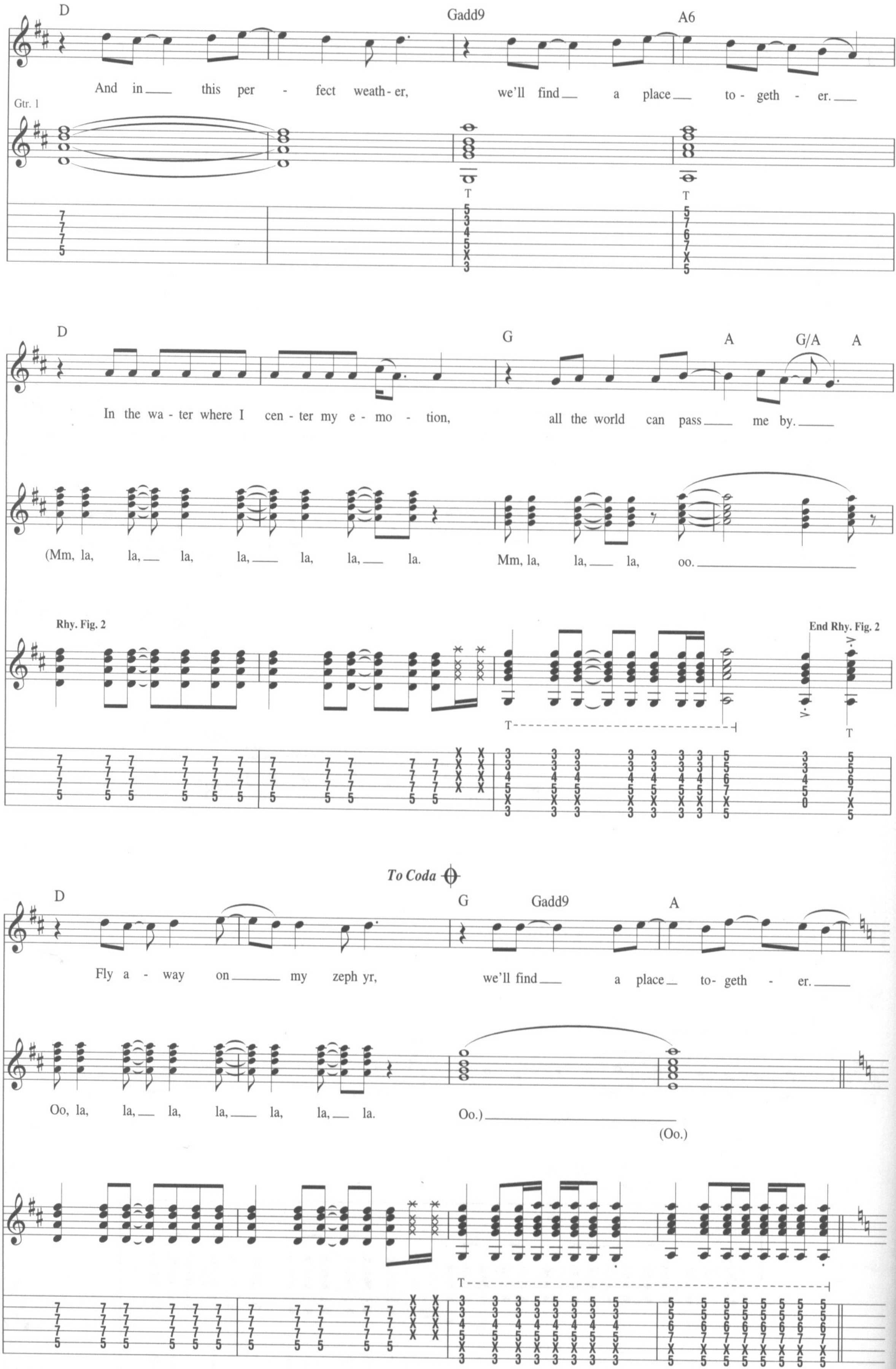

Am7
G7
Em7
Did you meet your for - tune tell - er, get it off with no pro - pel - ler? Do it up, it's on with Stel - la.
(Oo.
Riff A
let ring
Fmaj7
Am7
G9
What a way to fi - nal - ly smell her. Pick-in' up, but not too strong for you.
Oo.)
End Riff A
Riff B
let ring
Em7
Fmaj7
Take a piece and pass it on.
(Oo.)
End Riff B
let ring
Chorus
D
Gadd9
A
Fly a - way on my zeph - yr, I feel it more than ev - er.
Rhy. Fig. 1
End Rhy. Fig. 1
*T
T

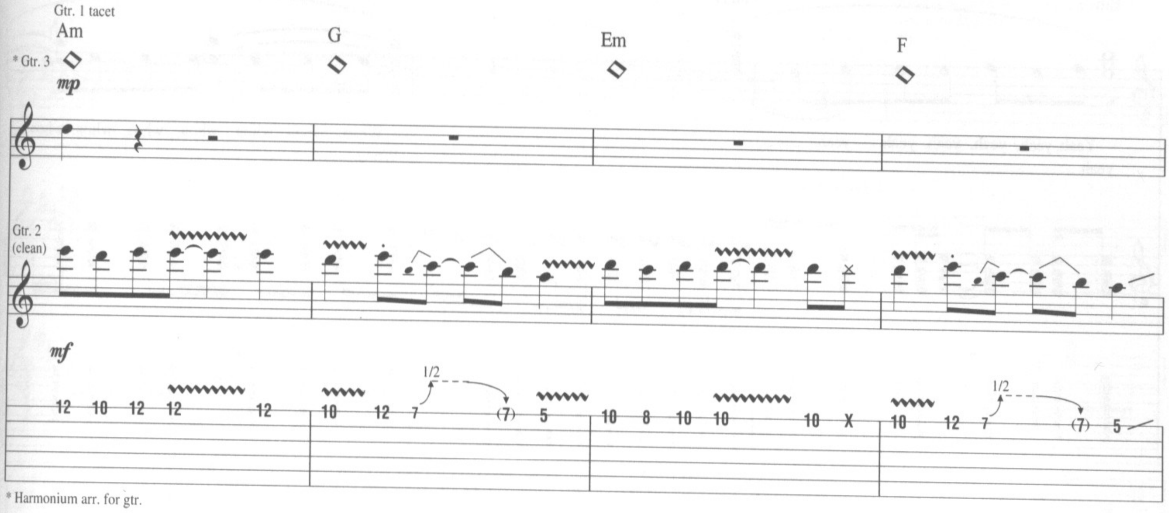
*T = Thumb on 6th string


Gtr. 1: w/ Rhy. Fig. 1
D
G
A
And in this per - fect weath - er, we'll find a place to - geth - er.
Interlude
Gtr. 1: w/ Riff A
Am7
G7
Em7
Fmaj7
Voc. Fig. 1
End Voc. Fig. 1
Fly on my wind.
(Oo, ah.)
Verse
Bkgd. Voc.: w/ Voc. Fig. 1
Am7
G7
Em7
Fmaj7
2. Reb-el and a lib - er - a - tor, find a way to be a skat - er. Rev it up to lev - i - tate her, su - per - friend - ly a - vi - a - tor.
Gtr. 1
let ring
let ring
let ring
let ring
Gtr. 1: w/ Riff B
Am7
G9
Em7
Fmaj7
Take a look, it's on dis - play for you. Com - in' down, no not to - day.
(Oo, ah.)
(Ah.)
Chorus
1st time, Gtr. 1: w/ Rhy. Fig. 1
2nd time, Gtr. 1: w/ Rhy. Fig. 3 (2 times)
D
Gadd9
A
Fly a - way on my zeph - yr, I feel it more than ev - er.

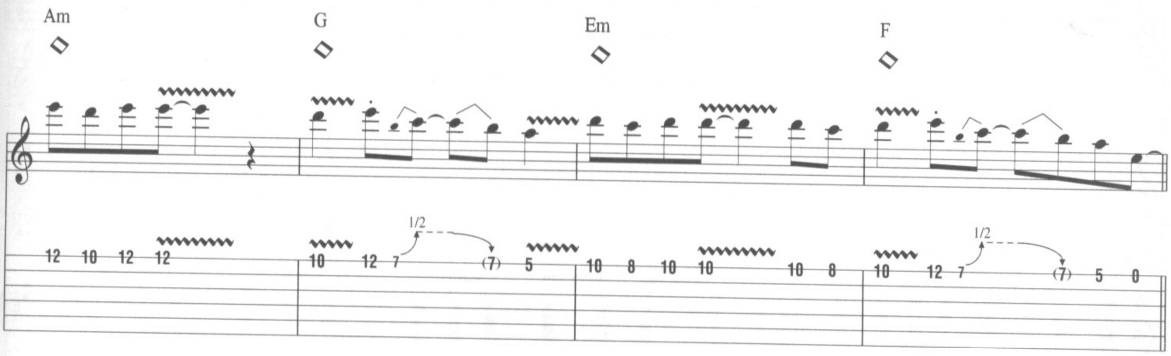

Rhy. Fig. 3
Gtr. 1
T


D
Gadd9
A6
And in___ this per - fect weath-er, we'll find___ a place___ to-geth - er.___
Gtr. 1
T
D
G
A
G/A
A
In the wa-ter where I cen-ter my e-mo - tion, all the world can pass___ me by.___
(Mm, la, la,___ la, la,___ la, la,___ la. Mm, la, la,___ la, oo.___
Rhy. Fig. 2
End Rhy. Fig. 2
To Coda
D
G
Gadd9
A
Fly a - way on___ my zeph yr, we'll find___ a place___ to-geth - er.___
Oo, la, la,___ la, la,___ la, la,___ la. Oo.)___
(Oo.)

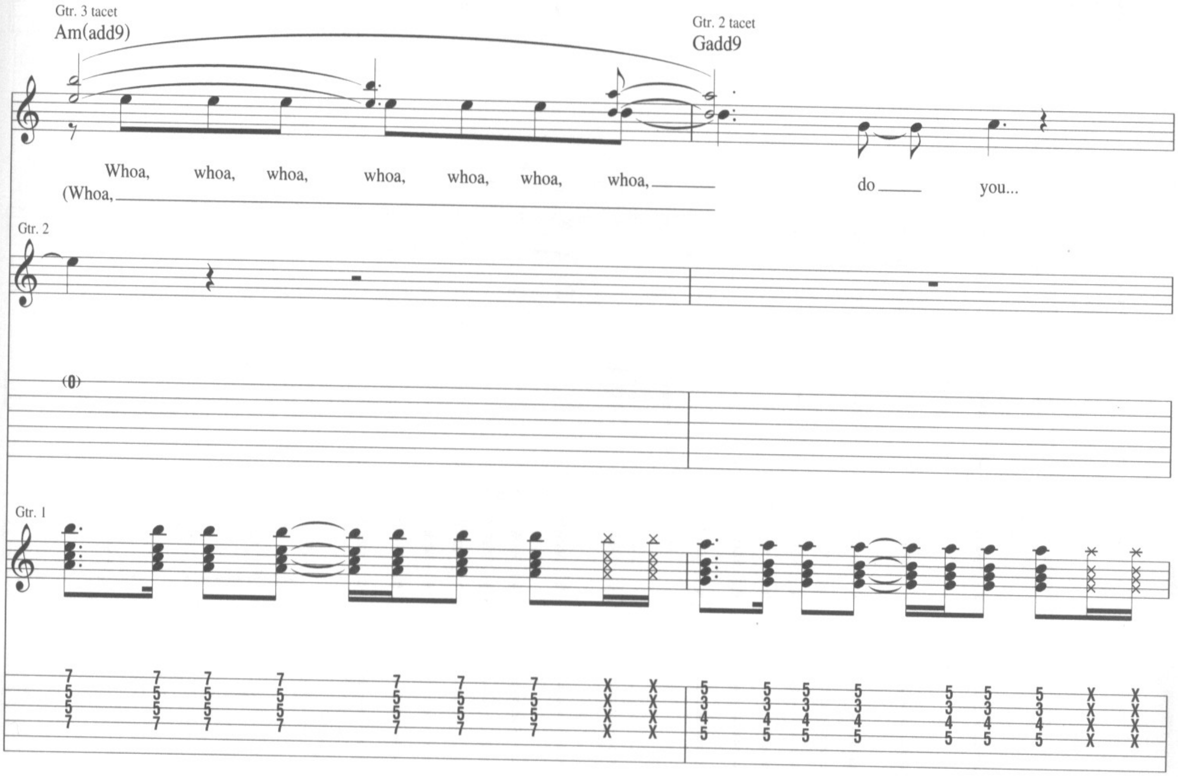
Guitar Solo

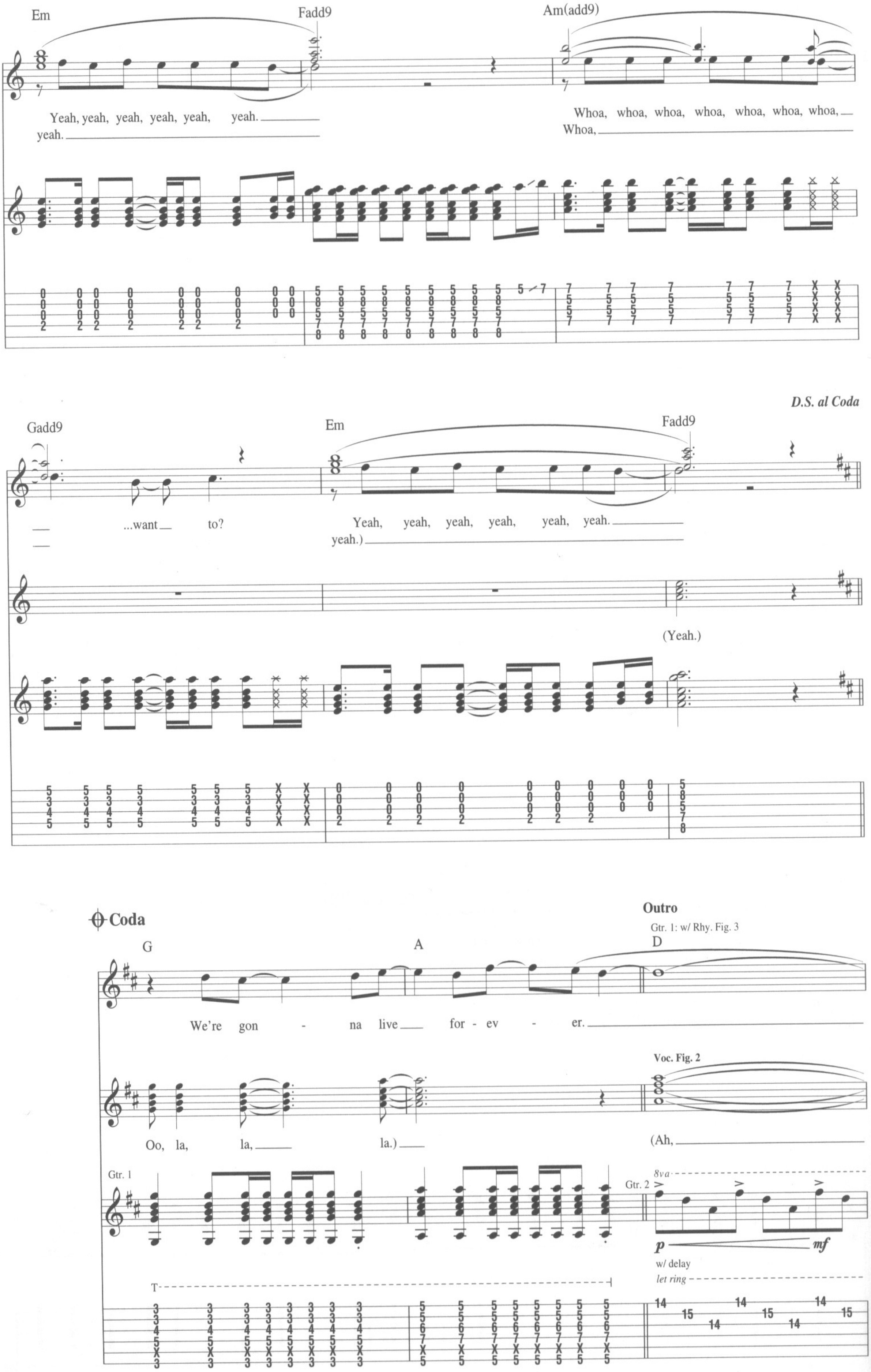

Gtr. 1 tacet
Am
G
Em
F
* Gtr. 3
mp
Gtr. 2
(clean)
mf
1/2
1/2
12 10 12 12 12
10 12 7 (7) 5
10 8 10 10 10 X
10 12 7 (7) 5

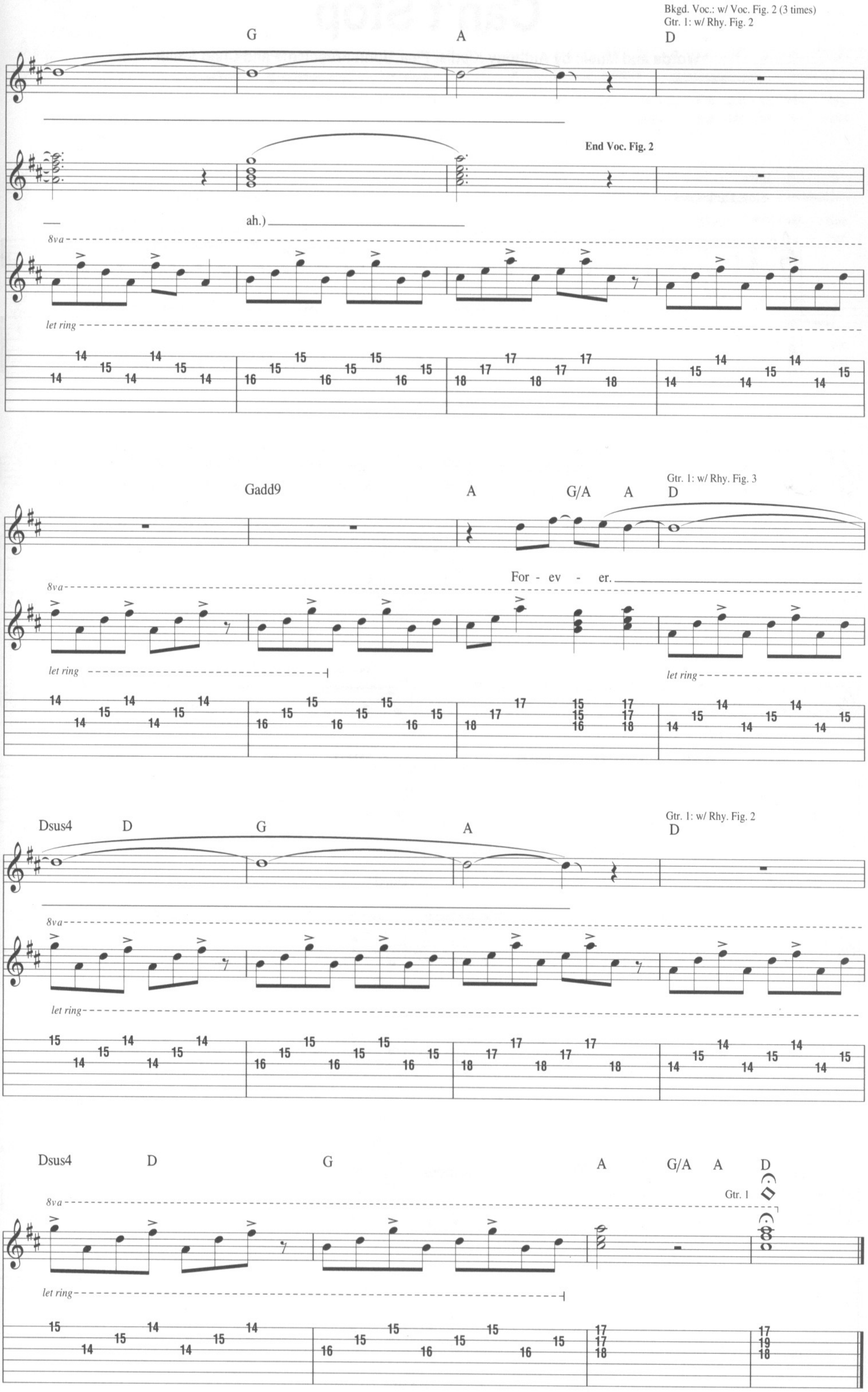
* Harmonium arr. for gtr.


Am
G
Em
F
1/2
1/2
12 10 12 12
10 12 7 (7) 5
10 8 10 10 10 8
10 12 7 (7) 5 0

Bridge

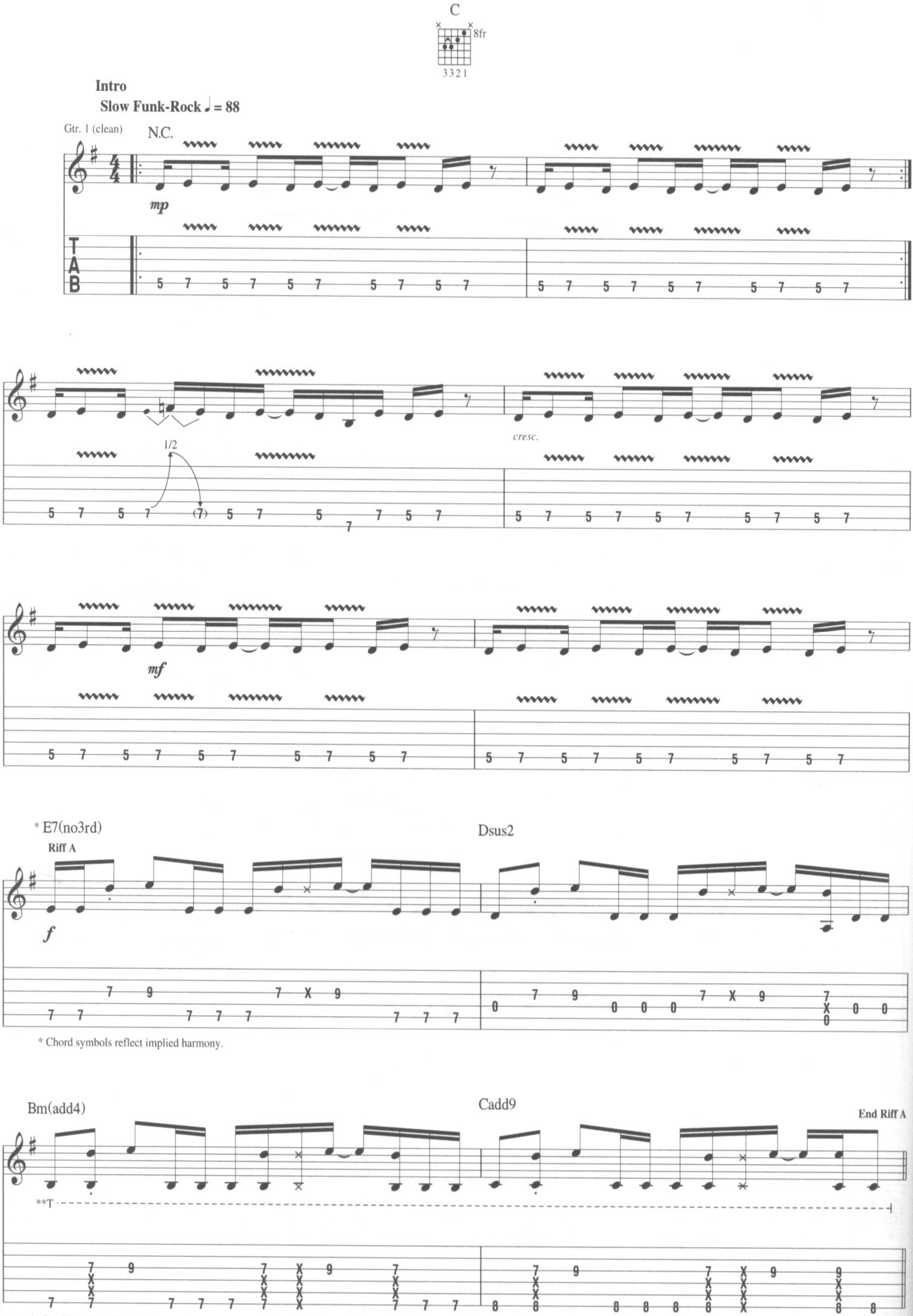

Gtr. 3 tacet
Am(add9)
Gtr. 2 tacet
Gadd9
Whoa, whoa, whoa, whoa, whoa, whoa, whoa, do you...
(Whoa,
Gtr. 2
(0)
Gtr. 1


Em
Fadd9
Am(add9)
Yeah, yeah, yeah, yeah, yeah, yeah.
yeah.
Whoa, whoa, whoa, whoa, whoa, whoa, whoa,
Whoa,
D.S. al Coda
Gadd9
Em
Fadd9
...want to?
Yeah, yeah, yeah, yeah, yeah, yeah.
yeah.)
(Yeah.)
Coda
Outro
Gtr. 1: w/ Rhy. Fig. 3
G
A
D
We're gon - na live for - ev - er.
Voc. Fig. 2
Oo, la, la, la.)
(Ah,
Gtr. 1
Gtr. 2
8va
p
mf
w/ delay
let ring
T


Bkgd. Voc.: w/ Voc. Fig. 2 (3 times)
Gtr. 1: w/ Rhy. Fig. 2
G
A
D
End Voc. Fig. 2
ah.)
8va
let ring
Gadd9
A
G/A
A
Gtr. 1: w/ Rhy. Fig. 3
D
For - ev - er.
8va
let ring
let ring
Dsus4
D
G
A
Gtr. 1: w/ Rhy. Fig. 2
D
8va
let ring
Dsus4
D
G
A
G/A
A
D
Gtr. 1
8va
let ring

Can't Stop

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


C
8fr
3321
Intro
Slow Funk-Rock ♩ = 88
Gtr. 1 (clean)
N.C.
mp
T
A
B
1/2
cresc.
mf
* E7(no3rd)
Riff A
Dsus2
f
Bm(add4)
Cadd9
End Riff A
**T

* Chord symbols reflect implied harmony.

** T = Thumb on 6th string.

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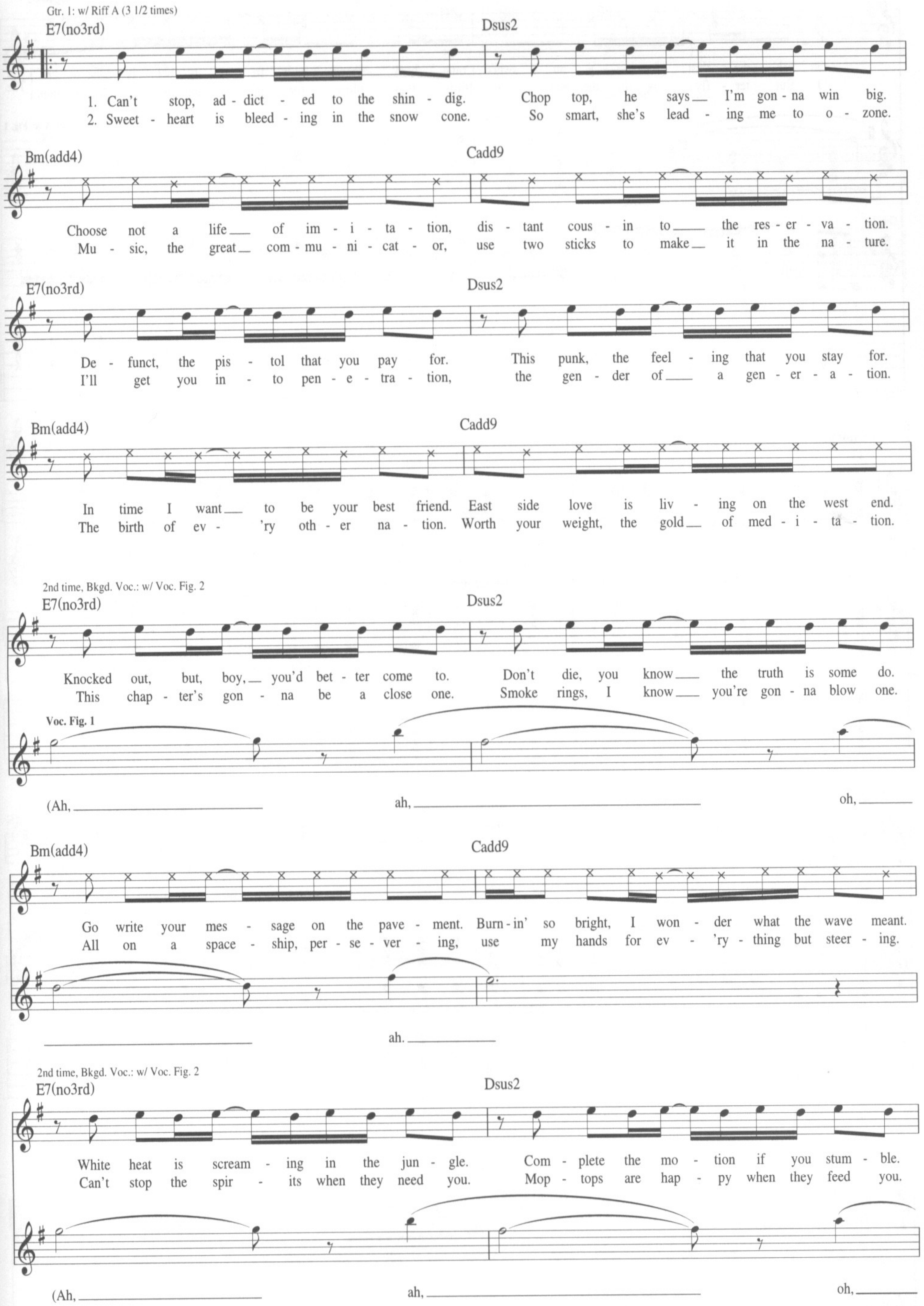
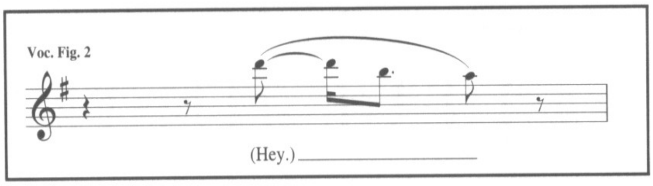
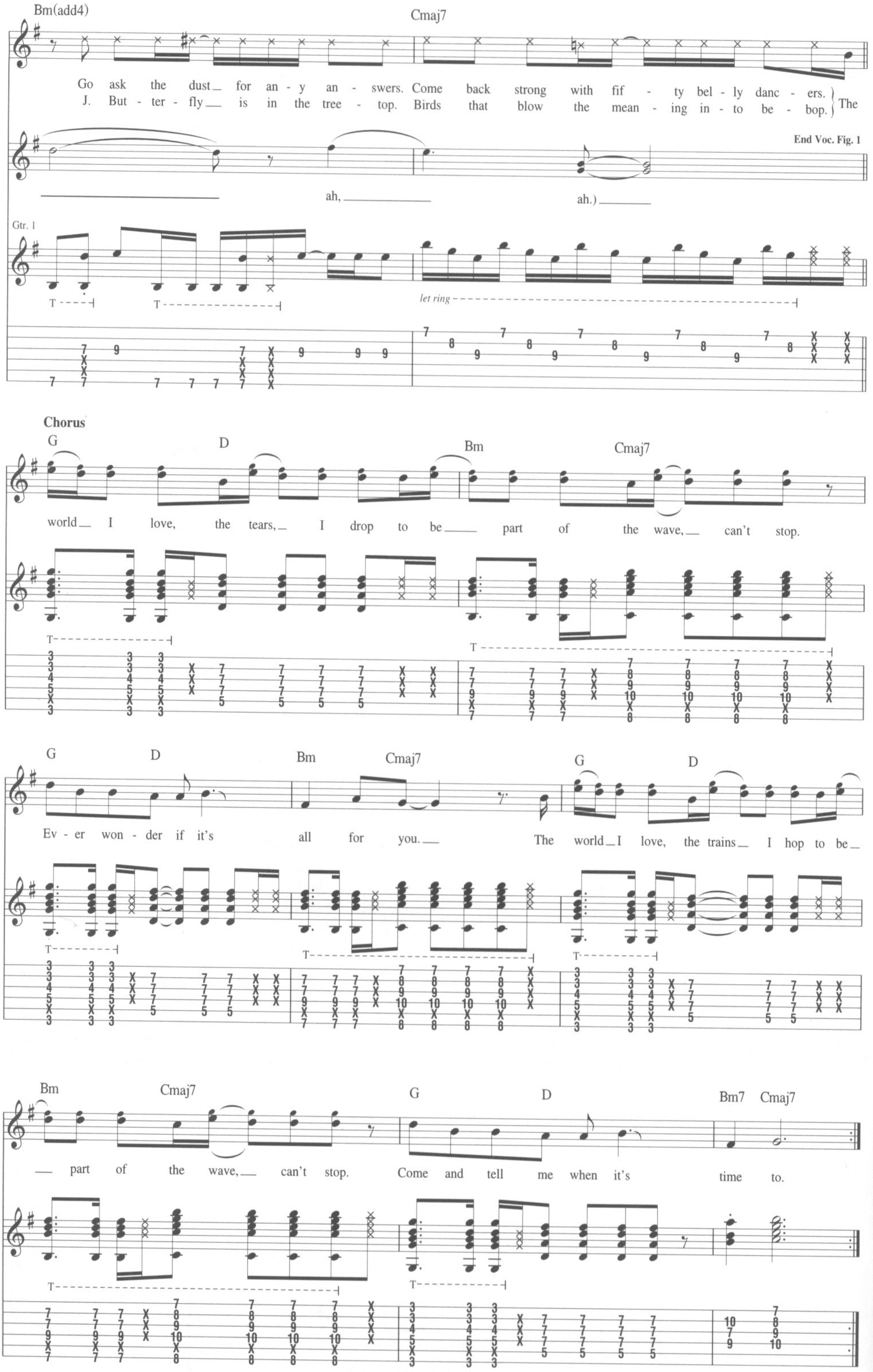
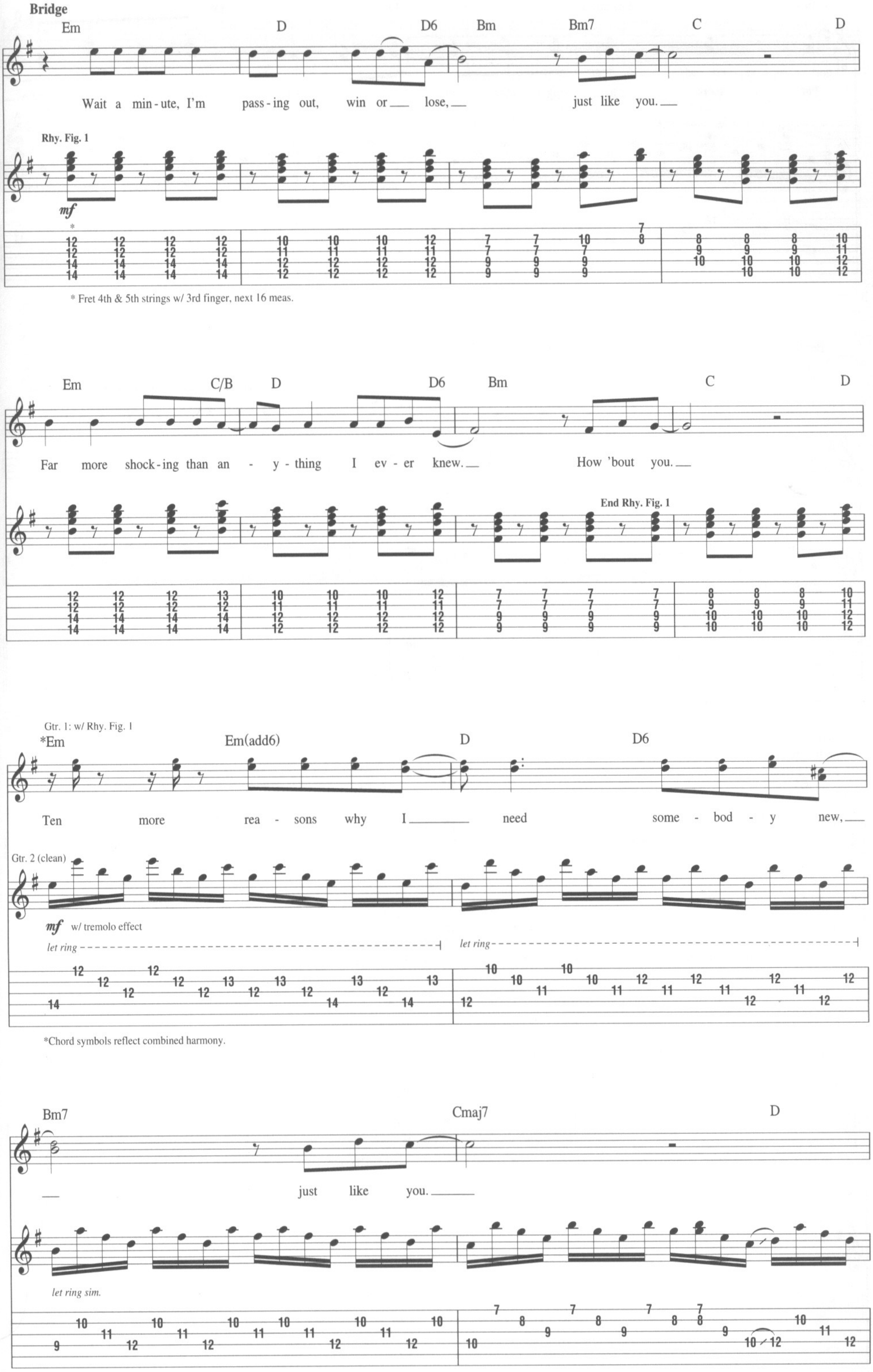
Verse


Gtr. 1: w/ Riff A (3 1/2 times)
E7(no3rd)
Dsus2
1. Can't stop, ad - dict - ed to the shin - dig. Chop top, he says I'm gon - na win big.
2. Sweet - heart is bleed - ing in the snow cone. So smart, she's lead - ing me to o - zone.
Bm(add4)
Cadd9
Choose not a life of im - i - ta - tion, dis - tant cous - in to the res - er - va - tion.
Mu - sic, the great com - mu - ni - cat - or, use two sticks to make it in the na - ture.
E7(no3rd)
Dsus2
De - funct, the pis - tol that you pay for. This punk, the feel - ing that you stay for.
I'll get you in - to pen - e - tra - tion, the gen - der of a gen - er - a - tion.
Bm(add4)
Cadd9
In time I want to be your best friend. East side love is liv - ing on the west end.
The birth of ev - 'ry oth - er na - tion. Worth your weight, the gold of med - i - ta - tion.
2nd time, Bkgd. Voc.: w/ Voc. Fig. 2
E7(no3rd)
Dsus2
Knocked out, but, boy, you'd bet - ter come to. Don't die, you know the truth is some do.
This chap - ter's gon - na be a close one. Smoke rings, I know you're gon - na blow one.
Voc. Fig. 1
(Ah, ah, oh,
Bm(add4)
Cadd9
Go write your mes - sage on the pave - ment. Burn - in' so bright, I won - der what the wave meant.
All on a space - ship, per - se - ver - ing, use my hands for ev - 'ry - thing but steer - ing.
ah.
2nd time, Bkgd. Voc.: w/ Voc. Fig. 2
E7(no3rd)
Dsus2
White heat is scream - ing in the jun - gle. Com - plete the mo - tion if you stum - ble.
Can't stop the spir - its when they need you. Mop - tops are hap - py when they feed you.
(Ah, ah, oh,


Voc. Fig. 2
(Hey.)

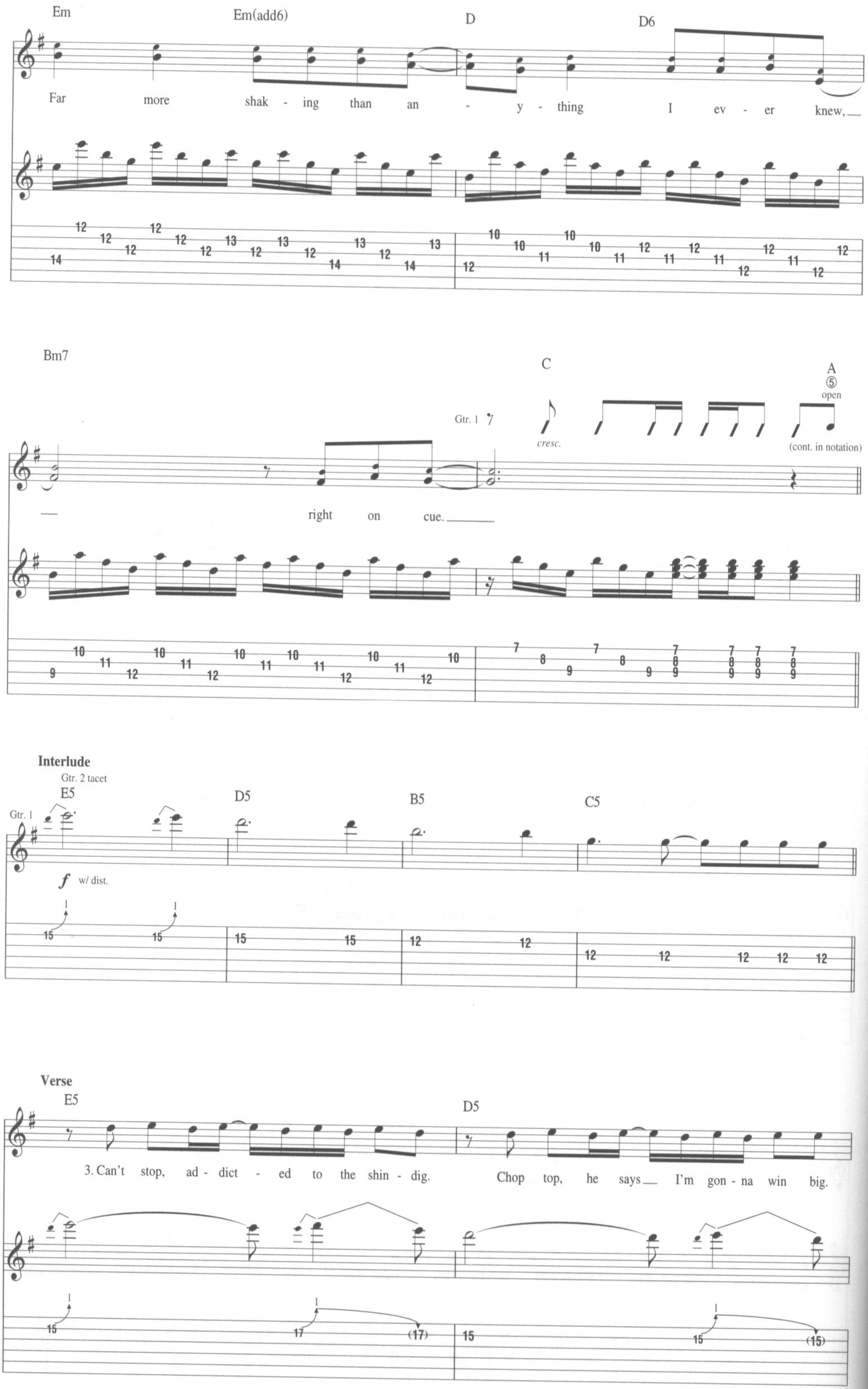

Bm(add4)
Cmaj7
Go ask the dust_ for an - y an - swers. Come back strong with fif - ty bel - ly danc - ers.
J. But - ter - fly_ is in the tree - top. Birds that blow the mean - ing in - to be - bop.
The
End Voc. Fig. 1
ah,
ah.)
Gtr. 1
let ring
Chorus
G
D
Bm
Cmaj7
world_ I love, the tears,_ I drop to be_ part of the wave,_ can't stop.
G
D
Bm
Cmaj7
G
D
Ev - er won - der if it's all for you._ The world_I love, the trains_ I hop to be_
Bm
Cmaj7
G
D
Bm7
Cmaj7
_ part of the wave,_ can't stop. Come and tell me when it's time to.

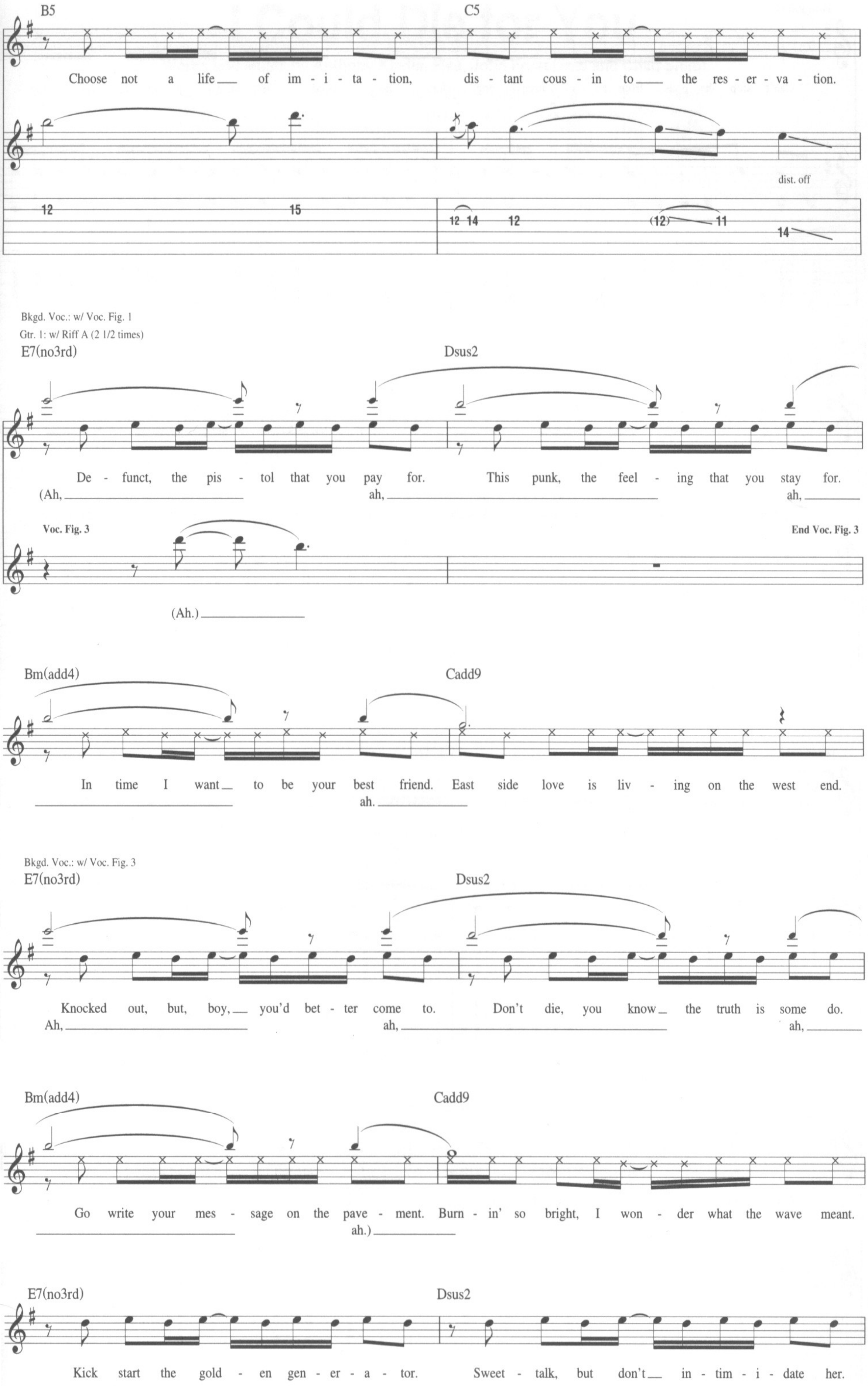
Bridge

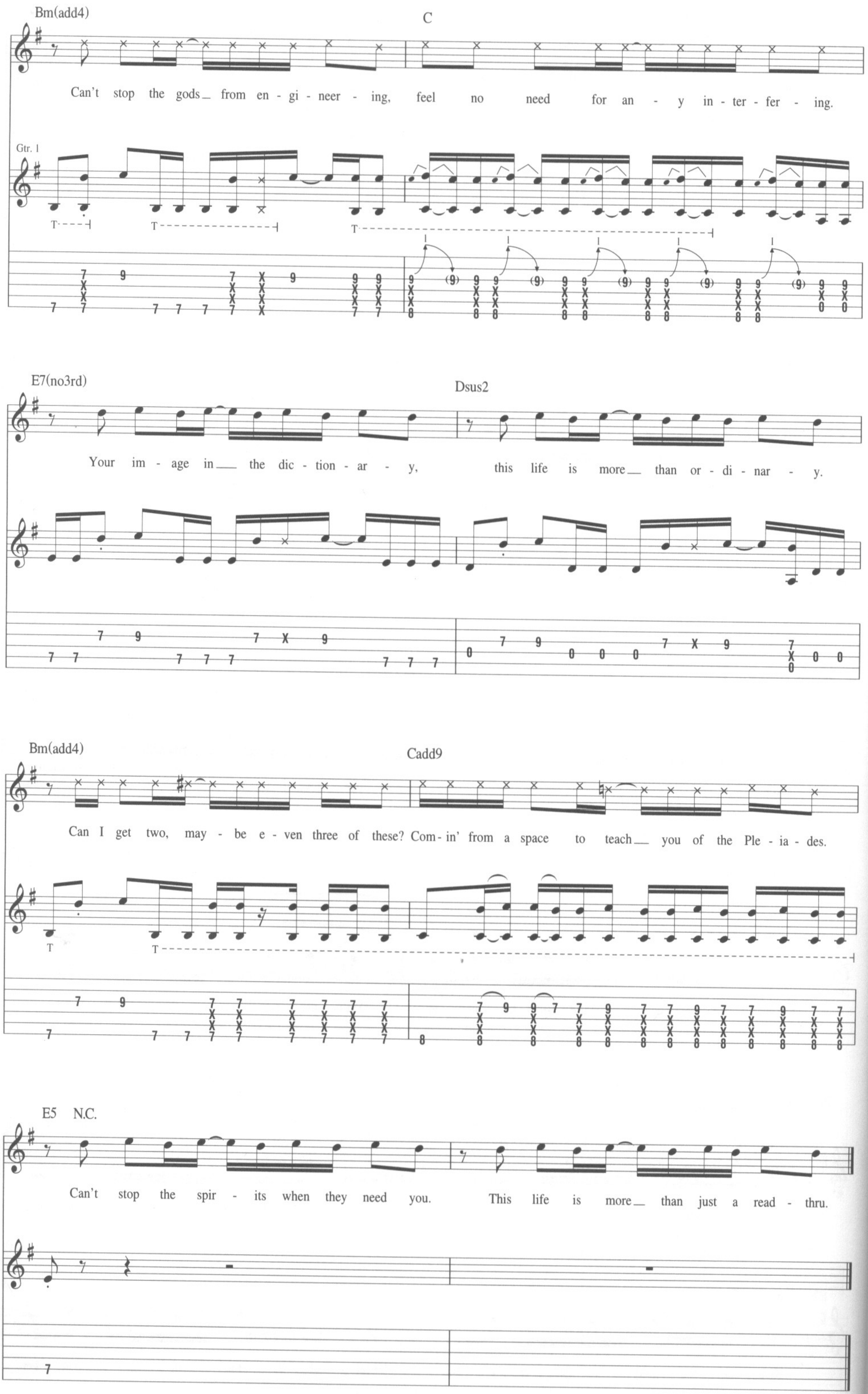

Em
D
D6
Bm
Bm7
C
D
Wait a min-ute, I'm pass-ing out, win or lose, just like you.
Rhy. Fig. 1
mf
Em
C/B
D
D6
Bm
C
D
Far more shock-ing than an-y-thing I ev-er knew. How 'bout you.
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1
*Em
Em(add6)
D
D6
Ten more rea-sons why I need some-bod-y new,
Gtr. 2 (clean)
mf w/ tremolo effect
let ring
let ring
Bm7
Cmaj7
D
just like you.
let ring sim.

* Fret 4th & 5th strings w/ 3rd finger, next 16 meas.

*Chord symbols reflect combined harmony.

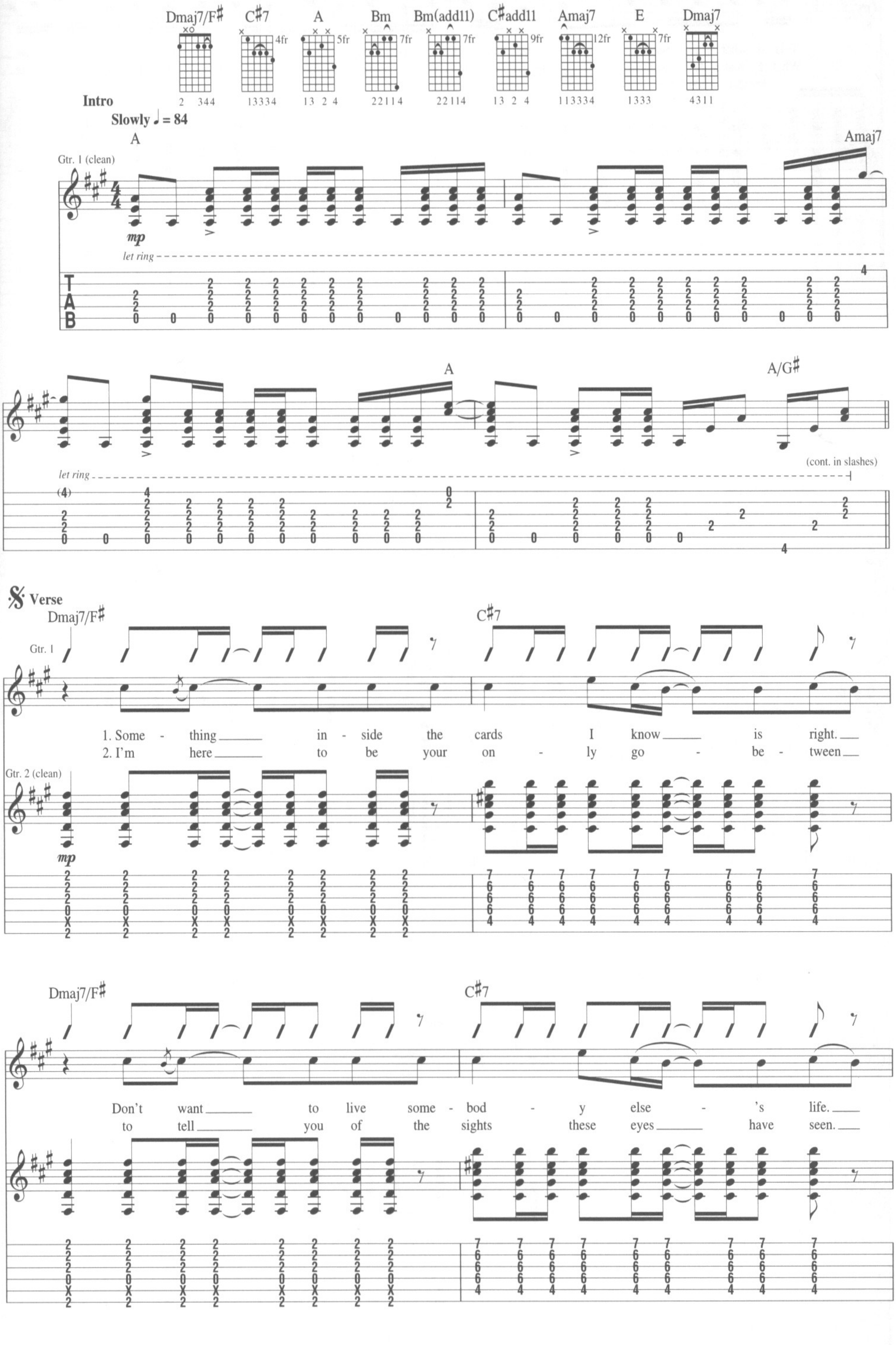

Em
Em(add6)
D
D6
Far more shak - ing than an - y - thing I ev - er knew, —
Bm7
C
A
⑤
open
Gr. 1
cresc.
(cont. in notation)
— right on cue. —
Interlude
Gtr. 2 tacet
E5
D5
B5
C5
Gtr. 1
f w/ dist.
Verse
E5
D5
3. Can't stop, ad - dict - ed to the shin - dig. Chop top, he says — I'm gon - na win big.


B5
C5
Choose not a life of im - i - ta - tion, dis - tant cous - in to the res - er - va - tion.
dist. off
12 15
12 14 12 (12) 11 14
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Riff A (2 1/2 times)
E7(no3rd)
Dsus2
De - funct, the pis - tol that you pay for. This punk, the feel - ing that you stay for.
(Ah, ah, ah,
Voc. Fig. 3
End Voc. Fig. 3
(Ah.)
Bm(add4)
Cadd9
In time I want to be your best friend. East side love is liv - ing on the west end.
ah.
Bkgd. Voc.: w/ Voc. Fig. 3
E7(no3rd)
Dsus2
Knocked out, but, boy, you'd bet - ter come to. Don't die, you know the truth is some do.
Ah, ah, ah,
Bm(add4)
Cadd9
Go write your mes - sage on the pave - ment. Burn - in' so bright, I won - der what the wave meant.
ah.)
E7(no3rd)
Dsus2
Kick start the gold - en gen - er - a - tor. Sweet - talk, but don't in - tim - i - date her.


Bm(add4)
C
Can't stop the gods from en - gi - neer - ing, feel no need for an - y in - ter - fer - ing.
Gtr. 1
E7(no3rd)
Dsus2
Your im - age in the dic - tion - ar - y, this life is more than or - di - nar - y.
Bm(add4)
Cadd9
Can I get two, may - be e - ven three of these? Com - in' from a space to teach you of the Ple - ia - des.
E5 N.C.
Can't stop the spir - its when they need you. This life is more than just a read - thru.

I Could Die for You

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


Dmaj7/F♯
C♯7
A
Bm
Bm(add11)
C♯add11
Amaj7
E
Dmaj7
4fr
5fr
7fr
9fr
12fr
Intro
Slowly ♩ = 84
Gtr. 1 (clean)
mp
let ring
Amaj7
A/G♯
(cont. in slashes)
Verse
Gtr. 1
Gtr. 2 (clean)
1. Some - thing in - side the cards I know is right.
2. I'm here to be your on - ly go - be - tween
Don't want to live some - bod - y else - 's life.
to tell you of the sights these eyes have seen.

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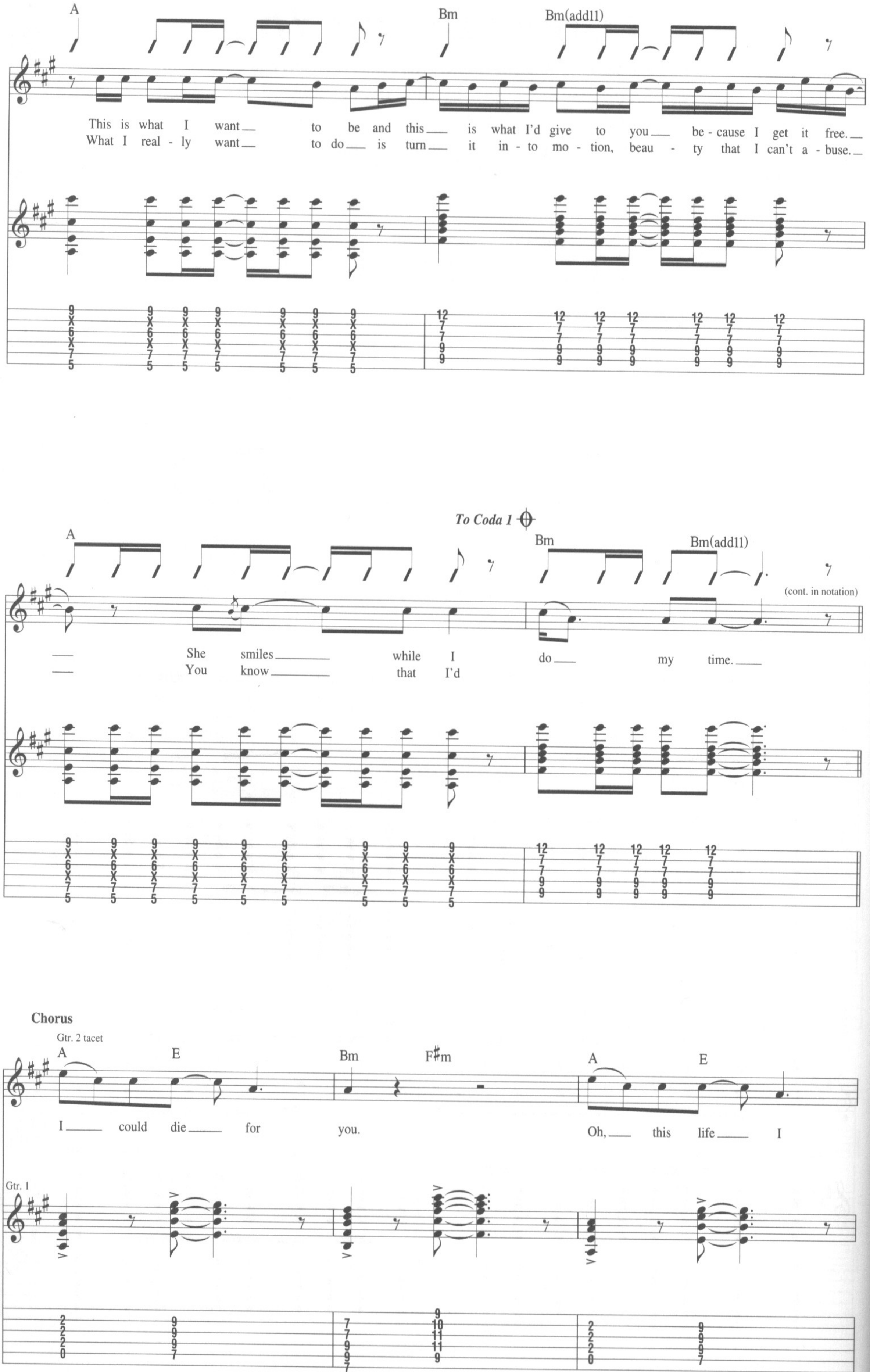
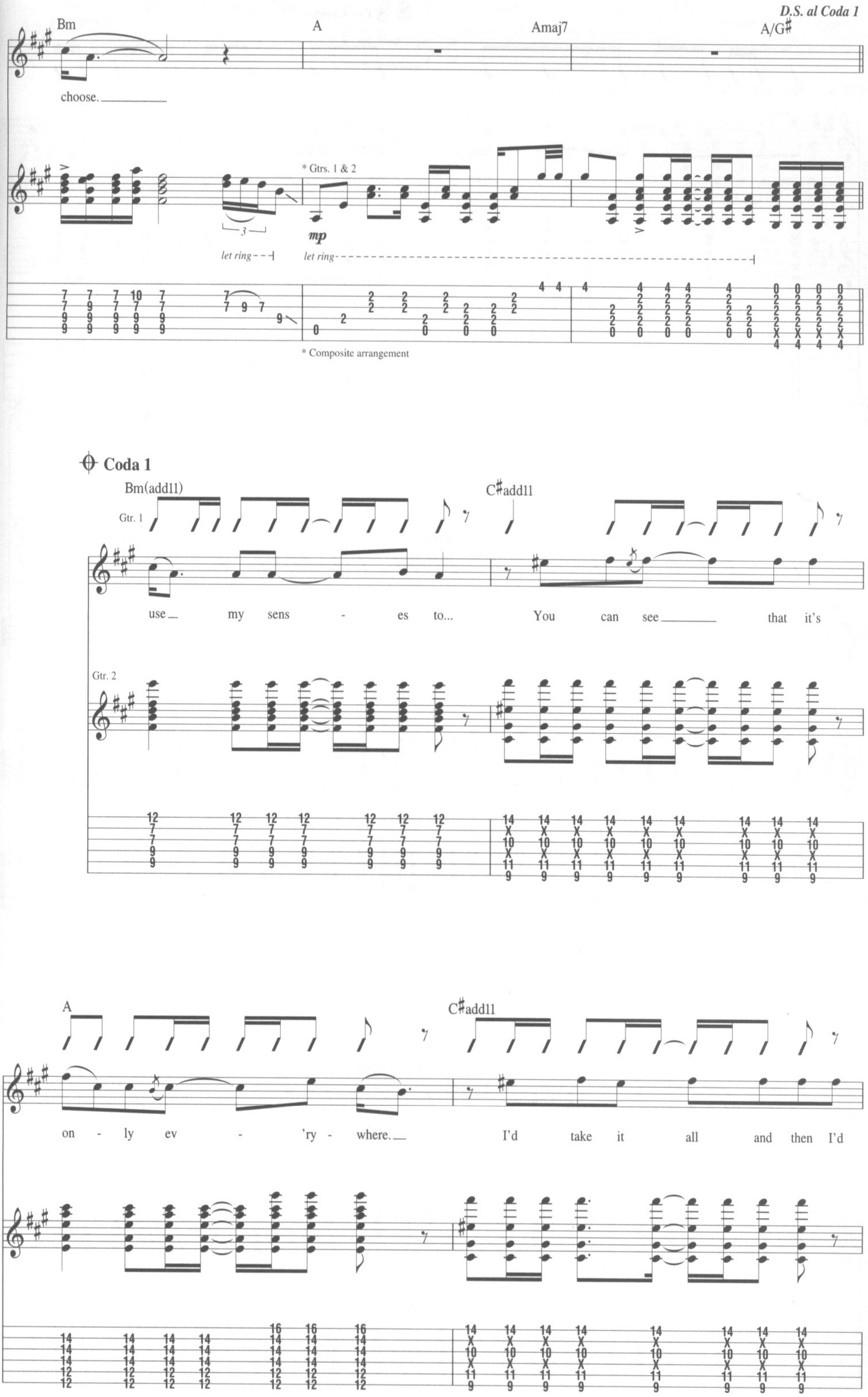
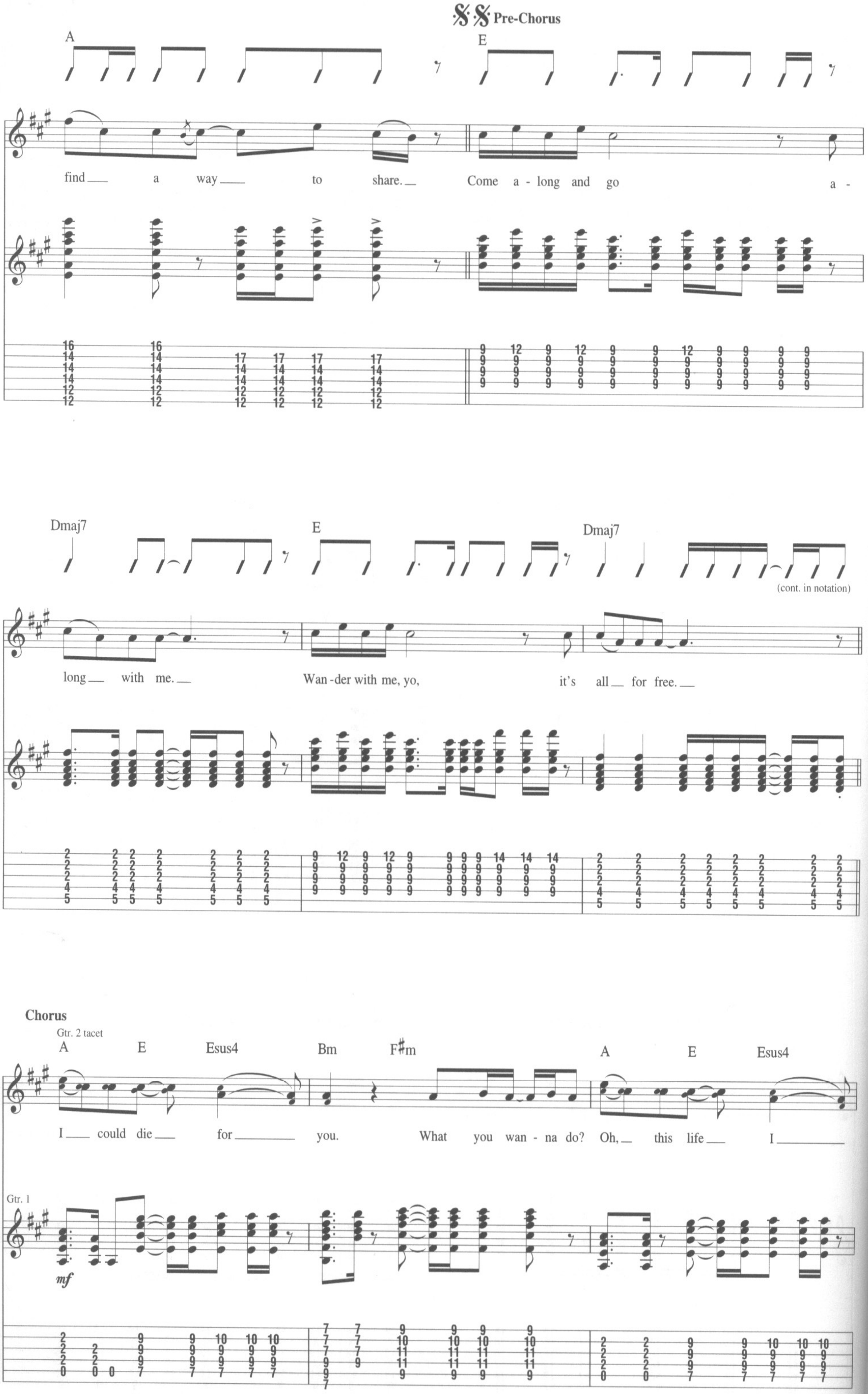
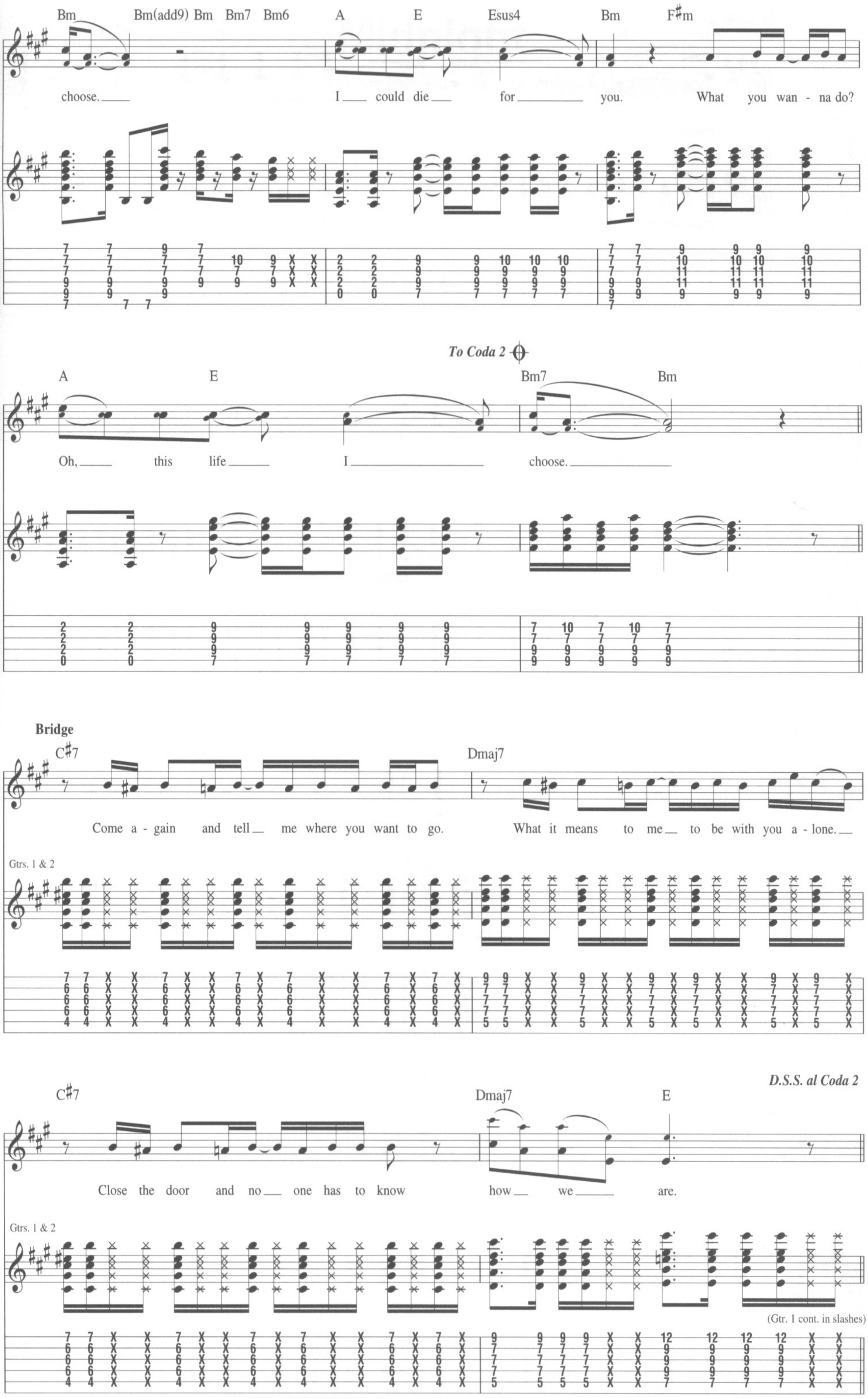
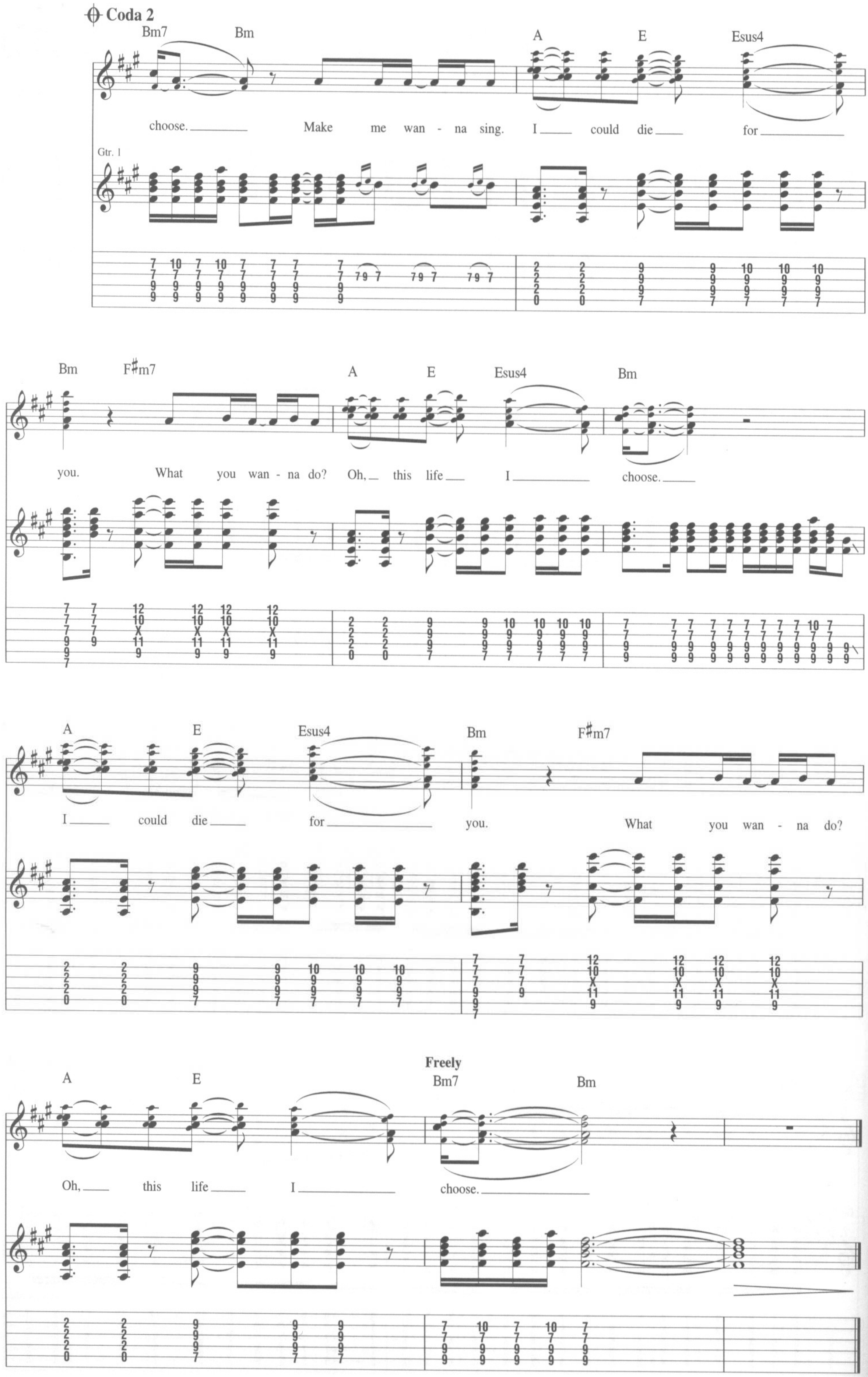

A
Bm
Bm(add11)
This is what I want to be and this is what I'd give to you be-cause I get it free.
What I real-ly want to do is turn it in-to mo-tion, beau-ty that I can't a-buse.
To Coda 1
A
Bm
Bm(add11)
(cont. in notation)
She smiles while I do my time.
You know that I'd
Chorus
Gtr. 2 tacet
A
E
Bm
F♯m
A
E
I could die for you.
Oh, this life I
Gtr. 1


D.S. al Coda 1
Bm
A
Amaj7
A/G♯
choose.
* Gtrs. 1 & 2
mp
let ring
let ring
Coda 1
Bm(add11)
C♯add11
Gtr. 1
use my sens - es to...
You can see that it's
Gtr. 2
A
C♯add11
on - ly ev - 'ry - where.
I'd take it all and then I'd

* Composite arrangement

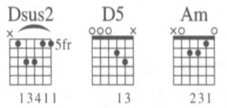

𝄋𝄋 Pre-Chorus
A
E
find a way to share. Come a-long and go a-
Dmaj7
E
Dmaj7
(cont. in notation)
long with me. Wan-der with me, yo, it's all for free.
Chorus
Gtr. 2 tacet
A E Esus4 Bm F♯m A E Esus4
I could die for you. What you wan-na do? Oh, this life I
Gtr. 1
mf

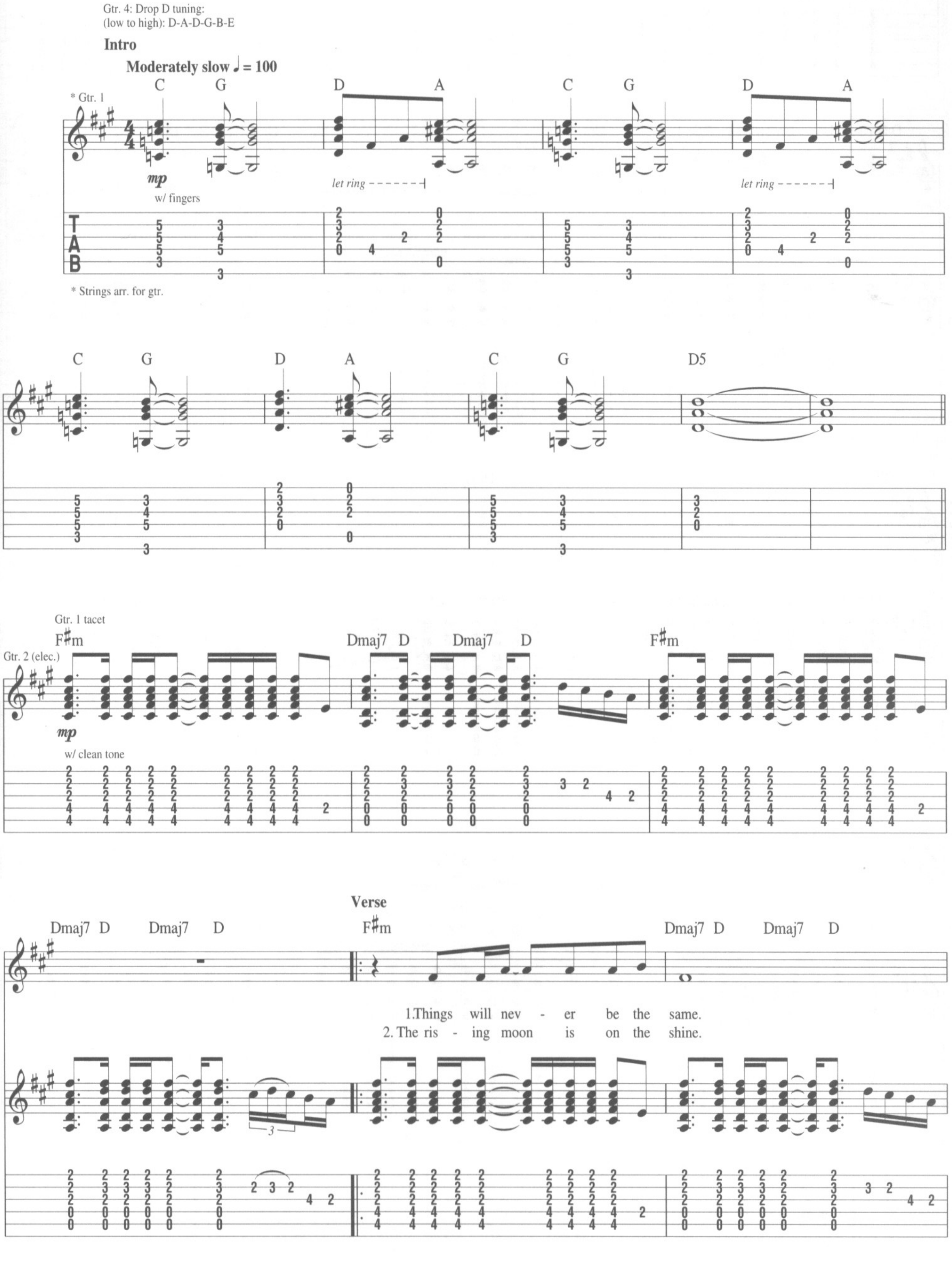

Bm Bm(add9) Bm Bm7 Bm6 A E Esus4 Bm F♯m
choose. I could die for you. What you wan - na do?
To Coda 2 𝄌
A E Bm7 Bm
Oh, this life I choose.
Bridge
C♯7 Dmaj7
Come a - gain and tell me where you want to go. What it means to me to be with you a - lone.
Gtrs. 1 & 2
D.S.S. al Coda 2
C♯7 Dmaj7 E
Close the door and no one has to know how we are.
Gtrs. 1 & 2
(Gtr. 1 cont. in slashes)


Coda 2
Bm7
Bm
A
E
Esus4
choose. Make me wan - na sing. I could die for
Gtr. 1
Bm
F♯m7
A
E
Esus4
Bm
you. What you wan - na do? Oh, this life I choose.
A
E
Esus4
Bm
F♯m7
I could die for you. What you wan - na do?
Freely
A
E
Bm7
Bm
Oh, this life I choose.

Midnight

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


Dsus2
5fr
13411
D5
13
Am
231


Gtr. 4: Drop D tuning:
(low to high): D-A-D-G-B-E
Intro
Moderately slow ♩ = 100
* Gtr. 1
C G D A C G D A
mp
w/ fingers
let ring
* Strings arr. for gtr.
C G D A C G D5
Gtr. 1 tacet
Gtr. 2 (elec.)
F♯m Dmaj7 D Dmaj7 D F♯m
mp
w/ clean tone
Dmaj7 D Dmaj7 D
Verse
F♯m Dmaj7 D Dmaj7 D
1.Things will nev - er be the same.
2. The ris - ing moon is on the shine.

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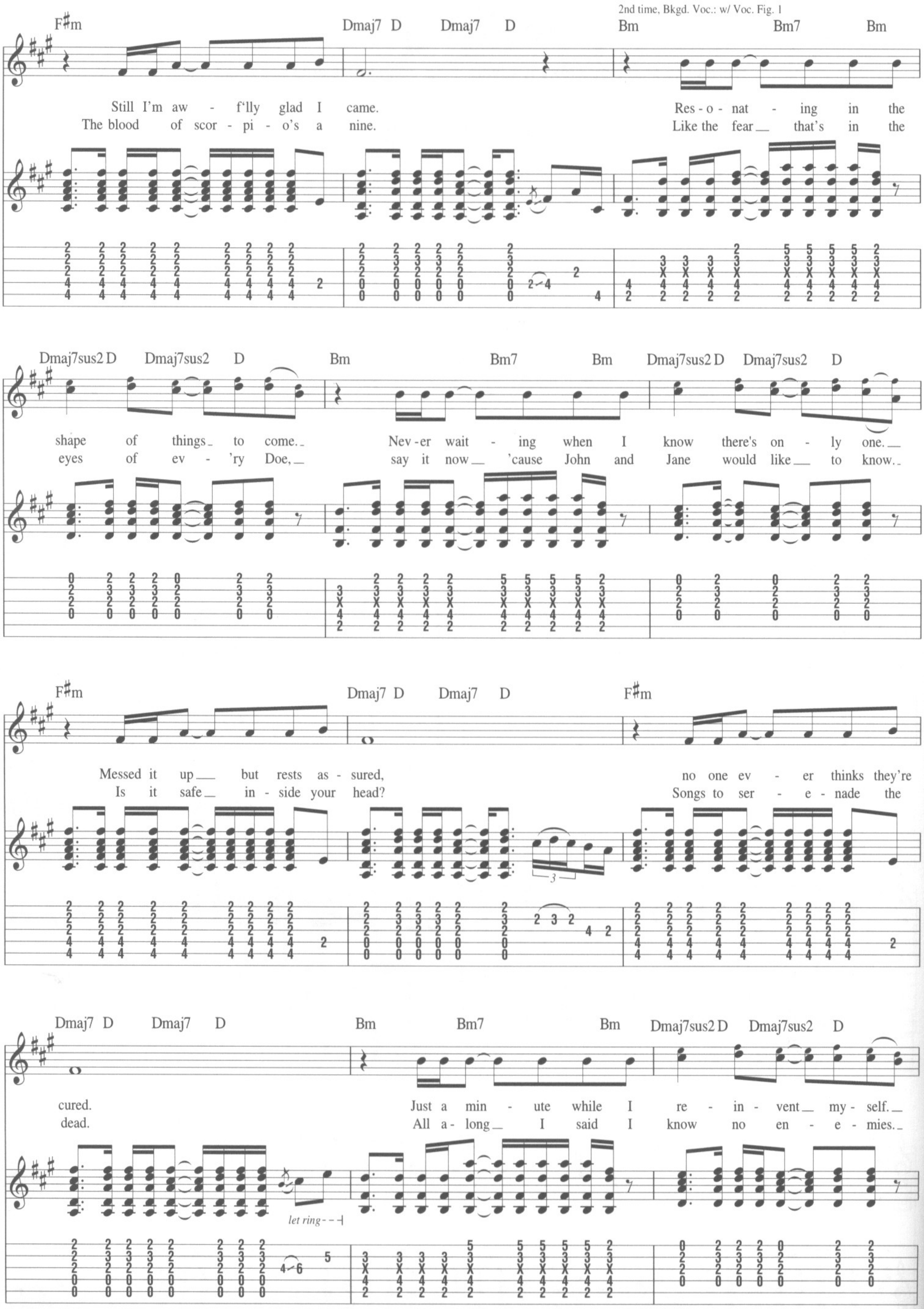
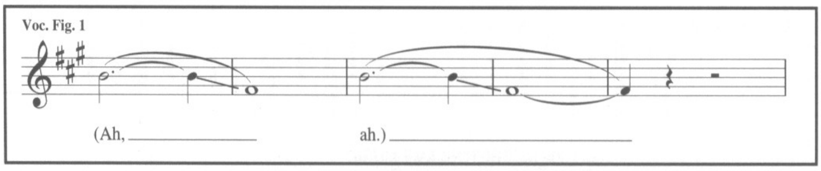
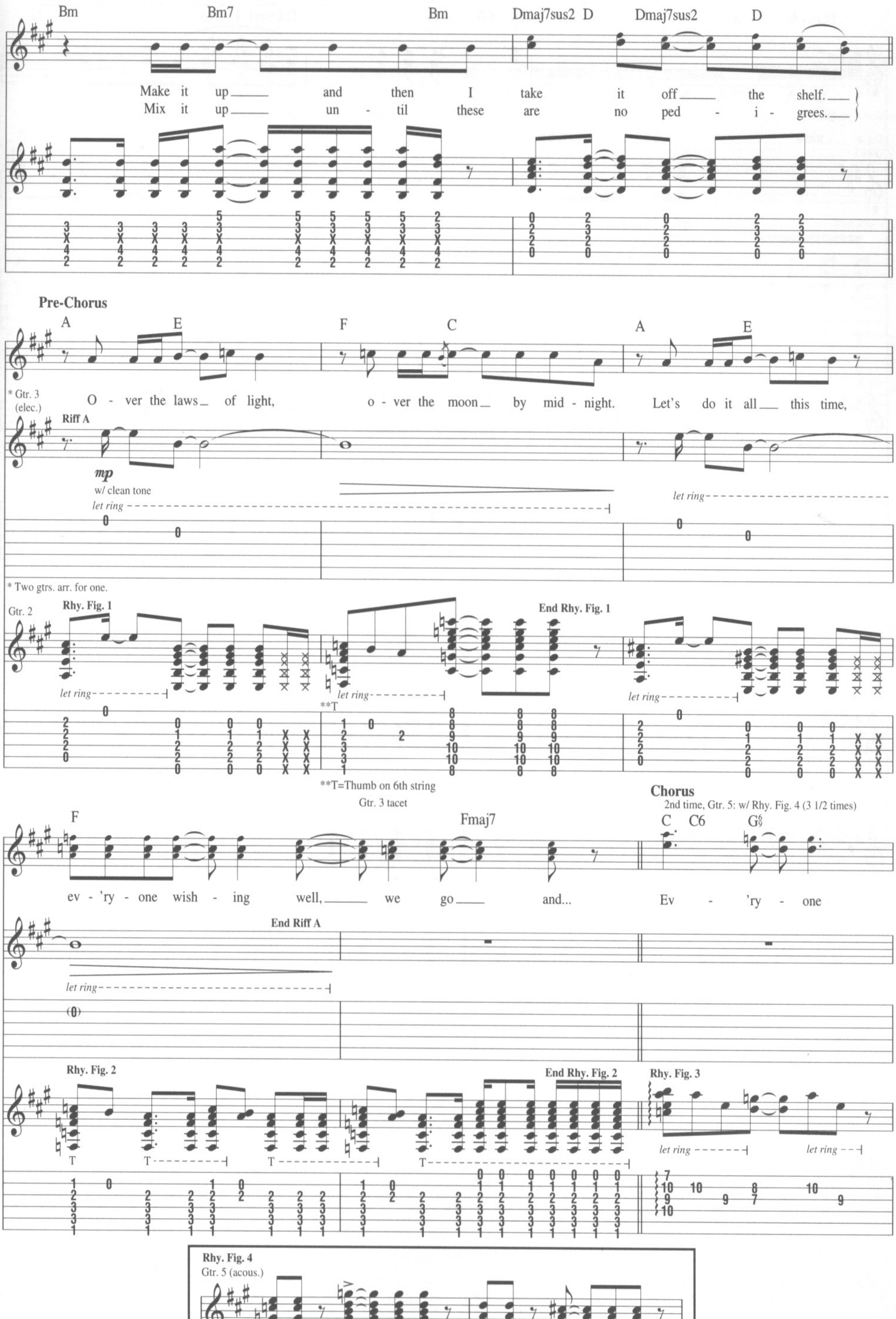
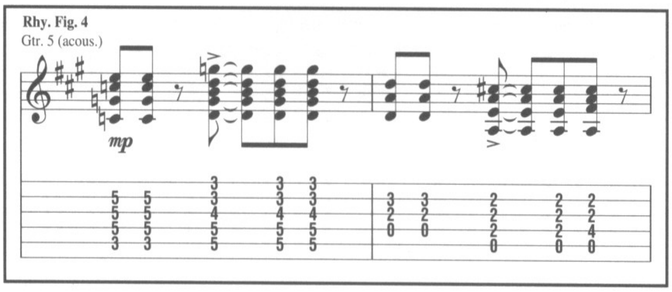
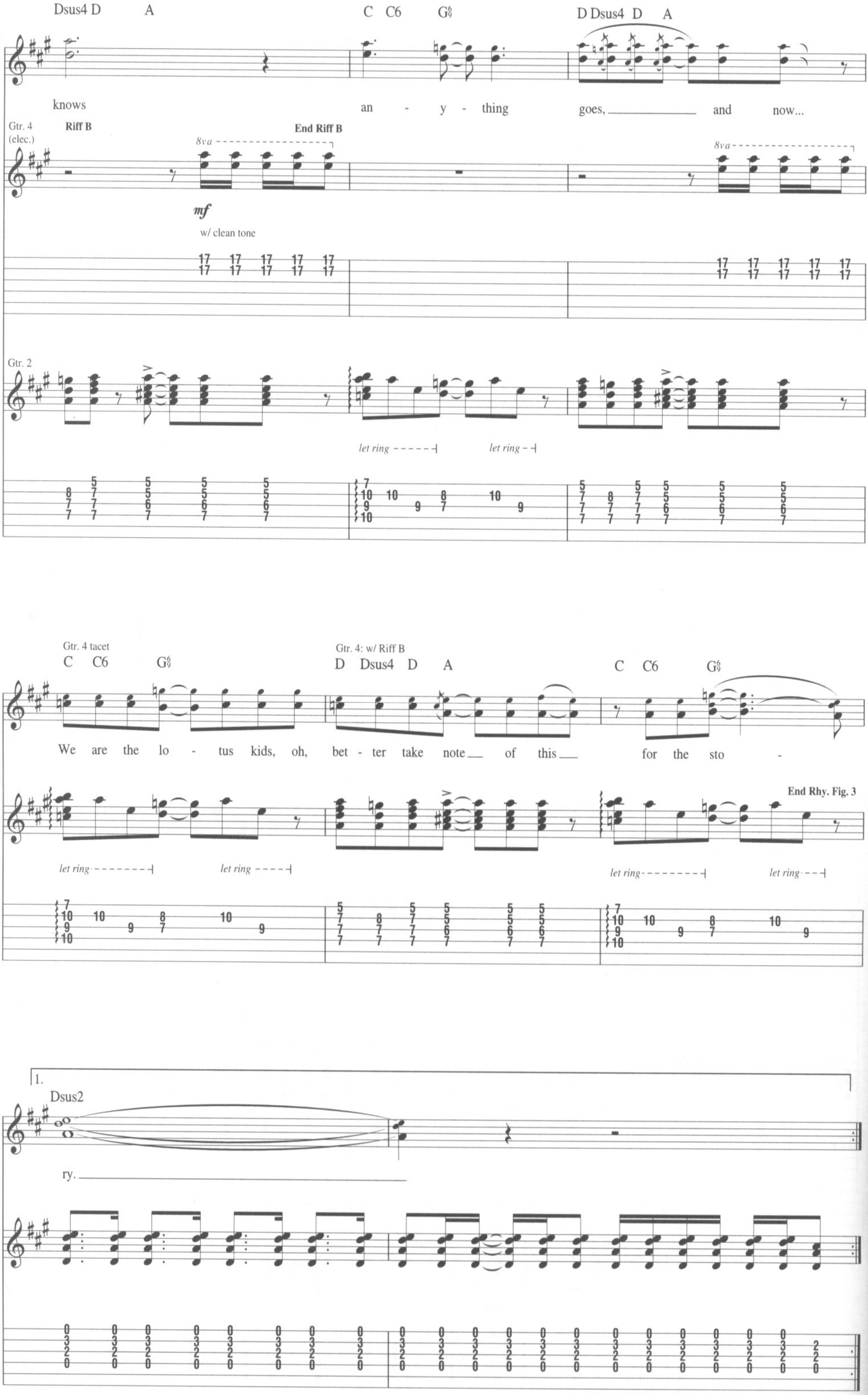

2nd time, Bkgd. Voc.: w/ Voc. Fig. 1
F♯m
Dmaj7 D Dmaj7 D
Bm Bm7 Bm
Still I'm aw - f'lly glad I came.
The blood of scor - pi - o's a nine.
Res - o - nat - ing in the
Like the fear that's in the
Dmaj7sus2 D Dmaj7sus2 D
Bm Bm7 Bm
Dmaj7sus2 D Dmaj7sus2 D
shape of things to come.
eyes of ev - 'ry Doe,
Nev - er wait - ing when I know there's on - ly one.
say it now 'cause John and Jane would like to know.
F♯m
Dmaj7 D Dmaj7 D
F♯m
Messed it up but rests as - sured,
Is it safe in - side your head?
no one ev - er thinks they're
Songs to ser - e - nade the
Dmaj7 D Dmaj7 D
Bm Bm7 Bm
Dmaj7sus2 D Dmaj7sus2 D
cured.
dead.
Just a min - ute while I re - in - vent my - self.
All a - long I said I know no en - e - mies.
let ring

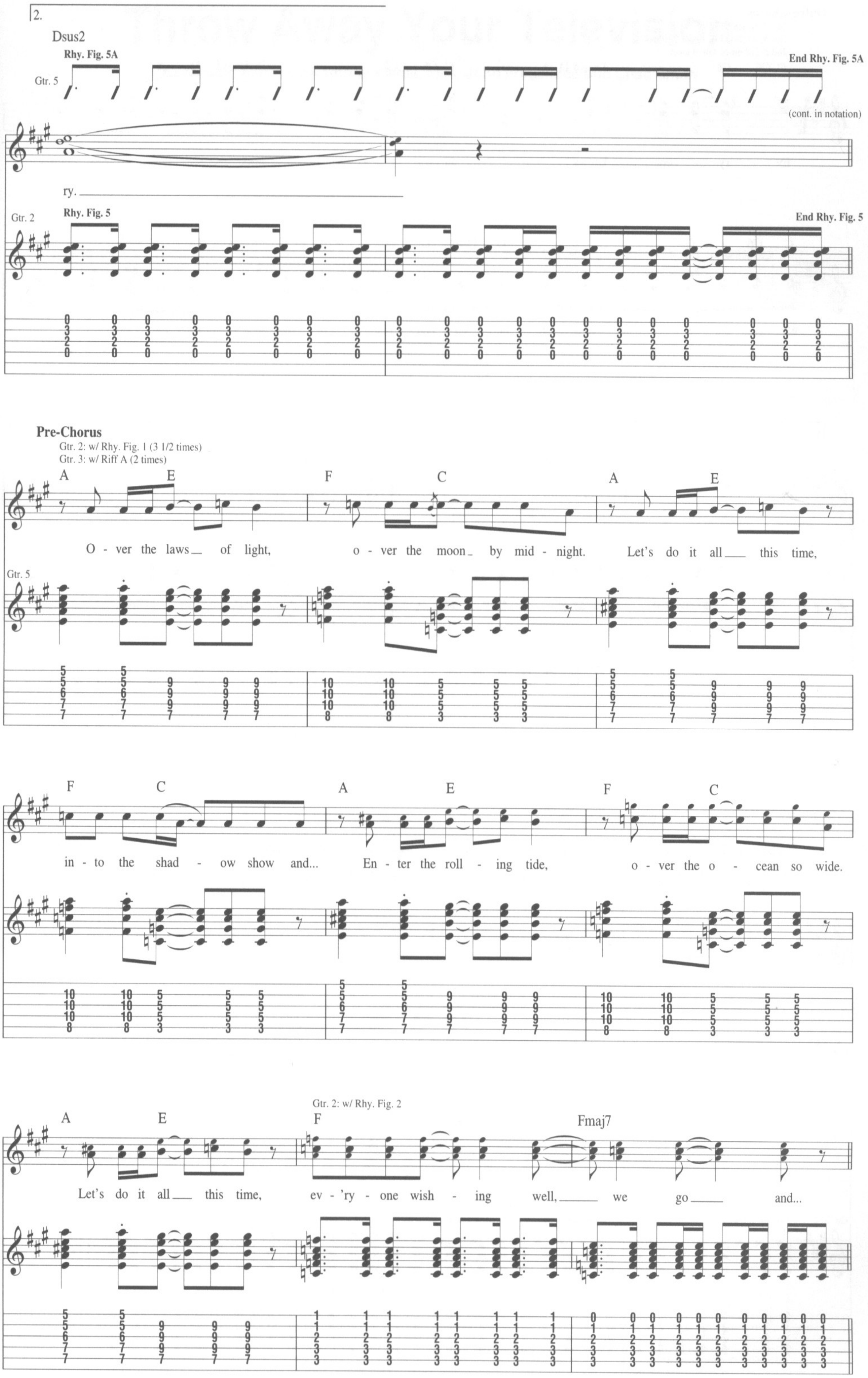
Voc. Fig. 1


(Ah, ah.)

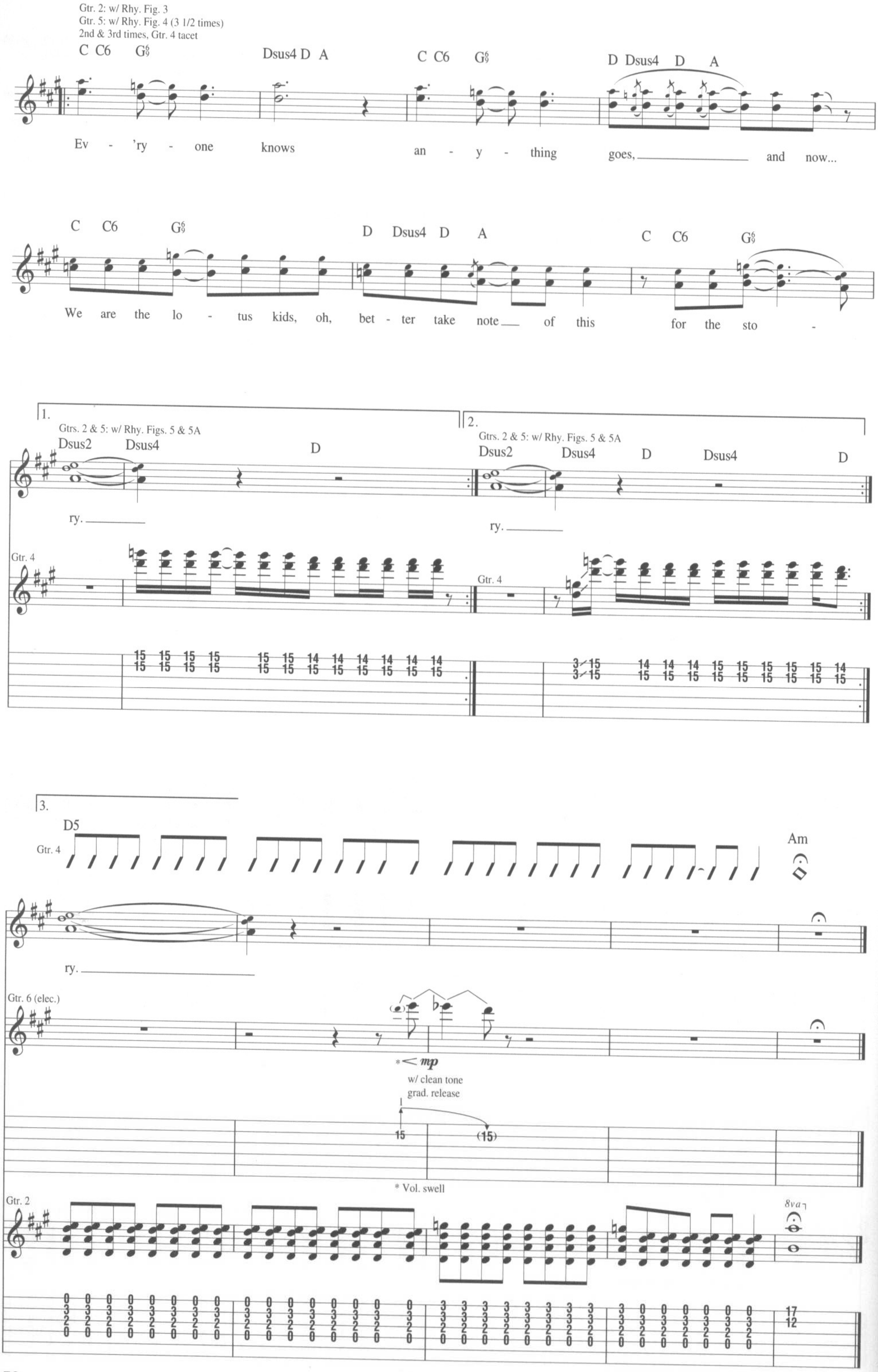

Bm
Bm7
Bm
Dmaj7sus2 D
Dmaj7sus2
D
Make it up and then I take it off the shelf.
Mix it up un - til these are no ped - i - grees.
Pre-Chorus
A
E
F
C
A
E
O - ver the laws of light, o - ver the moon by mid - night. Let's do it all this time,
* Gtr. 3 (elec.)
Riff A
mp
w/ clean tone
let ring
* Two gtrs. arr. for one.
Gtr. 2
Rhy. Fig. 1
End Rhy. Fig. 1
**T
**T=Thumb on 6th string
Gtr. 3 tacet
Chorus
2nd time, Gtr. 5: w/ Rhy. Fig. 4 (3 1/2 times)
F
Fmaj7
C
C6
G
ev - 'ry - one wish - ing well, we go and... Ev - 'ry - one
End Riff A
Rhy. Fig. 2
End Rhy. Fig. 2
Rhy. Fig. 3
T


Rhy. Fig. 4
Gtr. 5 (acous.)
mp


Dsus4 D A
C C6 G6/9
D Dsus4 D A
knows any - y - thing goes, and now...
Gtr. 4 (elec.)
Riff B
End Riff B
8va
mf
w/ clean tone
Gtr. 2
let ring
Gtr. 4 tacet
C C6 G6/9
Gtr. 4: w/ Riff B
D Dsus4 D A
C C6 G6/9
We are the lo - tus kids, oh, bet - ter take note of this for the sto -
End Rhy. Fig. 3
let ring
1.
Dsus2
ry.


2.
Dsus2
Rhy. Fig. 5A
End Rhy. Fig. 5A
Gtr. 5
(cont. in notation)
ry.
Gtr. 2
Rhy. Fig. 5
End Rhy. Fig. 5
Pre-Chorus
Gtr. 2: w/ Rhy. Fig. 1 (3 1/2 times)
Gtr. 3: w/ Riff A (2 times)
A E F C A E
O - ver the laws of light, o - ver the moon by mid - night. Let's do it all this time,
Gtr. 5
F C A E F C
in - to the shad - ow show and... En - ter the roll - ing tide, o - ver the o - cean so wide.
Gtr. 2: w/ Rhy. Fig. 2
A E F Fmaj7
Let's do it all this time, ev - 'ry - one wish - ing well, we go and...

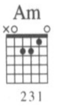
Outro-Chorus

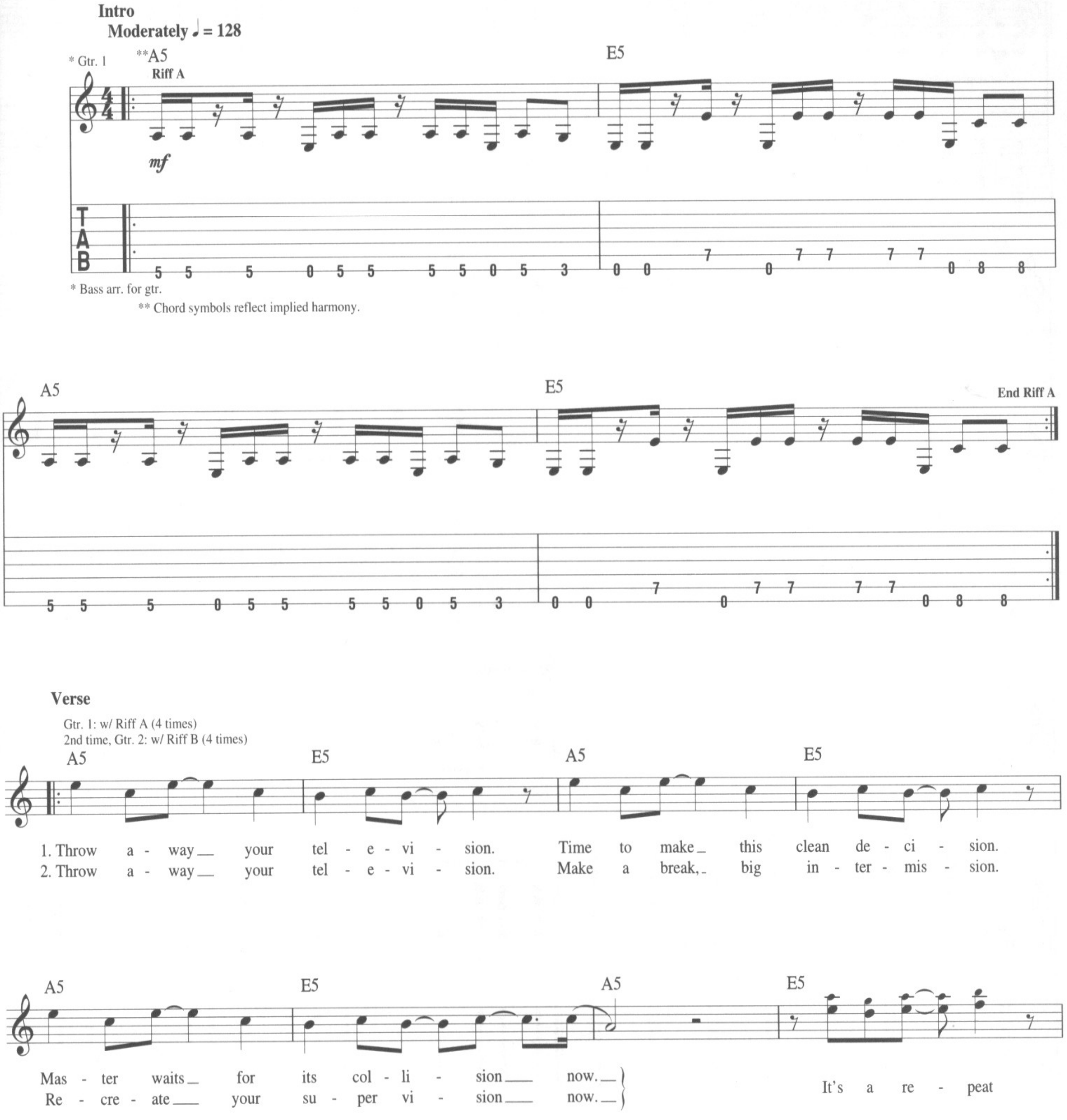


Gtr. 2: w/ Rhy. Fig. 3
Gtr. 5: w/ Rhy. Fig. 4 (3 1/2 times)
2nd & 3rd times, Gtr. 4 tacet
C C6 G6/9 Dsus4 D A C C6 G6/9 D Dsus4 D A
Ev - 'ry - one knows an - y - thing goes, and now...
C C6 G6/9 D Dsus4 D A C C6 G6/9
We are the lo - tus kids, oh, bet - ter take note of this for the sto -
1.
Gtrs. 2 & 5: w/ Rhy. Figs. 5 & 5A
Dsus2 Dsus4 D
ry.
2.
Gtrs. 2 & 5: w/ Rhy. Figs. 5 & 5A
Dsus2 Dsus4 D Dsus4 D
ry.
Gtr. 4
3.
D5
Gtr. 4
Am
ry.
Gtr. 6 (elec.)
mp
w/ clean tone
grad. release
1
* Vol. swell
Gtr. 2
8va

Throw Away Your Television

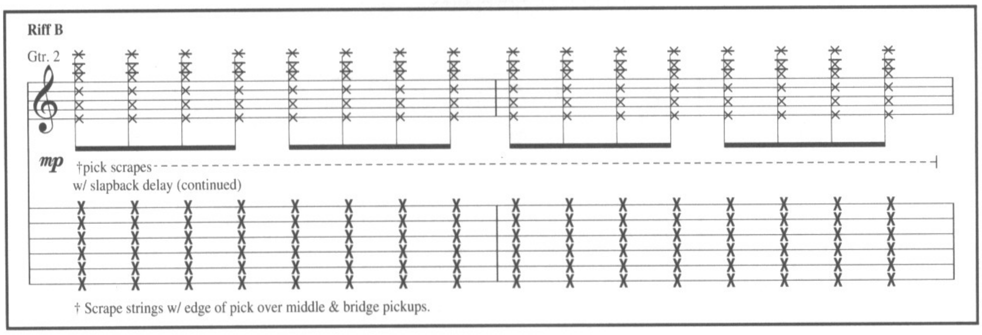
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith




Intro
Moderately ♩ = 128
* Gtr. 1
**A5
Riff A
mf
E5
T
A
B
A5
E5
End Riff A
Verse
Gtr. 1: w/ Riff A (4 times)
2nd time, Gtr. 2: w/ Riff B (4 times)
A5
E5
A5
E5
1. Throw a - way your tel - e - vi - sion. Time to make this clean de - ci - sion.
2. Throw a - way your tel - e - vi - sion. Make a break, big in - ter - mis - sion.
A5
E5
A5
E5
Mas - ter waits for its col - li - sion now.
Re - cre - ate your su - per vi - sion now.
It's a re - peat

* Bass arr. for gtr.

** Chord symbols reflect implied harmony.


Riff B
Gtr. 2
mp
†pick scrapes
w/ slapback delay (continued)

† Scrape strings w/ edge of pick over middle & bridge pickups.

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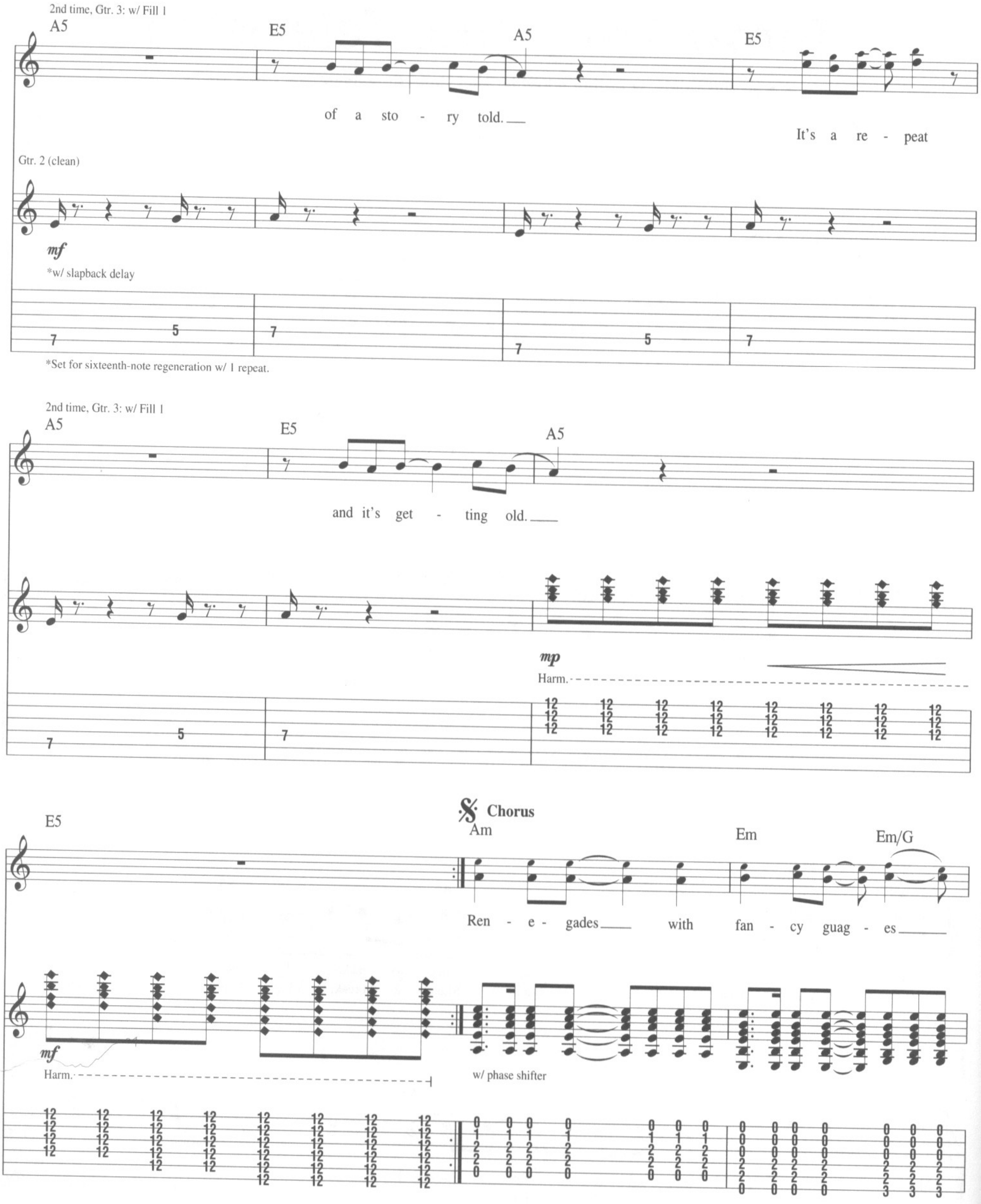
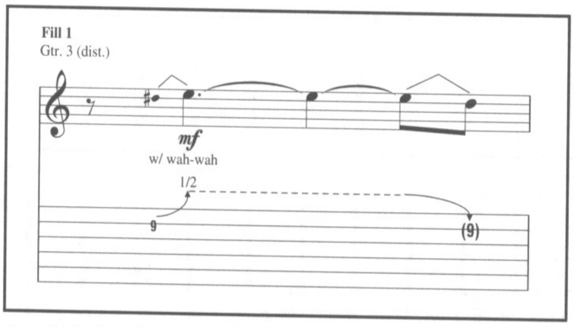
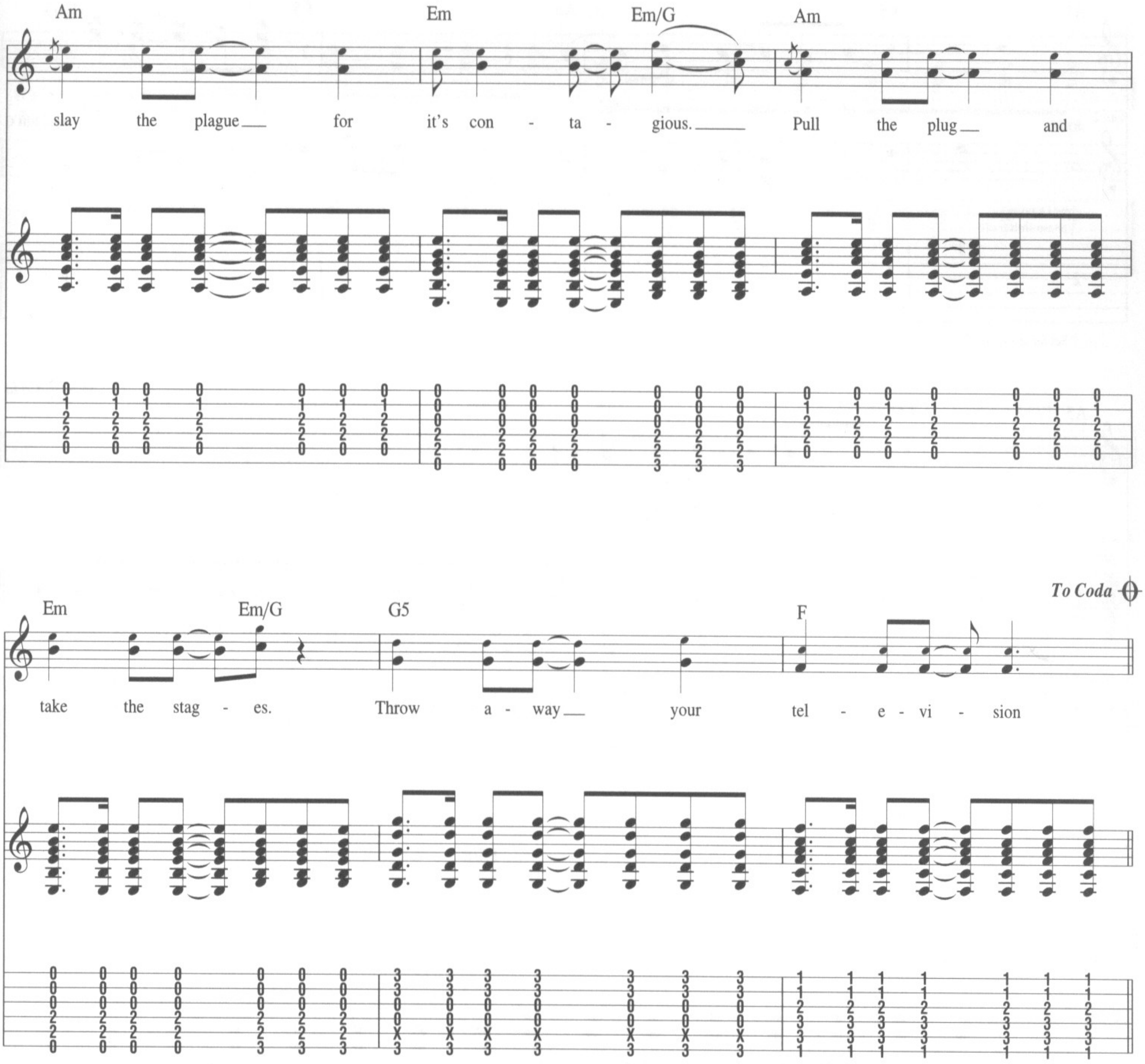
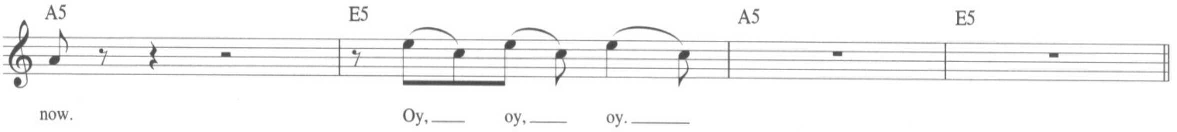

2nd time, Gtr. 3: w/ Fill 1
A5
E5
A5
E5
of a sto - ry told.
It's a re - peat
Gtr. 2 (clean)
mf
*w/ slapback delay
*Set for sixteenth-note regeneration w/ 1 repeat.
2nd time, Gtr. 3: w/ Fill 1
A5
E5
A5
and it's get - ting old.
mp
Harm.
E5
Chorus
Am
Em
Em/G
Ren - e - gades with fan - cy guag - es
mf
Harm.
w/ phase shifter


Fill 1
Gtr. 3 (dist.)
mf
w/ wah-wah
1/2


Am
Em
Em/G
Am
slay the plague___ for it's con - ta - gious.___ Pull the plug___ and
Em
Em/G
G5
F
To Coda
take the stag - es. Throw a - way___ your tel - e - vi - sion

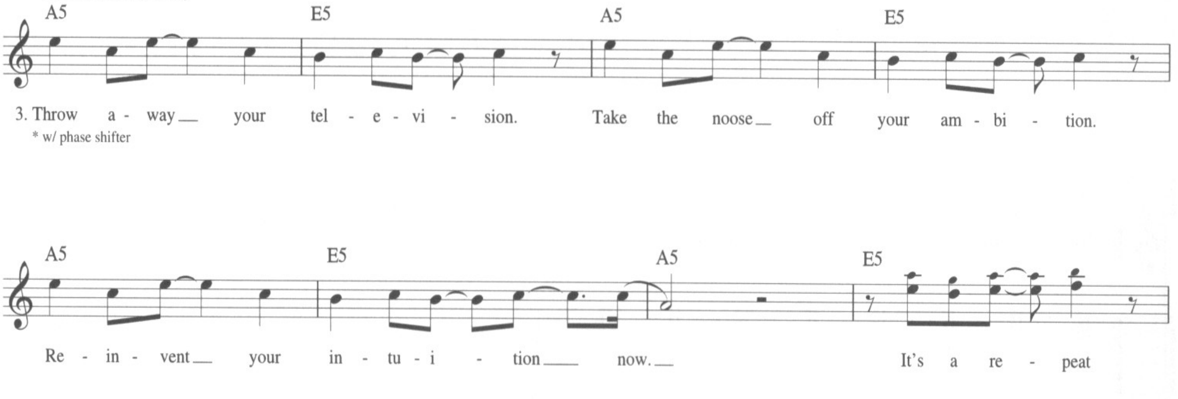
Interlude

Gtr. 1: w/ Riff A
Gtr. 2 tacet

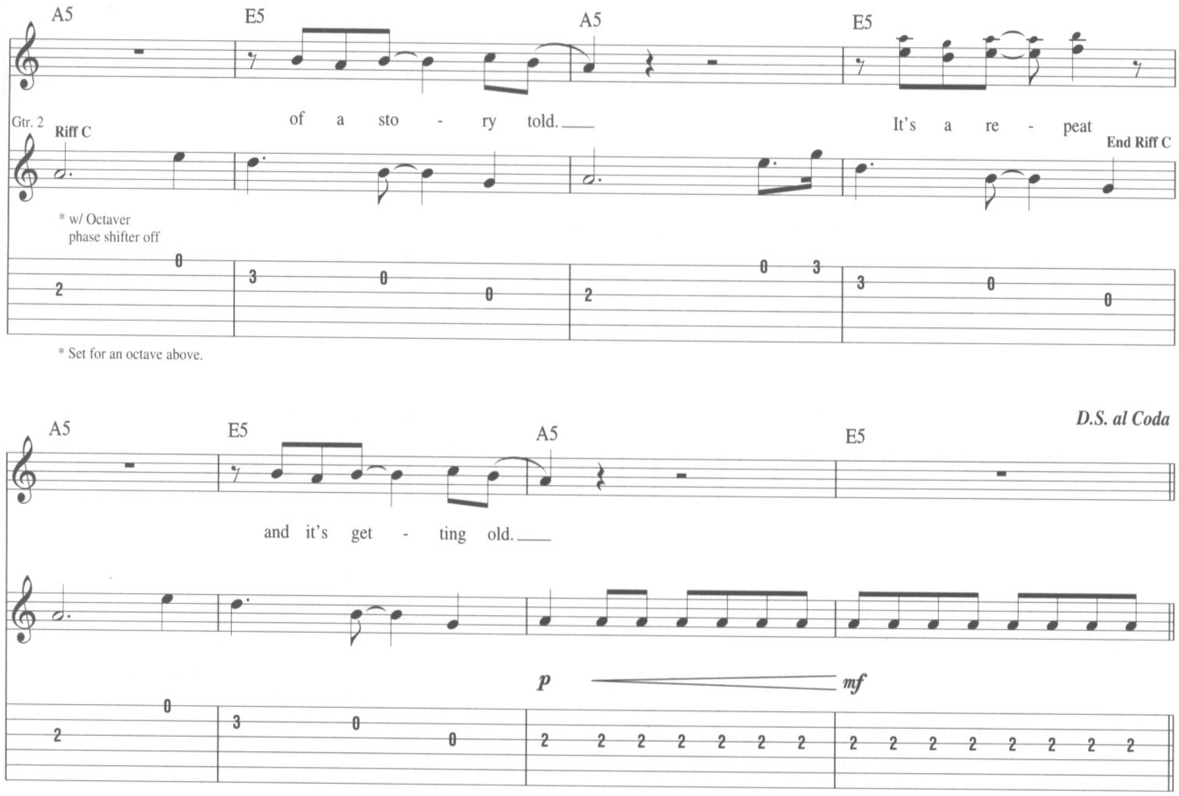

A5
E5
A5
E5
now. Oy,___ oy,___ oy.___

Verse

Gtr. 1: w/ Riff A (4 times)
* Gtr. 2: w/ Riff B (4 times)


A5
E5
A5
E5
3. Throw a - way___ your tel - e - vi - sion. Take the noose___ off your am - bi - tion.
A5
E5
A5
E5
Re - in - vent___ your in - tu - i - tion___ now.___ It's a re - peat

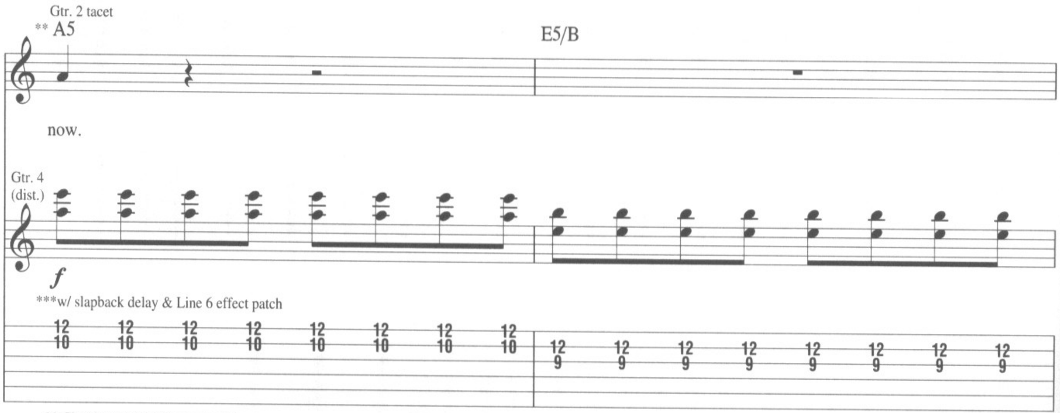
* w/ phase shifter


A5
E5
A5
E5
of a sto - ry told.
It's a re - peat
Gtr. 2
Riff C
End Riff C
* w/ Octaver
phase shifter off
A5
E5
A5
E5
D.S. al Coda
and it's get - ting old.
p
mf

* Set for an octave above.

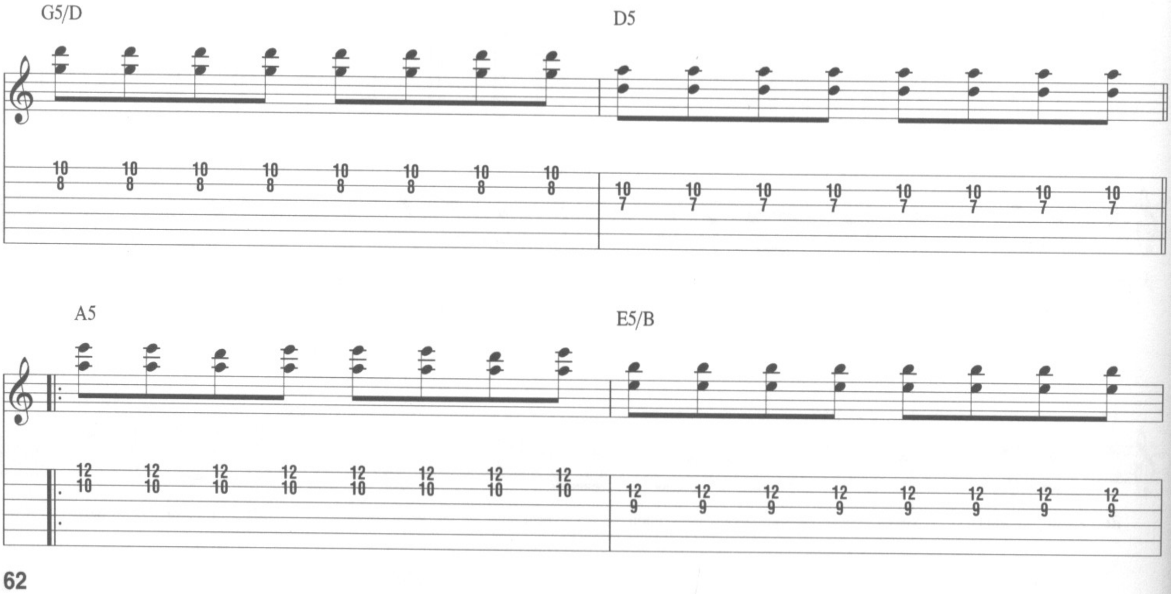
𝄌 Coda

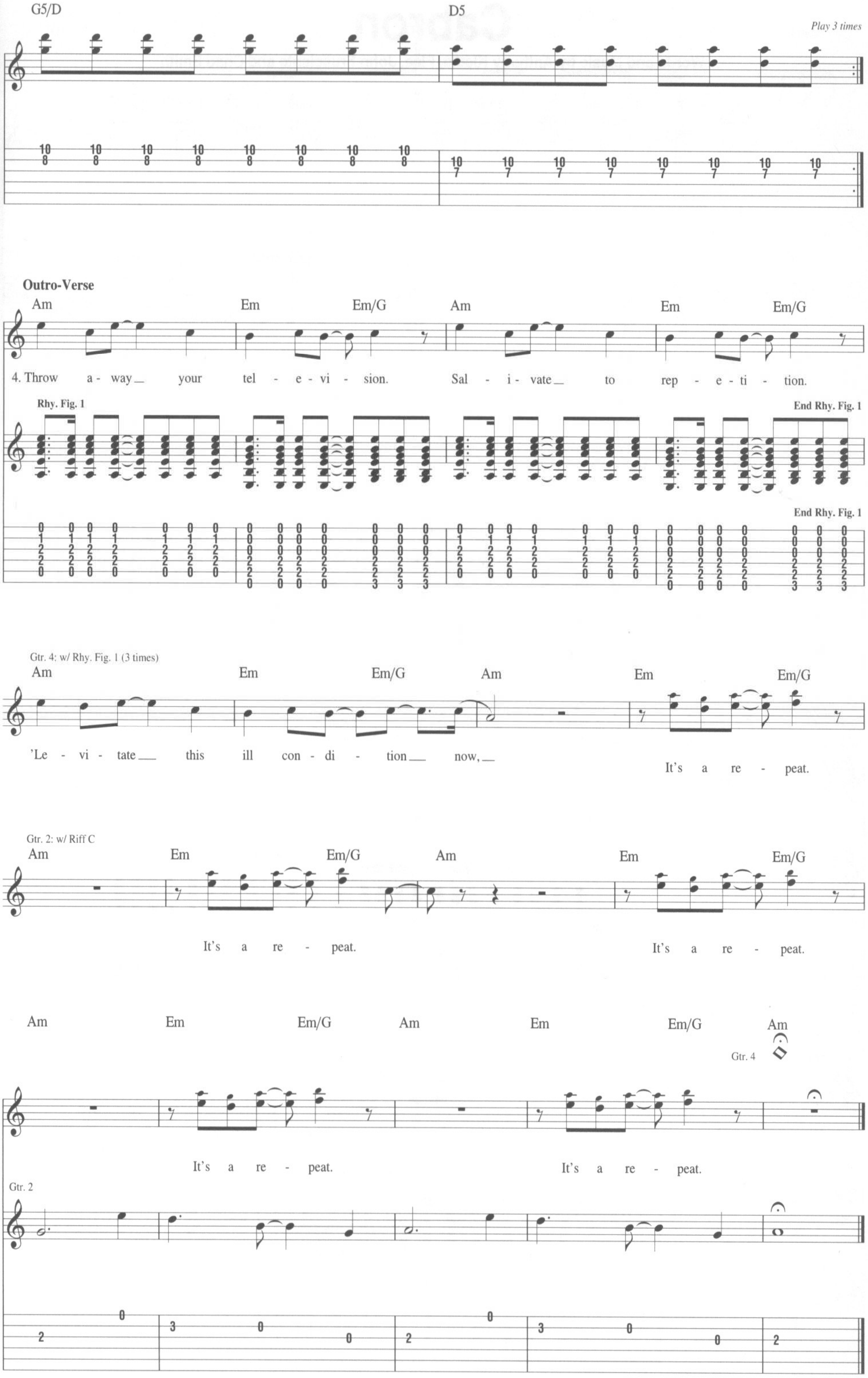
Guitar Solo


Gtr. 2 tacet
** A5
E5/B
now.
Gtr. 4
(dist.)
f
***w/ slapback delay & Line 6 effect patch

** Chord symbols reflect overall harmony.

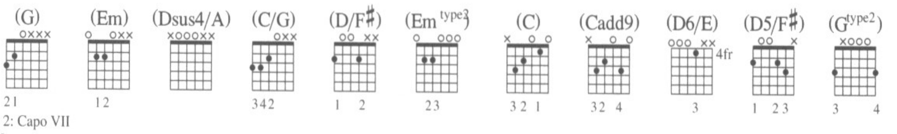
***Delay set for sixteenth-note regeneration w/1 repeat. Line 6 set for Oberheim VCF sample & hold effect.

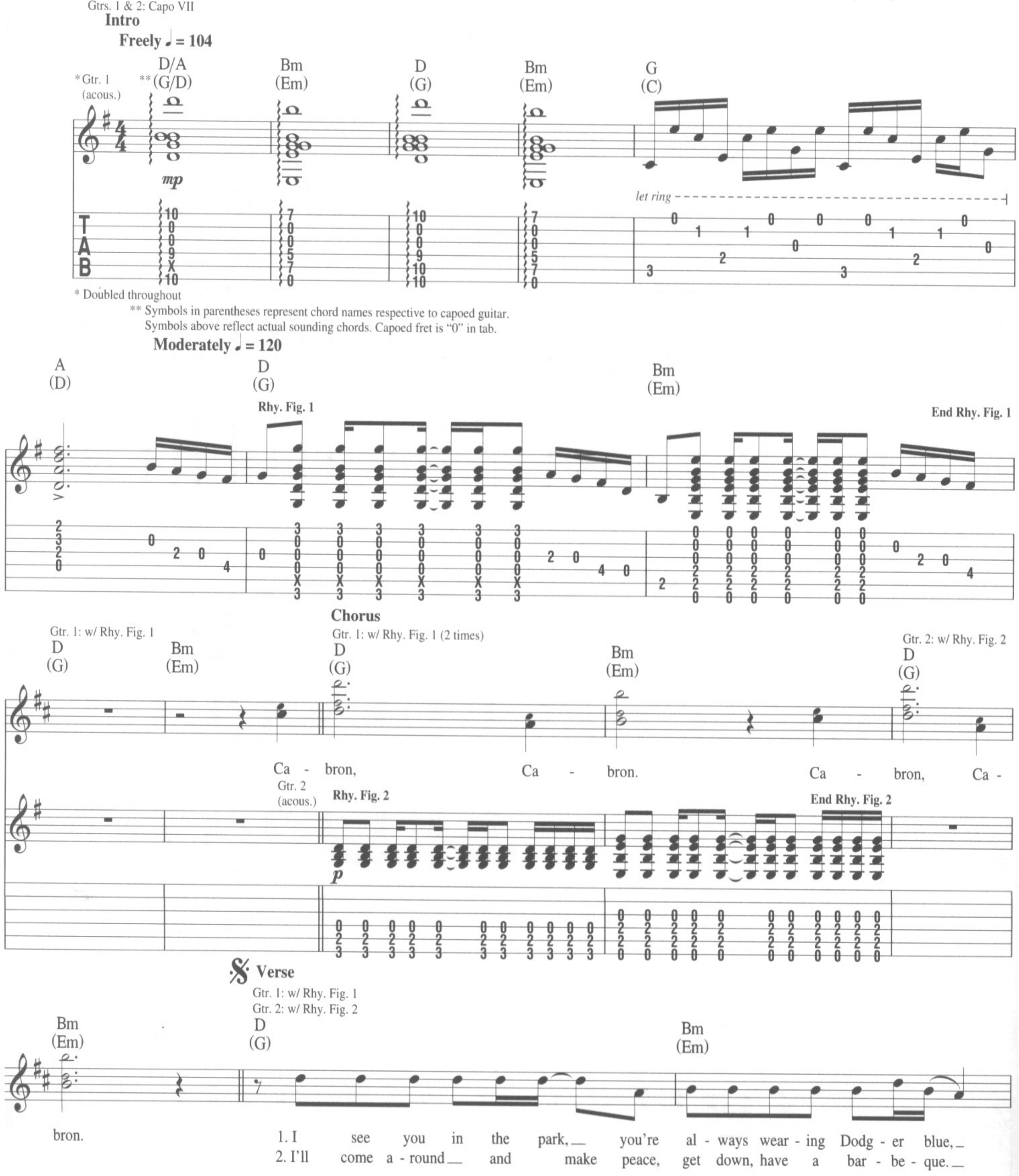

G5/D
D5
A5
E5/B


G5/D
D5
Play 3 times
Outro-Verse
Am
Em
Em/G
Am
Em
Em/G
4. Throw a - way your tel - e - vi - sion. Sal - i - vate to rep - e - ti - tion.
Rhy. Fig. 1
End Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 4: w/ Rhy. Fig. 1 (3 times)
Am
Em
Em/G
Am
Em
Em/G
'Le - vi - tate this ill con - di - tion now,
It's a re - peat.
Gtr. 2: w/ Riff C
Am
Em
Em/G
Am
Em
Em/G
It's a re - peat.
It's a re - peat.
Am
Em
Em/G
Am
Em
Em/G
Am
Gtr. 4
It's a re - peat.
It's a re - peat.
Gtr. 2

Cabron

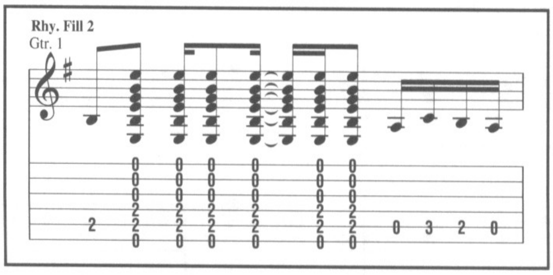
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


(G)
(Em)
(Dsus4/A)
(C/G)
(D/F♯)
(Em type3)
(C)
(Cadd9)
(D6/E)
4fr
(D5/F♯)
(G type2)


Gtrs. 1 & 2: Capo VII
Intro
Freely ♩ = 104
*Gtr. 1 (acous.)
D/A **(G/D)
Bm (Em)
D (G)
Bm (Em)
G (C)
mp
let ring
Moderately ♩ = 120
A (D)
D (G)
Rhy. Fig. 1
Bm (Em)
End Rhy. Fig. 1
Chorus
Gtr. 1: w/ Rhy. Fig. 1
D (G)
Bm (Em)
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
D (G)
Bm (Em)
Gtr. 2: w/ Rhy. Fig. 2
D (G)
Ca - bron, Ca - bron. Ca - bron, Ca -
Gtr. 2 (acous.)
Rhy. Fig. 2
p
End Rhy. Fig. 2
𝄋 Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 2
Bm (Em)
D (G)
Bm (Em)
bron.
1. I see you in the park, you're al - ways wear - ing Dodg - er blue,
2. I'll come a - round and make peace, get down, have a bar - be - que.

* Doubled throughout

** Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.


Rhy. Fill 2
Gtr. 1

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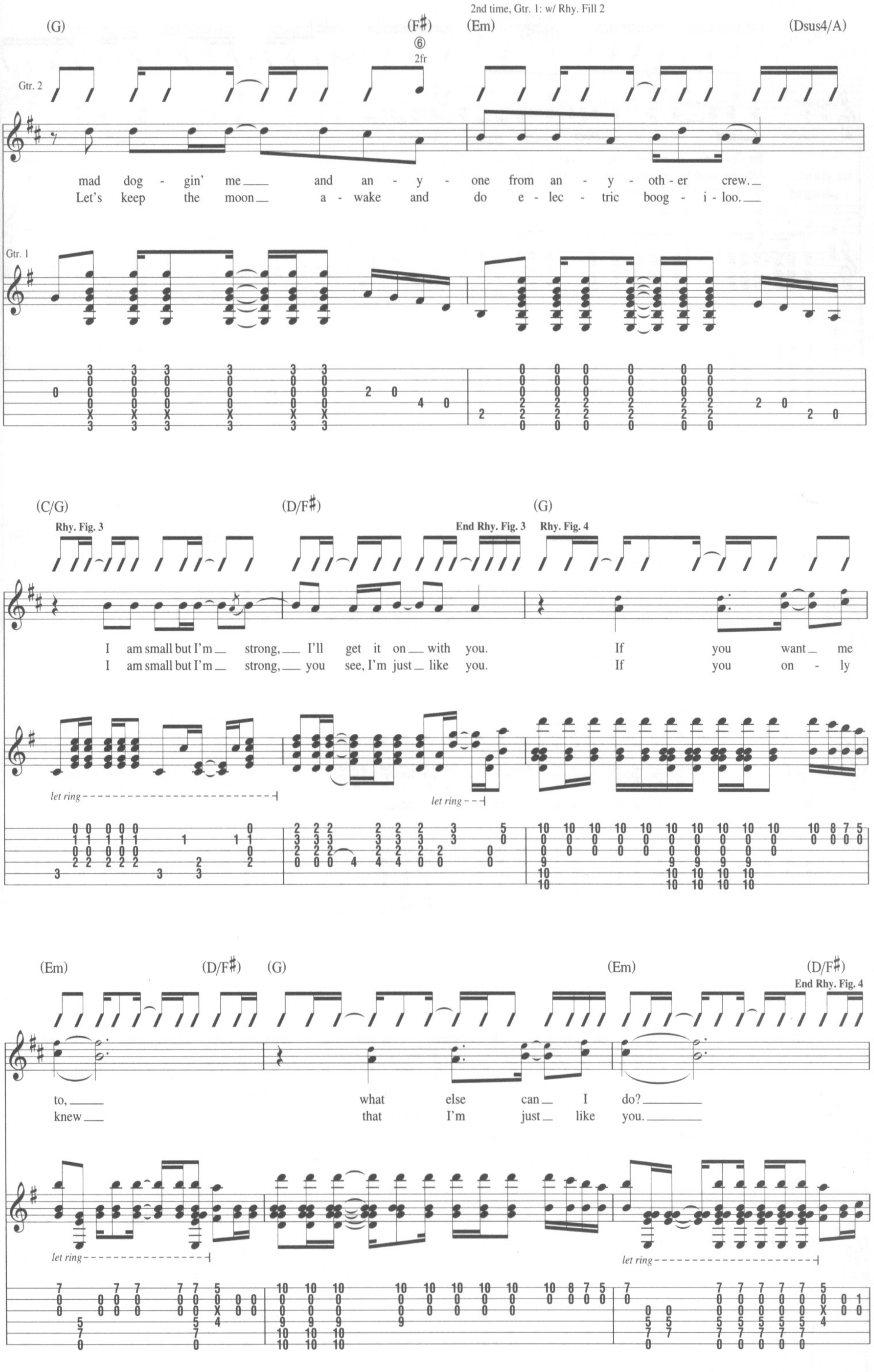
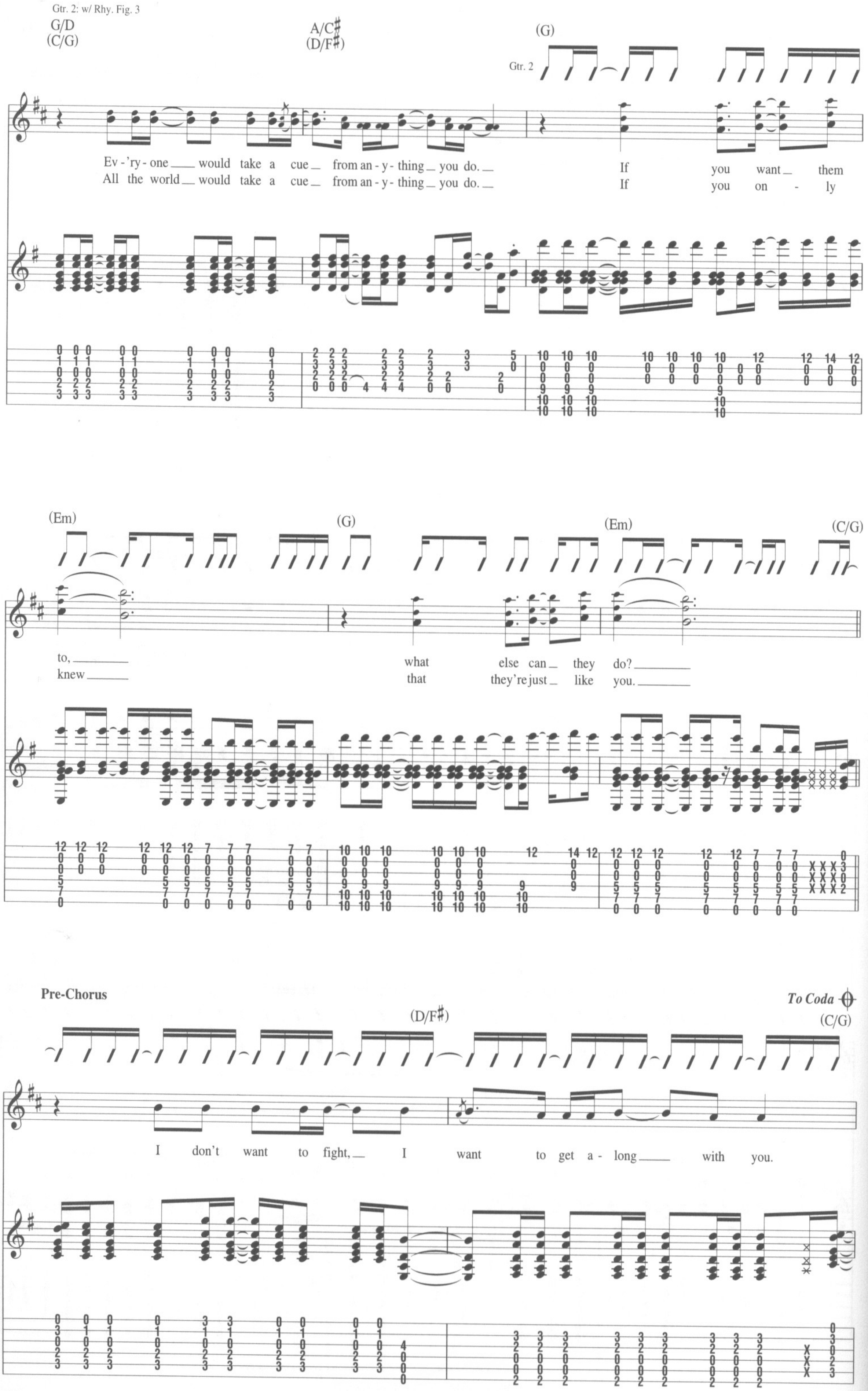
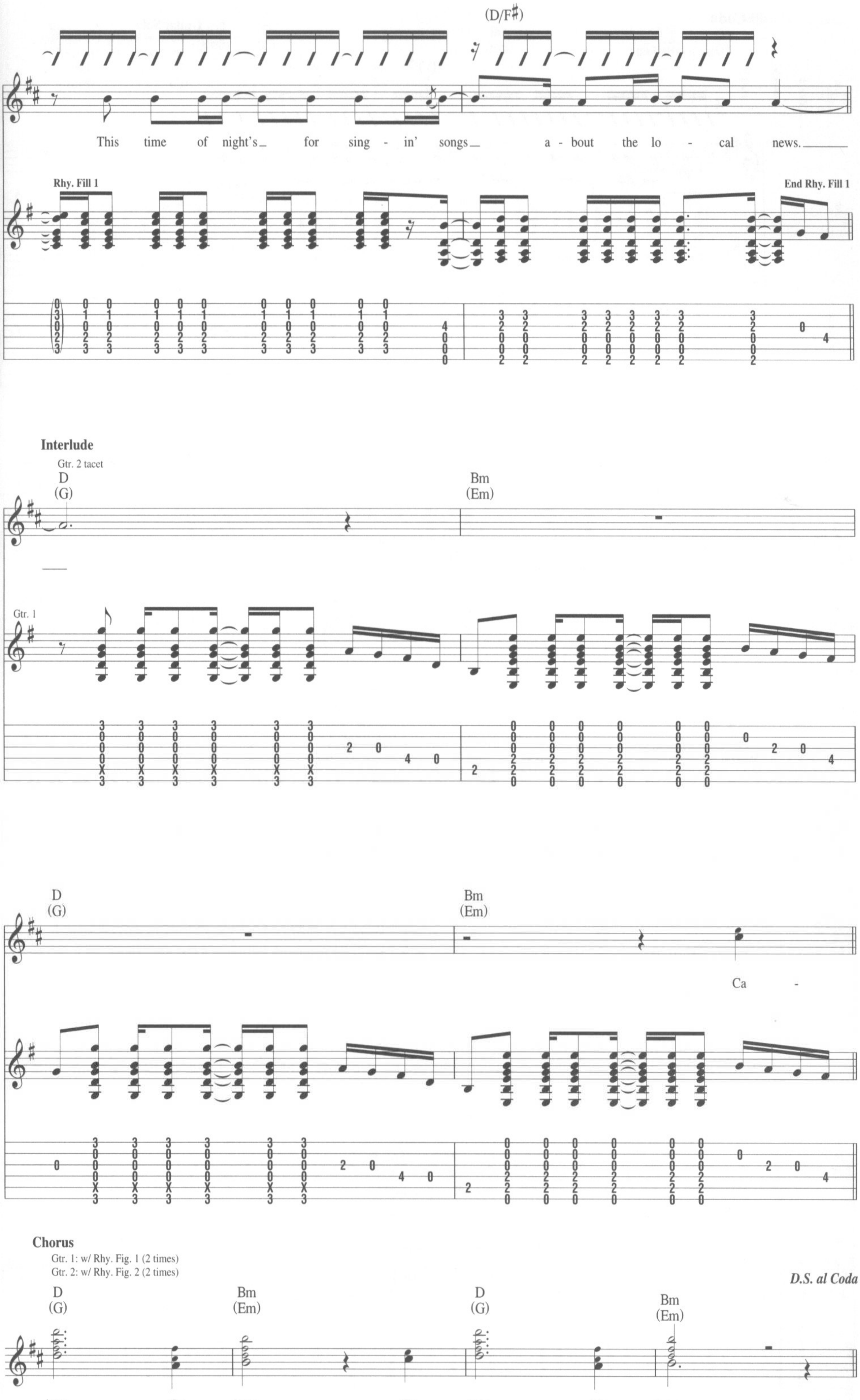
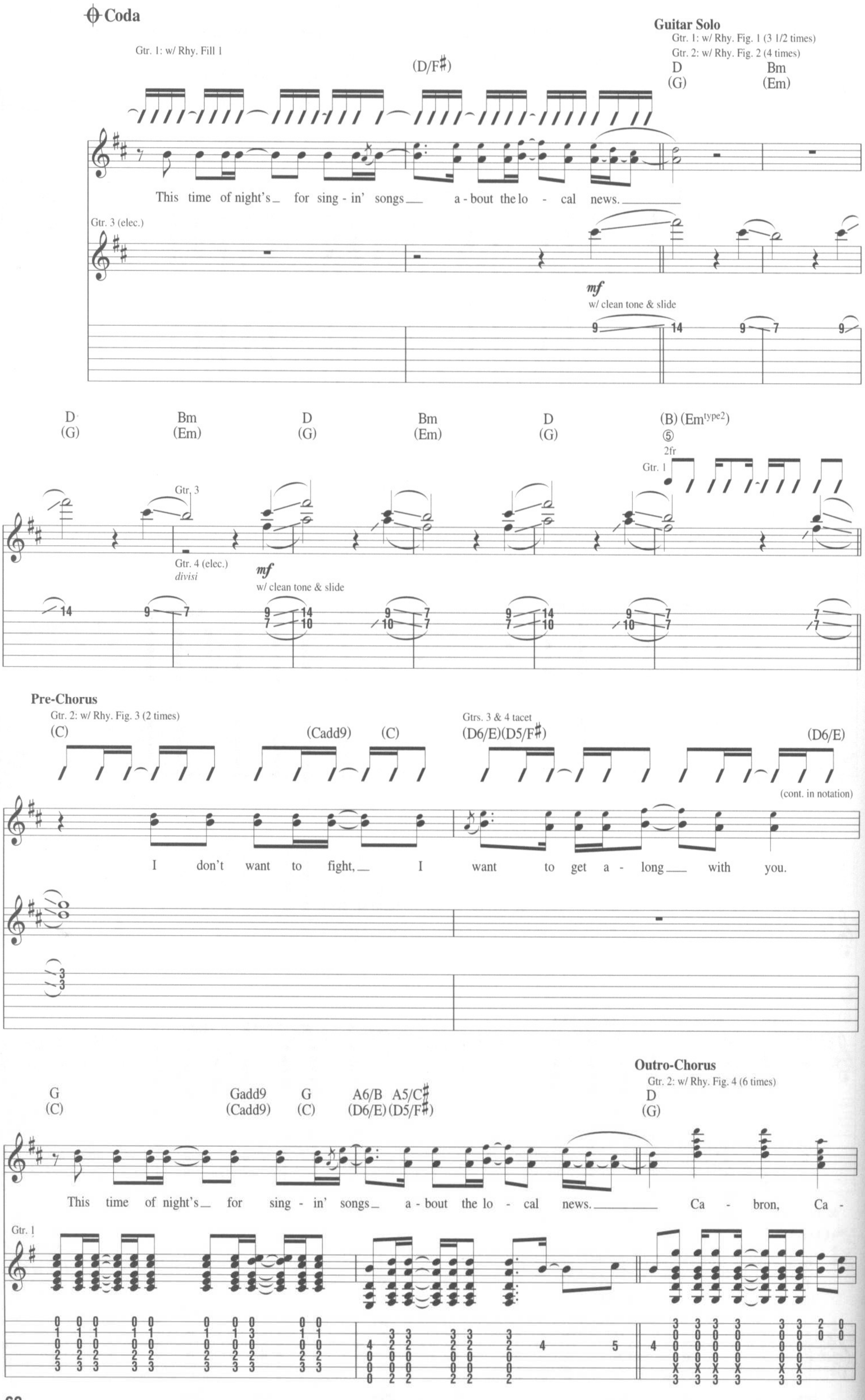
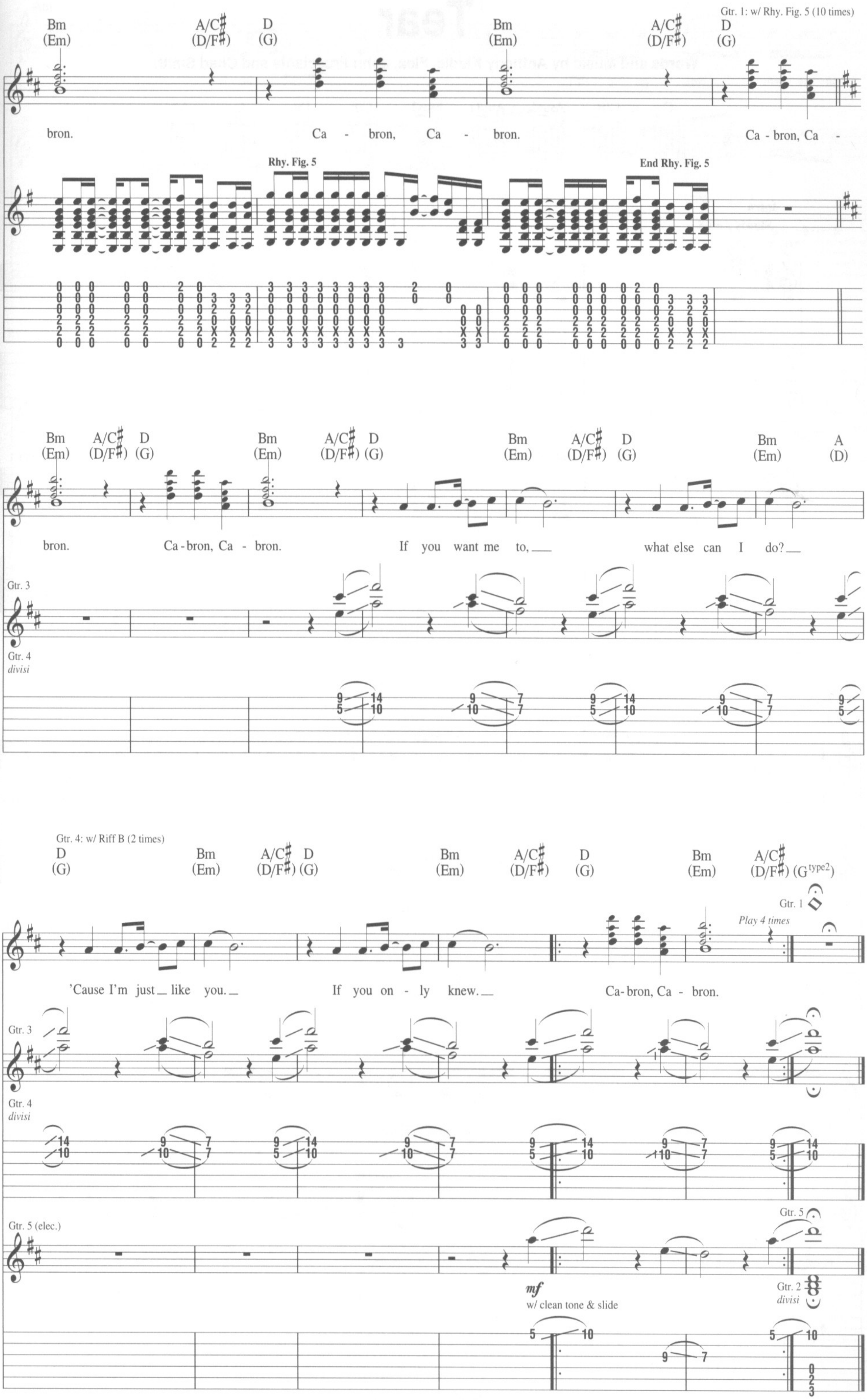

2nd time, Gtr. 1: w/ Rhy. Fill 2
(G)
(F♯)
⑥
2fr
(Em)
(Dsus4/A)
Gtr. 2
mad dog - gin' me and an - y - one from an - y - oth - er crew.
Let's keep the moon a - wake and do e - lec - tric boog - i - loo.
Gtr. 1
(C/G)
(D/F♯)
(G)
Rhy. Fig. 3
End Rhy. Fig. 3
Rhy. Fig. 4
I am small but I'm strong, I'll get it on with you. If you want me
I am small but I'm strong, you see, I'm just like you. If you on - ly
let ring
(Em)
(D/F♯)
(G)
(Em)
(D/F♯)
End Rhy. Fig. 4
to, what else can I do?
knew that I'm just like you.
let ring


Gtr. 2: w/ Rhy. Fig. 3
G/D
(C/G)
A/C♯
(D/F♯)
(G)
Gtr. 2
Ev - 'ry - one would take a cue from an - y - thing you do. If you want them
All the world would take a cue from an - y - thing you do. If you on - ly
(Em)
(G)
(Em)
(C/G)
to, what else can they do?
knew that they're just like you.
Pre-Chorus
(D/F♯)
To Coda
(C/G)
I don't want to fight, I want to get a - long with you.

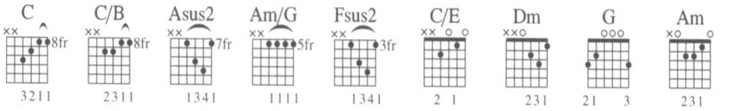

(D/F♯)
This time of night's for sing - in' songs a - bout the lo - cal news.
Rhy. Fill 1
End Rhy. Fill 1
Interlude
Gtr. 2 tacet
D
(G)
Bm
(Em)
Gtr. 1
D
(G)
Bm
(Em)
Ca -
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2: w/ Rhy. Fig. 2 (2 times)
D.S. al Coda
D
(G)
Bm
(Em)
D
(G)
Bm
(Em)
bron, Ca - bron. Ca - bron, Ca - bron.


Coda
Gtr. 1: w/ Rhy. Fill 1
(D/F♯)
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)
Gtr. 2: w/ Rhy. Fig. 2 (4 times)
D (G)
Bm (Em)
This time of night's for sing - in' songs a - bout the lo - cal news.
Gtr. 3 (elec.)
mf
w/ clean tone & slide
D (G)
Bm (Em)
D (G)
Bm (Em)
D (G)
(B) (Em type2)
⑤
2fr
Gtr. 1
Gtr. 3
Gtr. 4 (elec.)
divisi
mf
w/ clean tone & slide
Pre-Chorus
Gtr. 2: w/ Rhy. Fig. 3 (2 times)
(C)
(Cadd9)
(C)
Gtrs. 3 & 4 tacet
(D6/E)(D5/F♯)
(D6/E)
(cont. in notation)
I don't want to fight, I want to get a - long with you.
G (C)
Gadd9 (Cadd9)
G (C)
A6/B (D6/E)
A5/C♯ (D5/F♯)
Outro-Chorus
Gtr. 2: w/ Rhy. Fig. 4 (6 times)
D (G)
This time of night's for sing - in' songs a - bout the lo - cal news. Ca - bron, Ca -
Gtr. 1


Gtr. 1: w/ Rhy. Fig. 5 (10 times)
Bm (Em)
A/C♯ (D/F♯)
D (G)
bron. Ca - bron, Ca - bron. Ca - bron, Ca -
Rhy. Fig. 5
End Rhy. Fig. 5
bron. Ca - bron, Ca - bron. If you want me to, what else can I do?
Bm (Em)
A (D)
Gtr. 3
Gtr. 4
divisi
Gtr. 4: w/ Riff B (2 times)
(G type2)
'Cause I'm just like you. If you on - ly knew. Ca - bron, Ca - bron.
Gtr. 1
Play 4 times
Gtr. 5 (elec.)
mf
w/ clean tone & slide
Gtr. 5
Gtr. 2
divisi

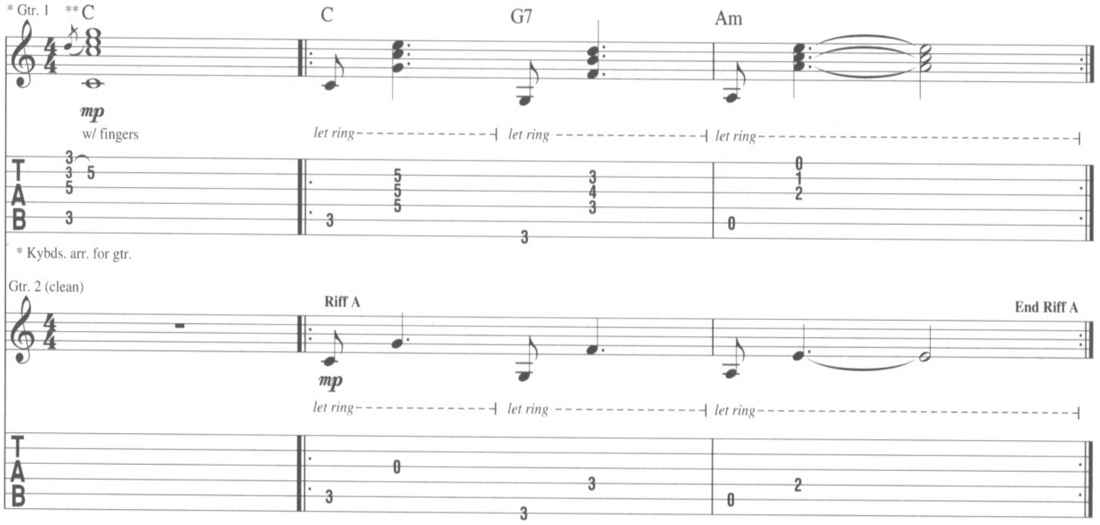
Tear

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


C
C/B
Asus2
Am/G
Fsus2
C/E
Dm
G
Am
8fr
8fr
7fr
5fr
3fr
3211
2311
1341
1111
1341
2 1
231
21 3
231

Intro

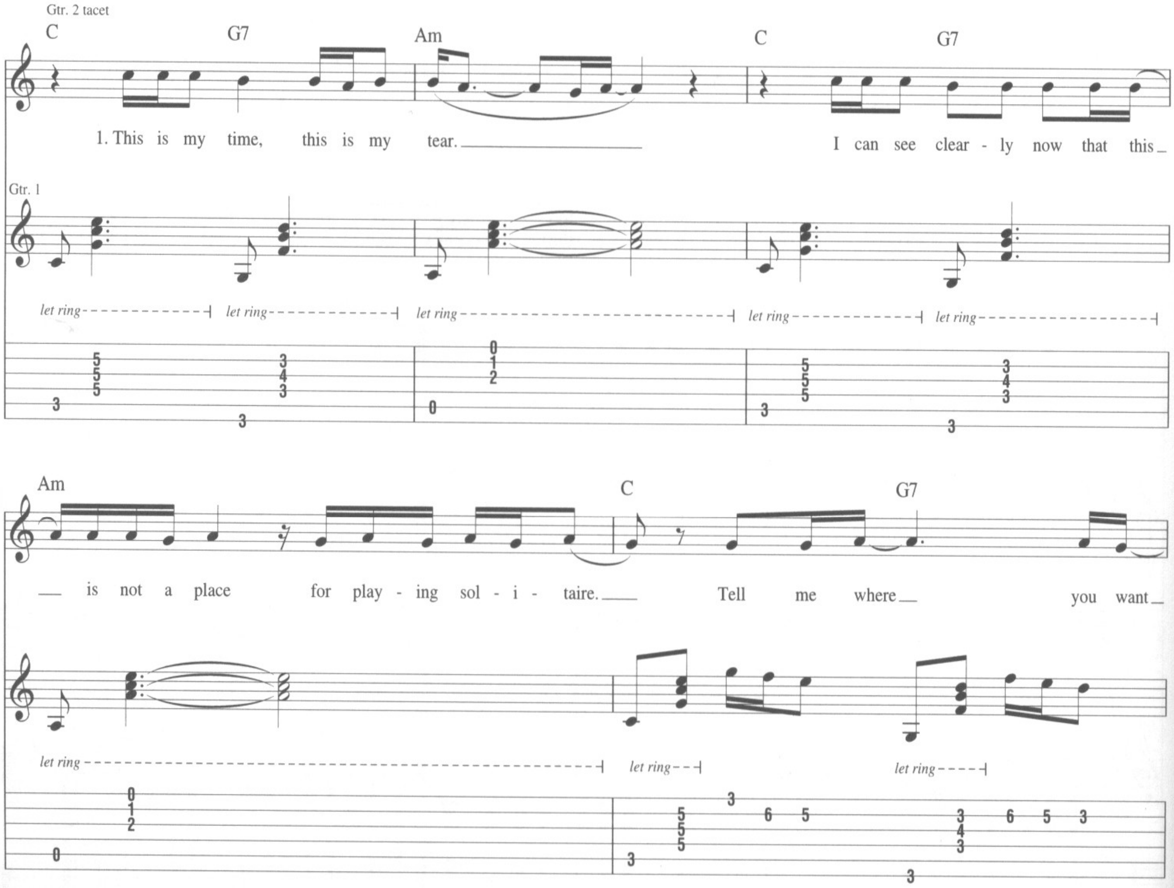
Slowly ♩ = 68


* Gtr. 1
** C
C
G7
Am
mp
w/ fingers
let ring
Gtr. 2 (clean)
Riff A
End Riff A
mp
let ring

* Kybds. arr. for gtr.

** Chord symbols reflect basic harmony.

Verse


Gtr. 2 tacet
C
G7
Am
C
G7
1. This is my time, this is my tear.
I can see clear - ly now that this
Gtr. 1
let ring
Am
C
G7
is not a place for play - ing sol - i - taire.
Tell me where you want
let ring

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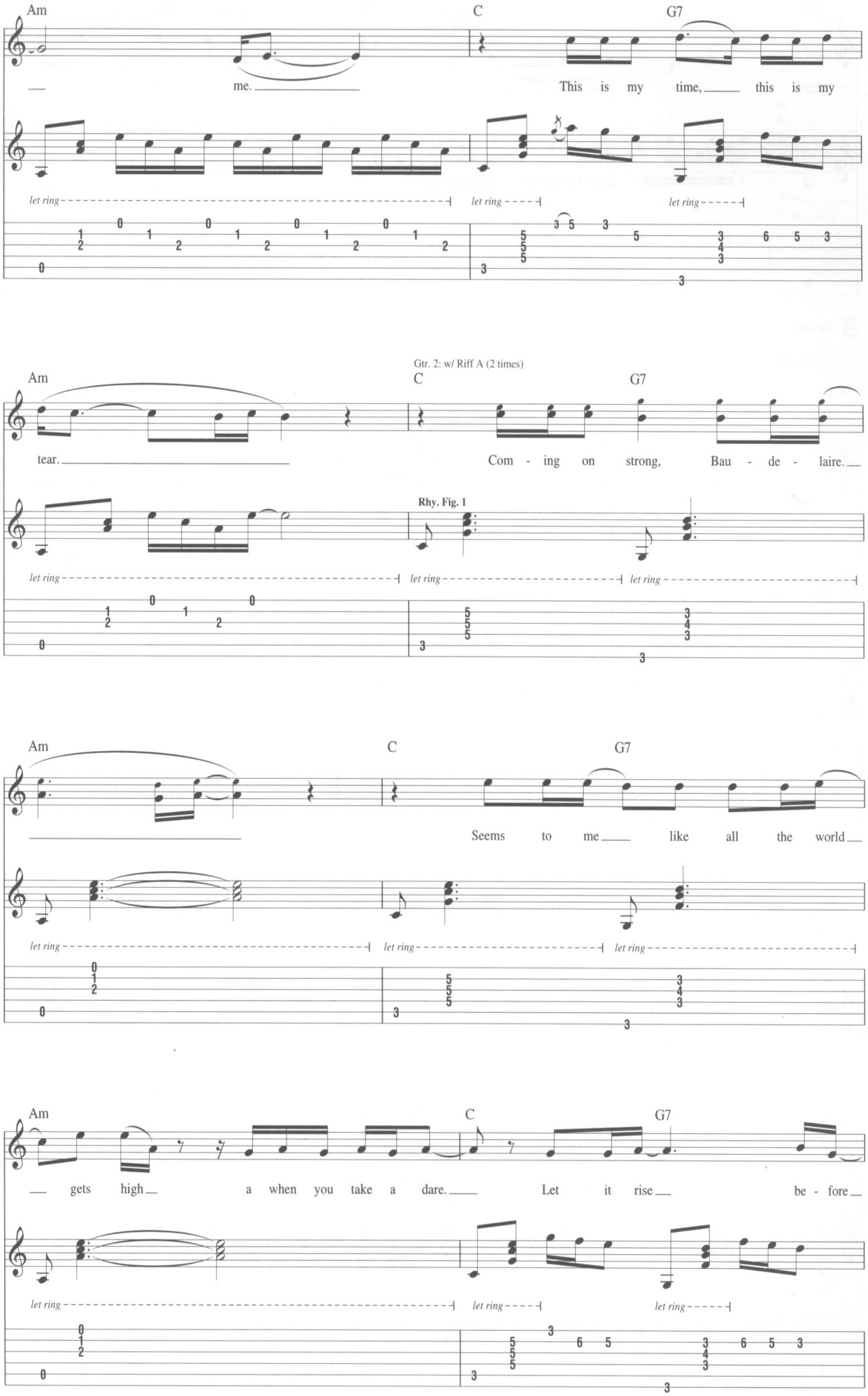
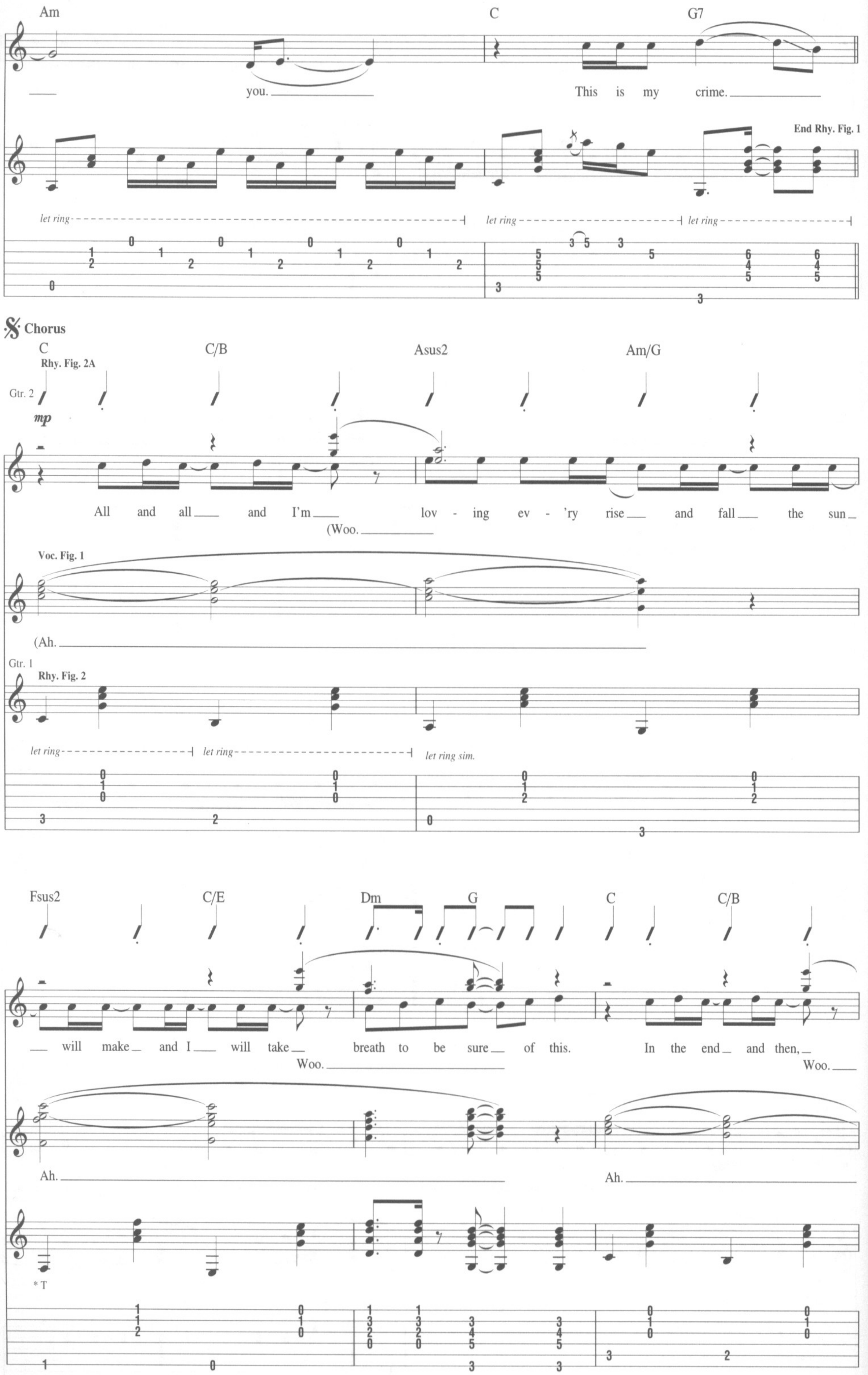
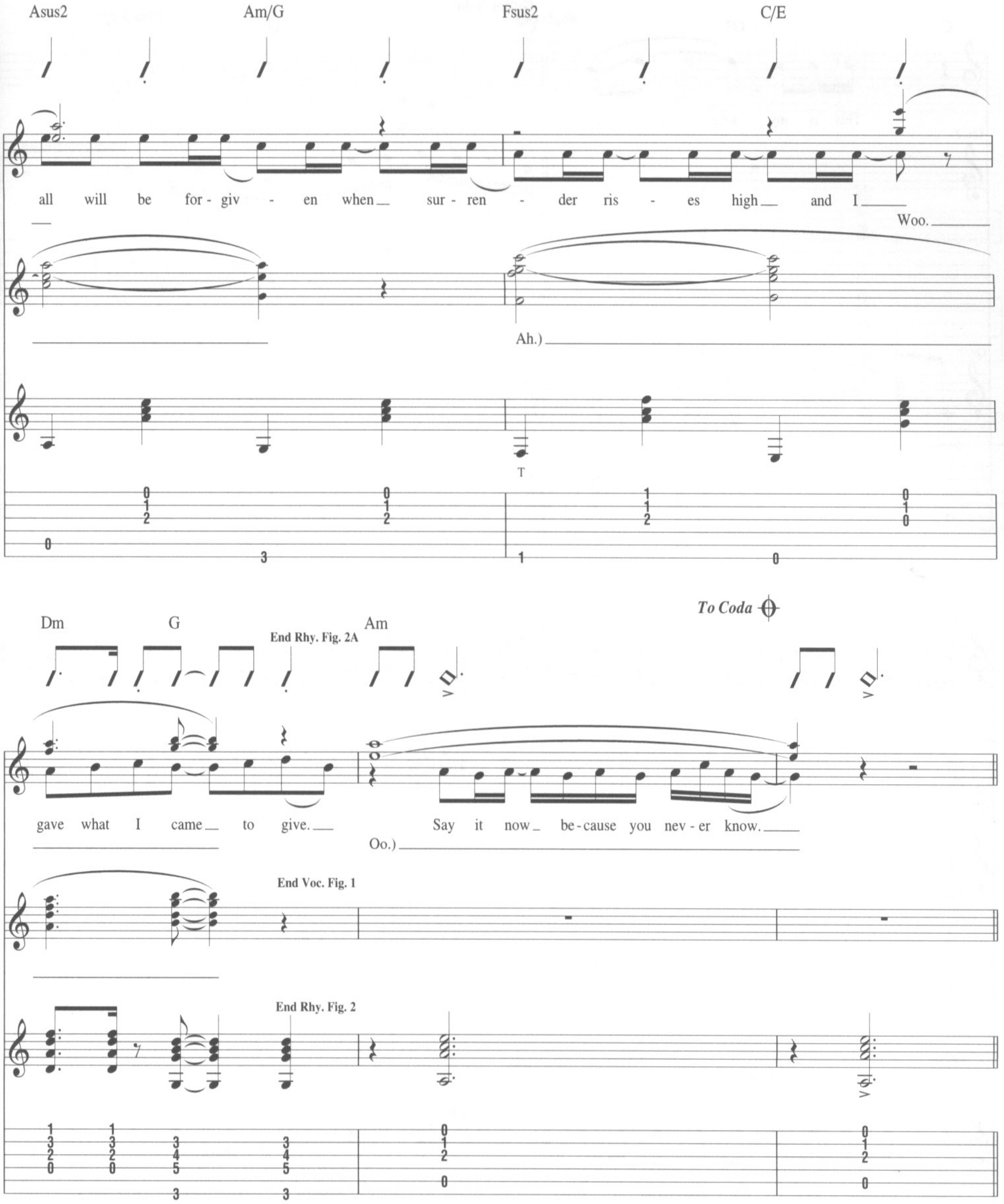
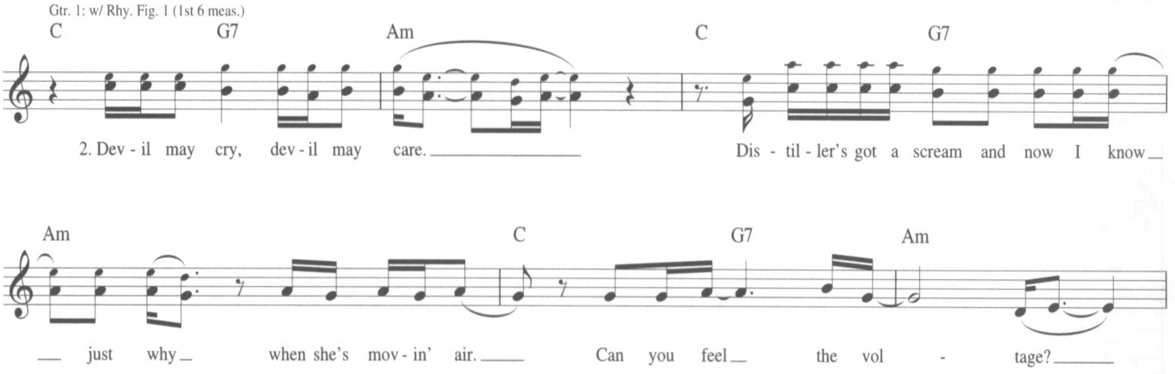

Am
me.
C
G7
This is my time, this is my
let ring
Am
tear.
Gtr. 2: w/ Riff A (2 times)
C
G7
Com - ing on strong, Bau - de - laire.
Rhy. Fig. 1
let ring
Am
C
G7
Seems to me like all the world
let ring
Am
gets high a when you take a dare.
C
G7
Let it rise be - fore
let ring

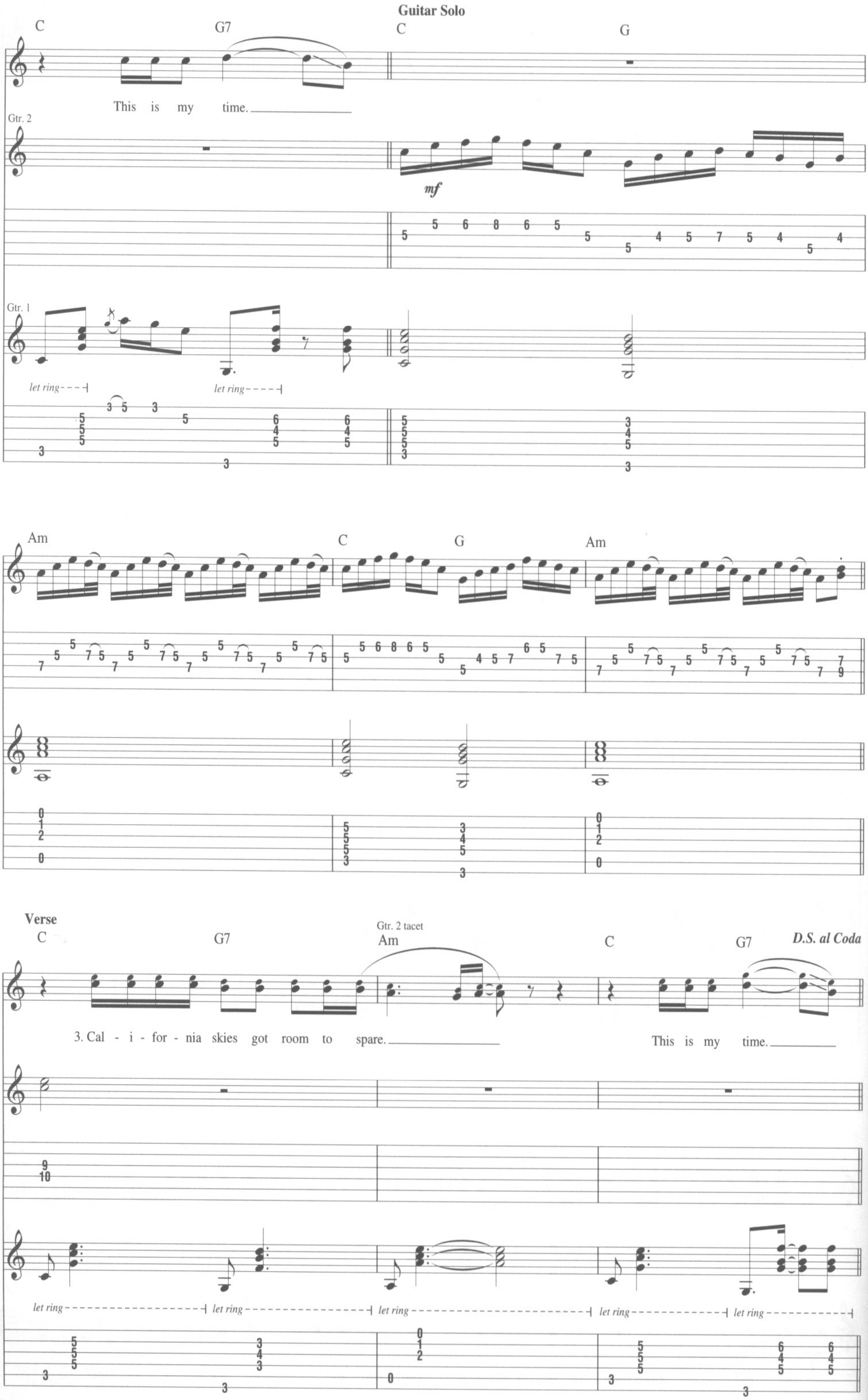

Am
C
G7
you.
This is my crime.
End Rhy. Fig. 1
let ring
let ring
let ring
Chorus
C
C/B
Asus2
Am/G
Rhy. Fig. 2A
Gtr. 2
mp
All and all and I'm lov - ing ev - 'ry rise and fall the sun
(Woo.
Voc. Fig. 1
(Ah.
Gtr. 1
Rhy. Fig. 2
let ring
let ring
let ring sim.
Fsus2
C/E
Dm
G
C
C/B
will make and I will take breath to be sure of this.
In the end and then,
Woo.
Woo.
Ah.
Ah.
*T

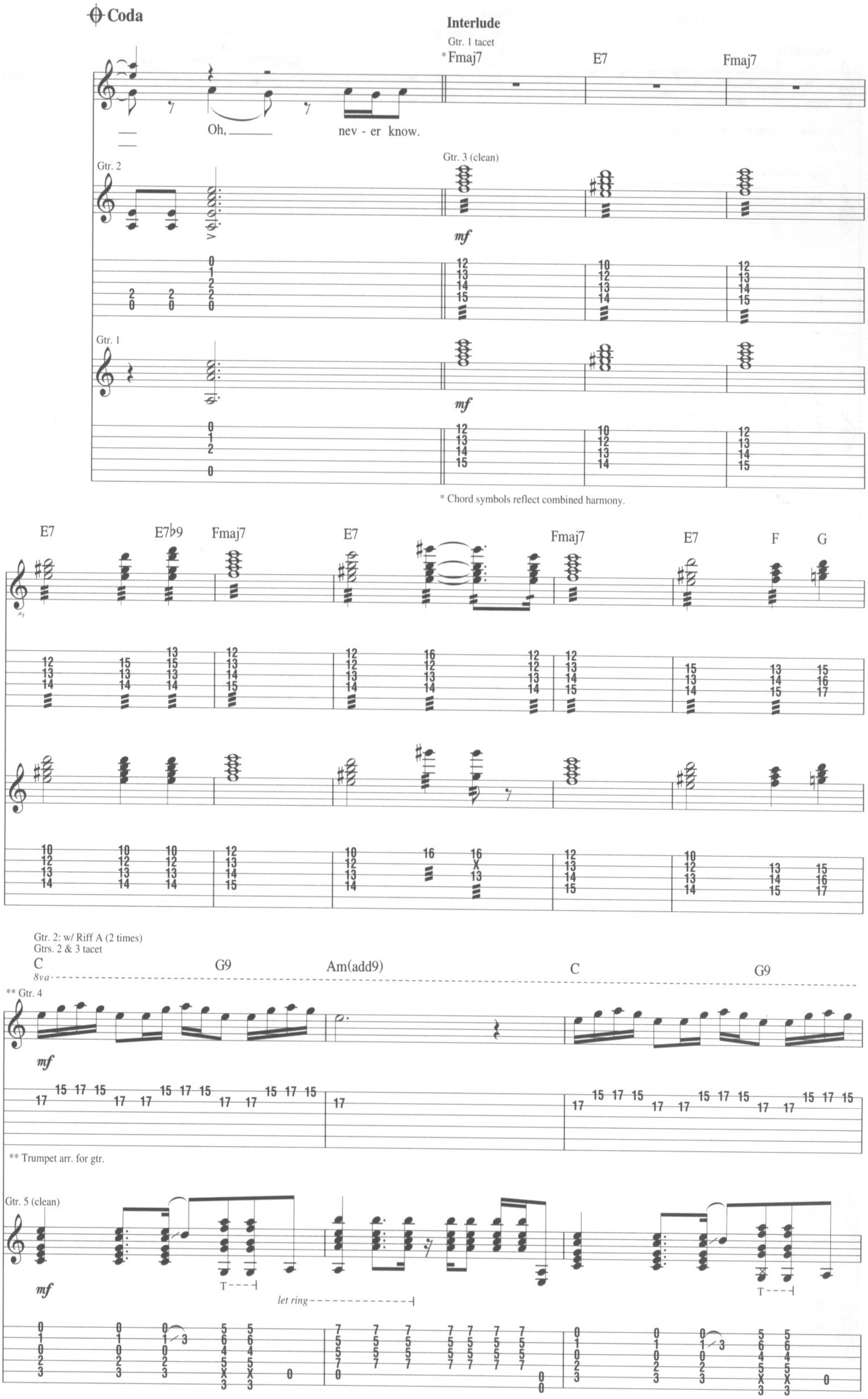
* T = Thumb on 6th string.


Asus2
Am/G
Fsus2
C/E
all will be for - giv - en when sur - ren - der ris - es high and I
Woo.
Ah.)
T
Dm
G
End Rhy. Fig. 2A
Am
To Coda
gave what I came to give.
Say it now be - cause you nev - er know.
Oo.)
End Voc. Fig. 1
End Rhy. Fig. 2

Verse

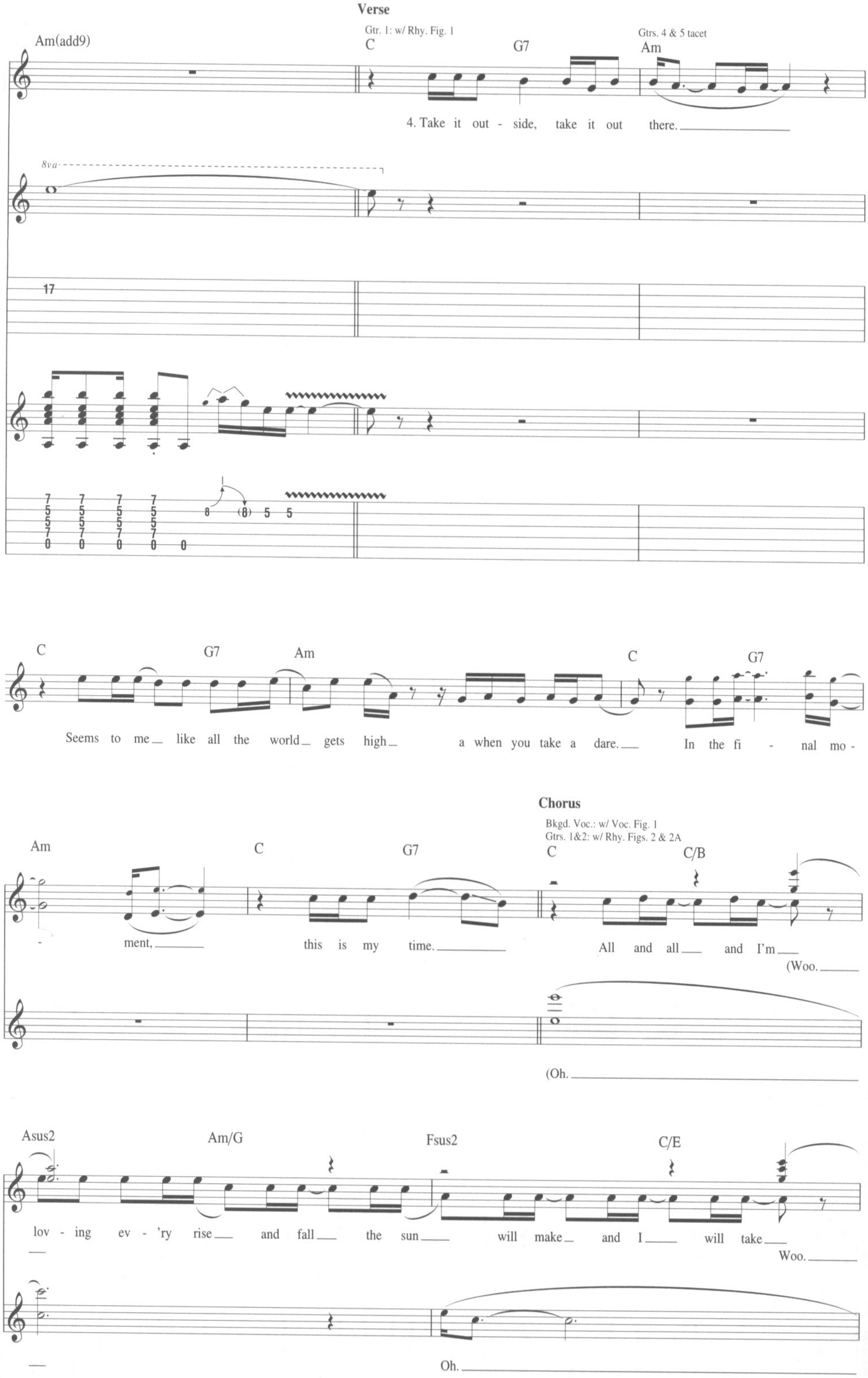

Gtr. 1: w/ Rhy. Fig. 1 (1st 6 meas.)
C
G7
Am
C
G7
2. Dev - il may cry, dev - il may care.
Dis - til - ler's got a scream and now I know
Am
C
G7
Am
just why when she's mov - in' air.
Can you feel the vol - tage?

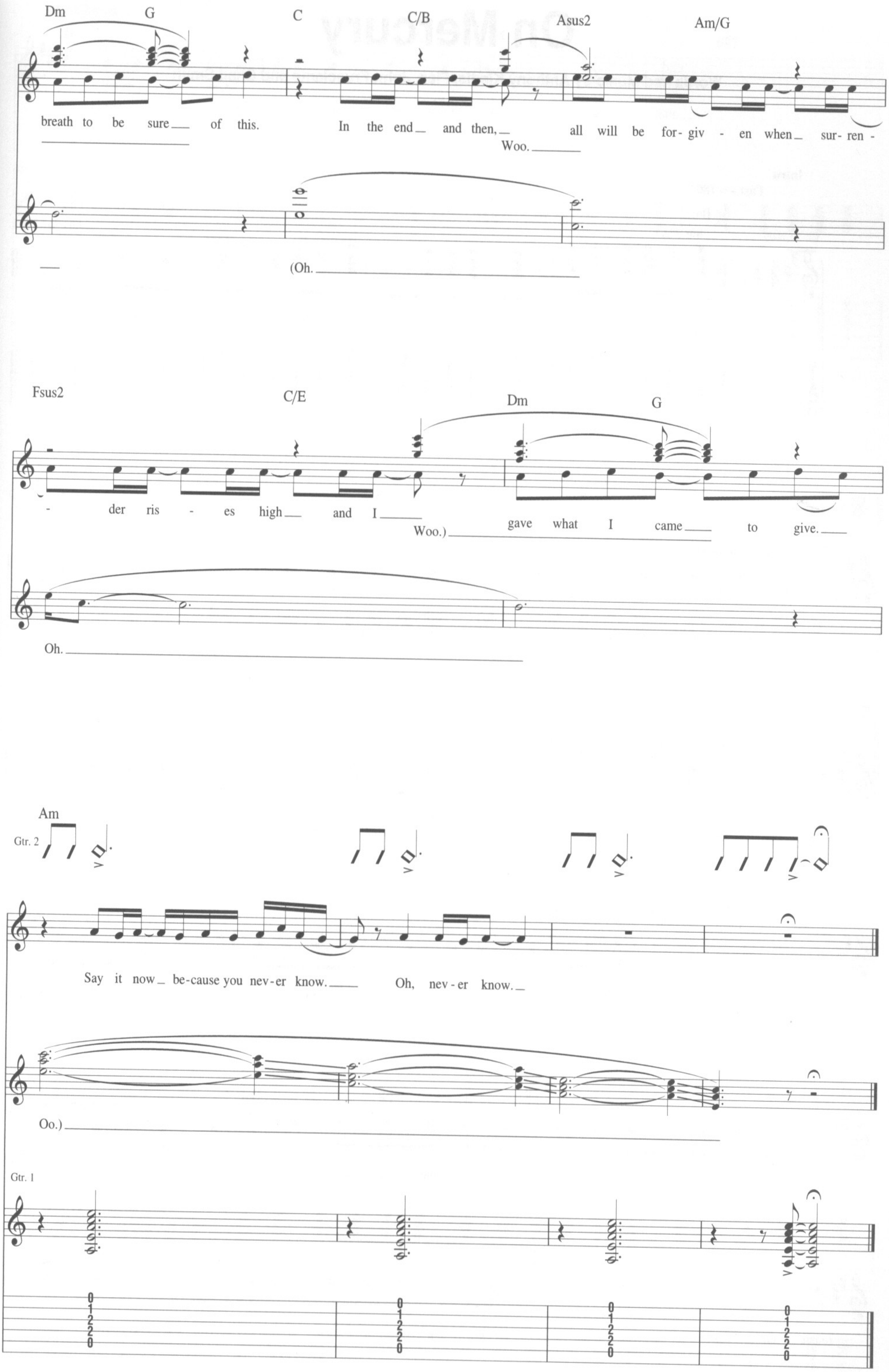

Guitar Solo
C
G7
C
G
This is my time.
Gtr. 2
mf
Gtr. 1
let ring
Am
C
G
Am
Verse
C
G7
Gtr. 2 tacet
Am
C
G7
D.S. al Coda
3. Cal - i - for - nia skies got room to spare.
This is my time.
let ring


Coda
Interlude
Gtr. 1 tacet
*Fmaj7
E7
Fmaj7
Oh, nev - er know.
Gtr. 2
Gtr. 3 (clean)
mf
Gtr. 1
mf
E7
E7♭9
Fmaj7
E7
Fmaj7
E7
F
G
Gtr. 2: w/ Riff A (2 times)
Gtrs. 2 & 3 tacet
C
G9
Am(add9)
C
G9
8va
** Gtr. 4
mf
Gtr. 5 (clean)
mf
T
let ring
T

* Chord symbols reflect combined harmony.

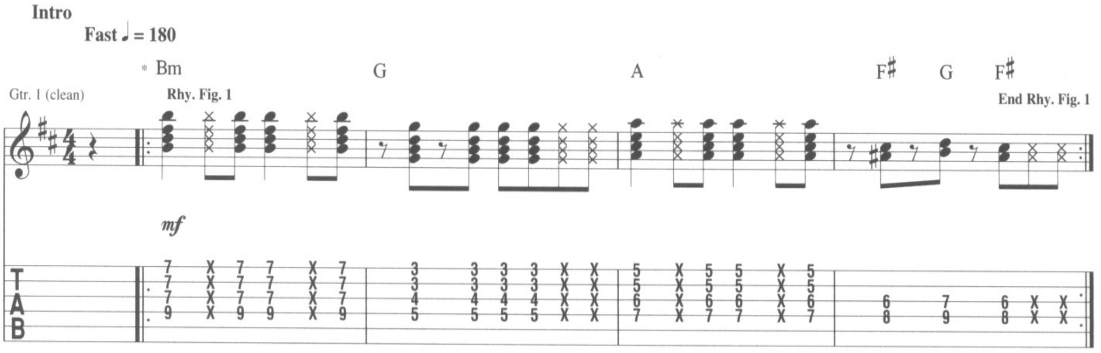
** Trumpet arr. for gtr.


Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtrs. 4 & 5 tacet
Am(add9)
C
G7
Am
4. Take it out - side, take it out there.
8va
17
Seems to me like all the world gets high a when you take a dare.
In the fi - nal mo - ment, this is my time.
Chorus
Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 1&2: w/ Rhy. Figs. 2 & 2A
C/B
All and all and I'm
(Woo.
(Oh.
Asus2
Am/G
Fsus2
C/E
lov - ing ev - 'ry rise and fall the sun will make and I will take
Woo.
Oh.

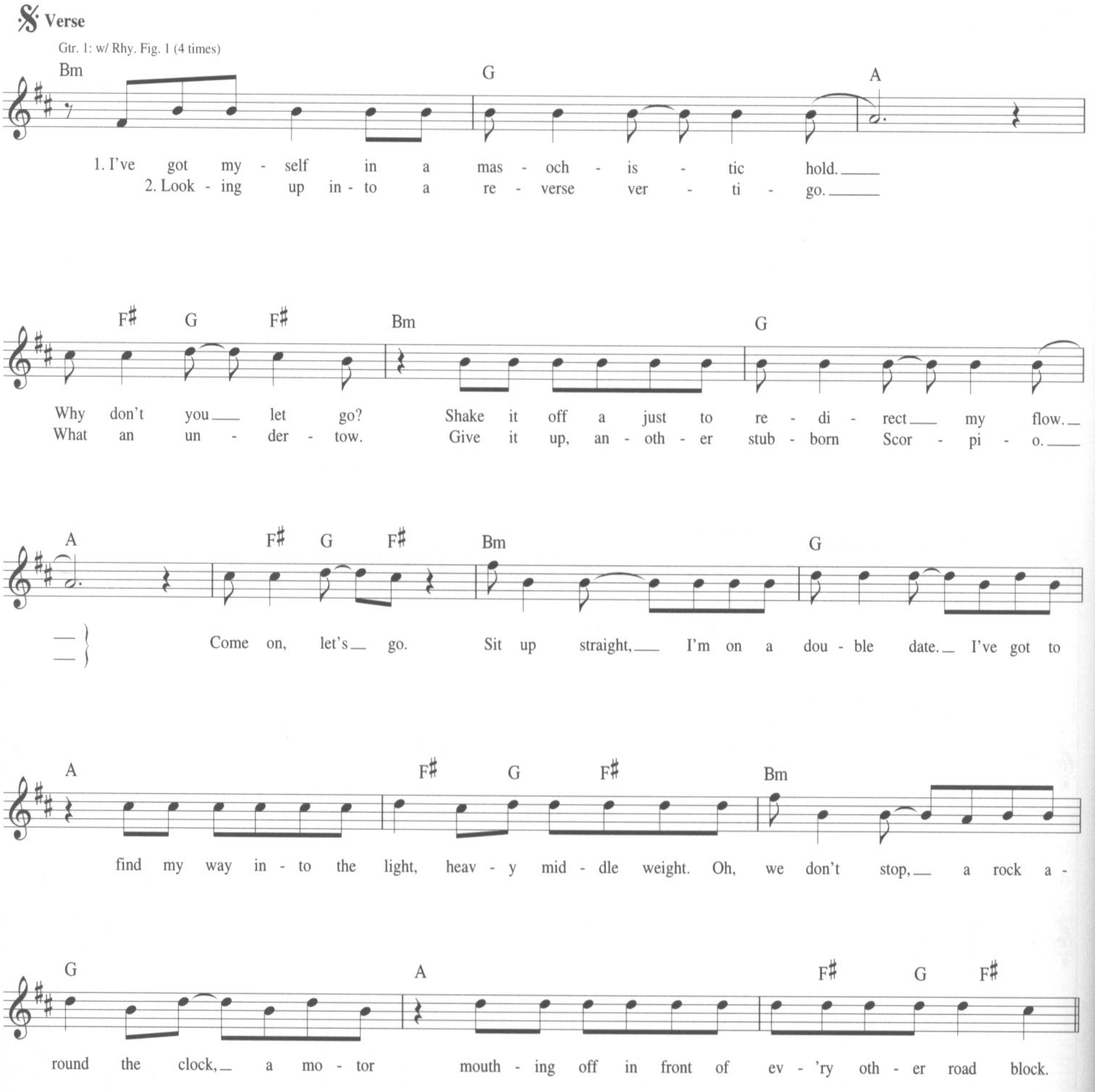

Dm
G
C
C/B
Asus2
Am/G
breath to be sure of this.
In the end and then,
all will be for-giv - en when sur-ren -
Woo.
(Oh.
Fsus2
C/E
Dm
G
- der ris - es high and I
Woo.)
gave what I came to give.
Oh.
Am
Gtr. 2
Say it now be-cause you nev-er know.
Oh, nev-er know.
Oo.)
Gtr. 1
0
1
2
2
0

On Mercury

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


Intro
Fast ♩ = 180
*Bm
G
A
F♯ G F♯
Gtr. 1 (clean)
Rhy. Fig. 1
End Rhy. Fig. 1
mf
T
A
B

*Chord symbols reflect overall harmony.


Verse
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Bm G A
1. I've got my - self in a mas - och - is - tic hold.
2. Look - ing up in - to a re - verse ver - ti - go.
F♯ G F♯ Bm G
Why don't you let go? Shake it off a just to re - di - rect my flow.
What an un - der - tow. Give it up, an - oth - er stub - born Scor - pi - o.
A F♯ G F♯ Bm G
Come on, let's go. Sit up straight, I'm on a dou - ble date. I've got to
A F♯ G F♯ Bm
find my way in - to the light, heav - y mid - dle weight. Oh, we don't stop, a rock a -
G A F♯ G F♯
round the clock, a mo - tor mouth - ing off in front of ev - 'ry oth - er road block.

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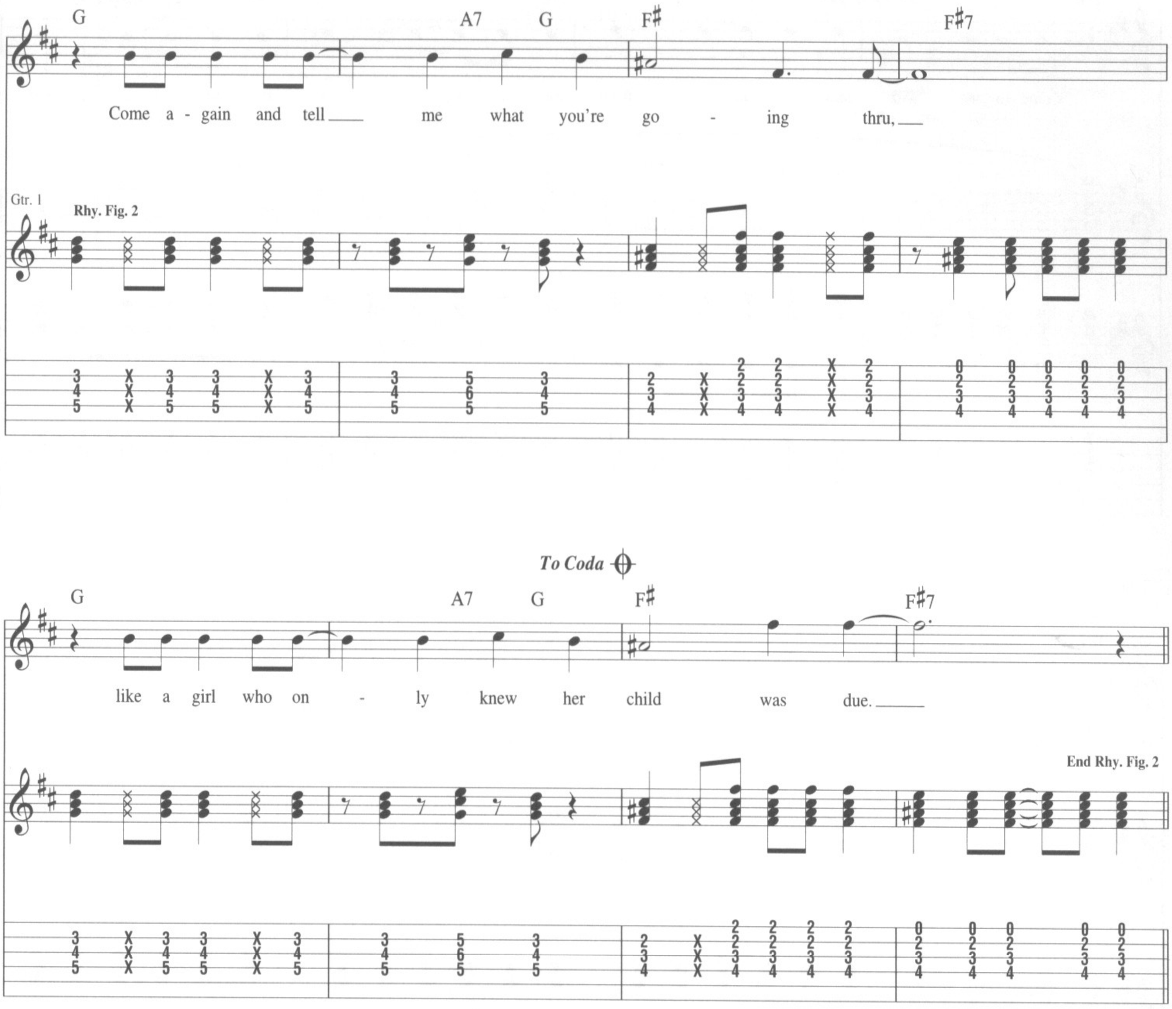
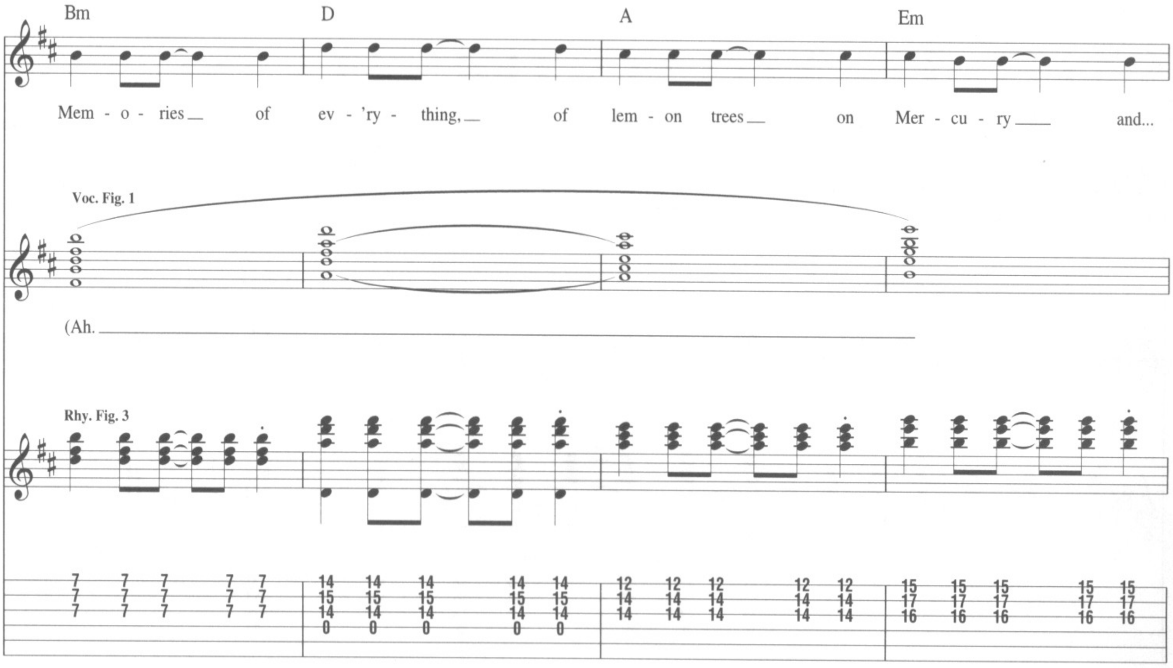
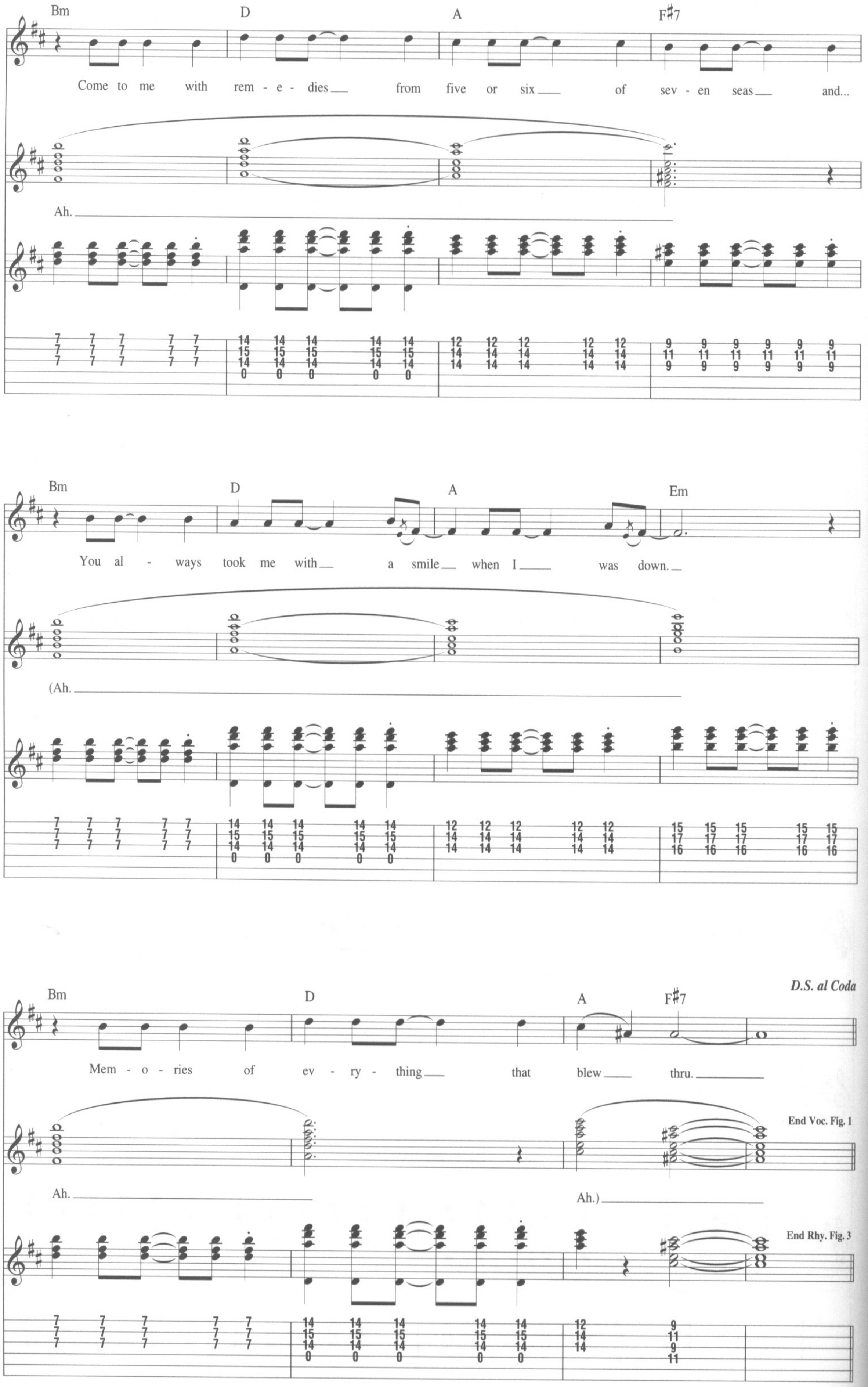
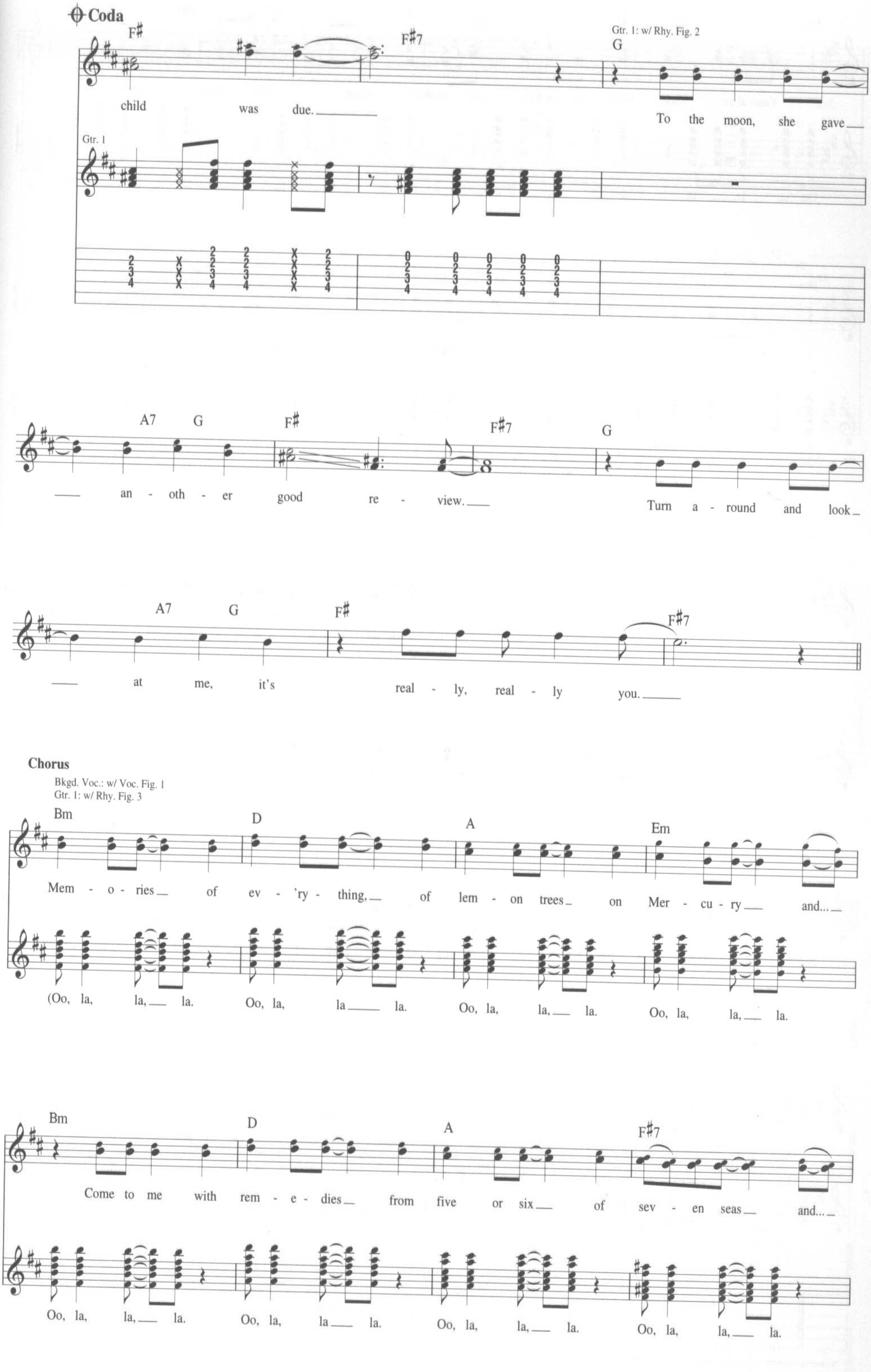
Pre-Chorus

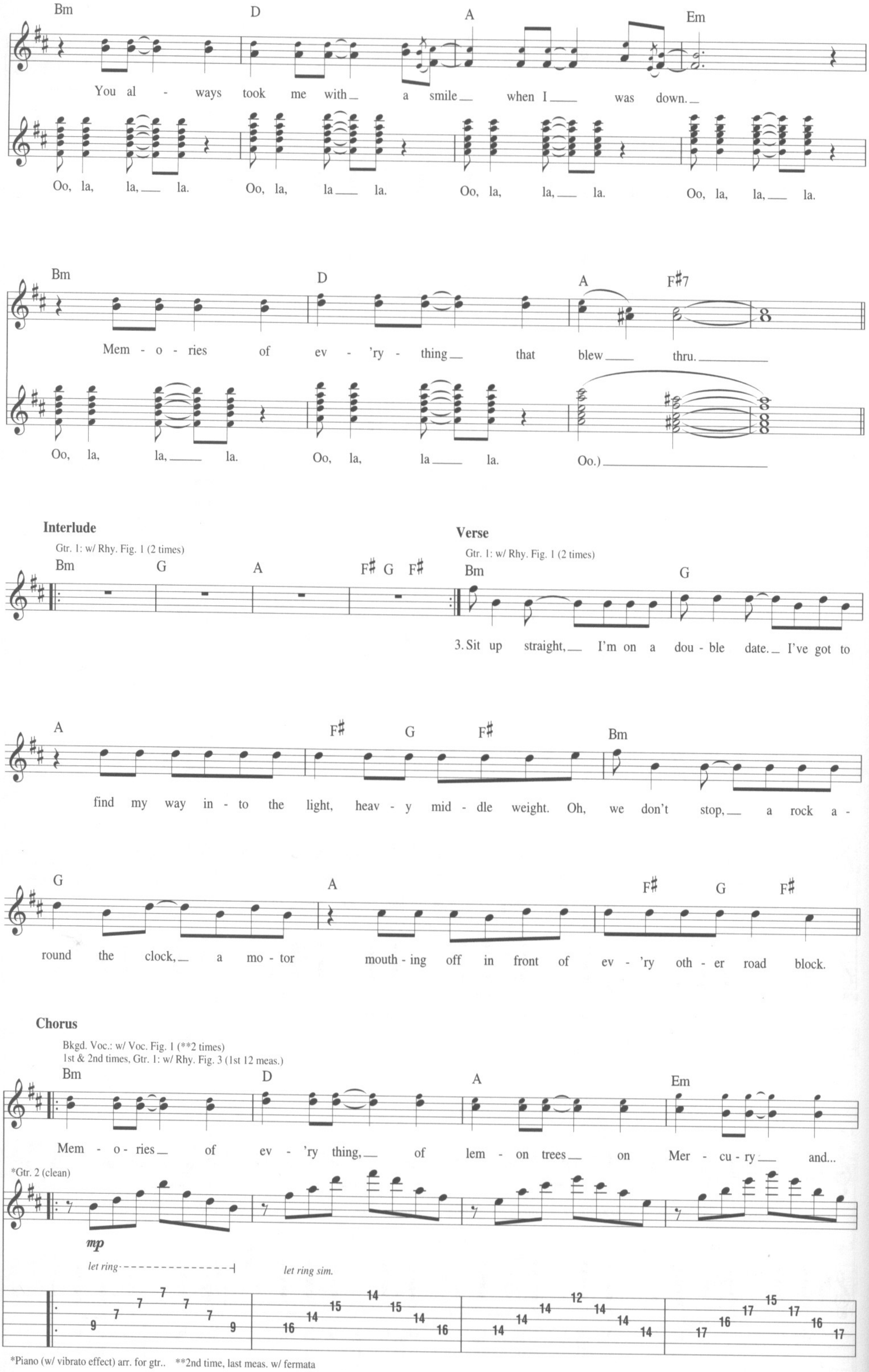

G
A7
G
F♯
F♯7
Come a - gain and tell me what you're go - ing thru,
Gtr. 1
Rhy. Fig. 2
To Coda
G
A7
G
F♯
F♯7
like a girl who on - ly knew her child was due.
End Rhy. Fig. 2

Chorus

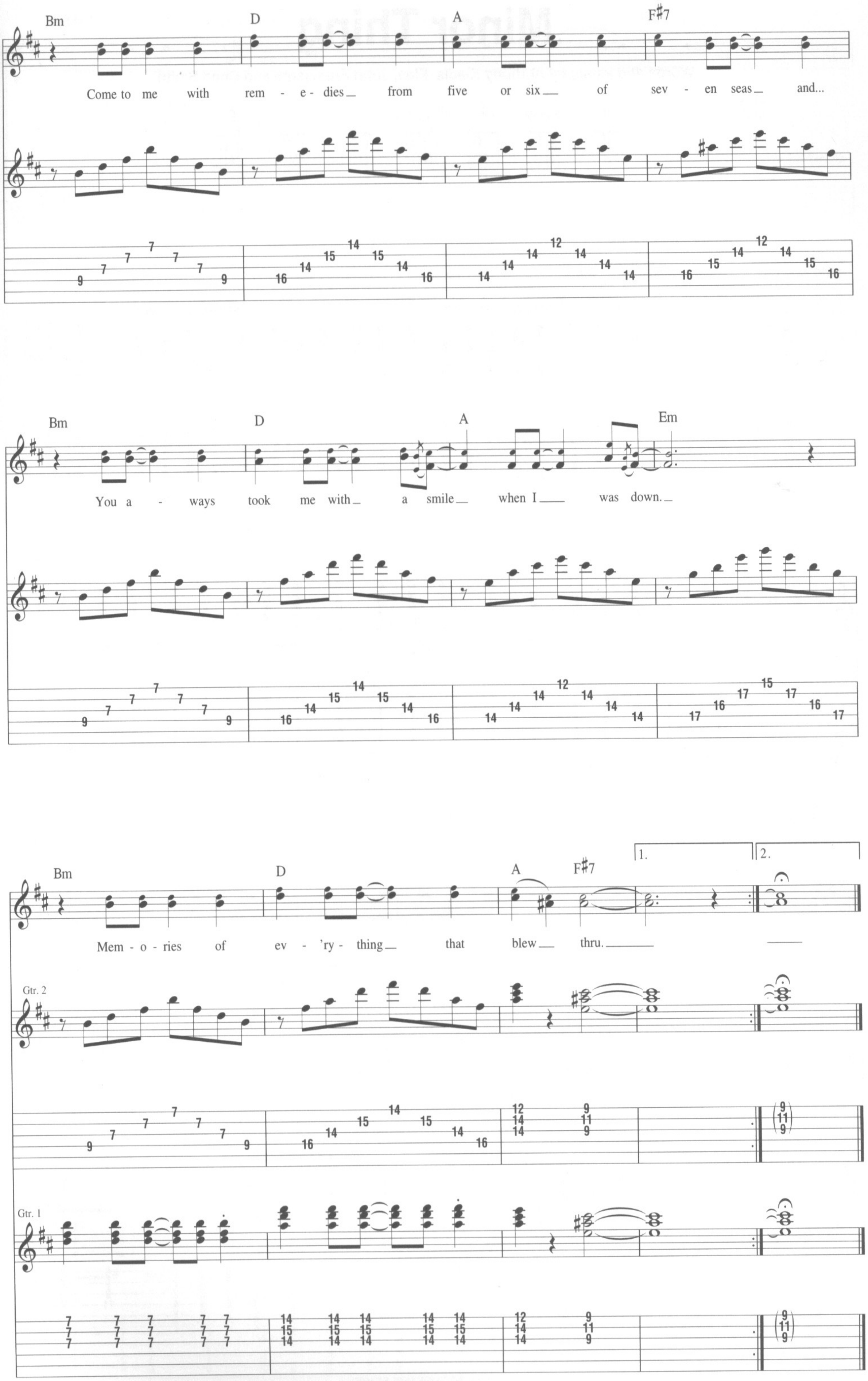

Bm
D
A
Em
Mem - o - ries of ev - 'ry - thing, of lem - on trees on Mer - cu - ry and...
Voc. Fig. 1
(Ah.
Rhy. Fig. 3


Bm
D
A
F#7
Come to me with rem - e - dies from five or six of sev - en seas and...
Ah.
Bm
D
A
Em
You al - ways took me with a smile when I was down.
(Ah.
Bm
D
A
F#7
D.S. al Coda
Mem - o - ries of ev - ry - thing that blew thru.
Ah.
Ah.)
End Voc. Fig. 1
End Rhy. Fig. 3


Coda
F♯
F♯7
Gtr. 1: w/ Rhy. Fig. 2
G
child was due.
To the moon, she gave
Gtr. 1
A7
G
F♯
F♯7
G
an - oth - er good re - view.
Turn a - round and look
A7
G
F♯
F♯7
at me, it's real - ly, real - ly you.
Chorus
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 3
Bm
D
A
Em
Mem - o - ries of ev - 'ry - thing, of lem - on trees on Mer - cu - ry and...
(Oo, la, la, la. Oo, la, la la. Oo, la, la, la. Oo, la, la, la.
Bm
D
A
F♯7
Come to me with rem - e - dies from five or six of sev - en seas and...
Oo, la, la, la. Oo, la, la la. Oo, la, la, la. Oo, la, la, la.

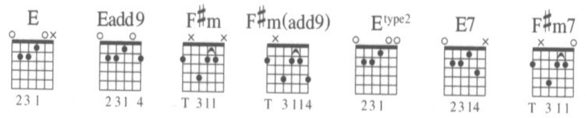

Bm
D
A
Em
You al - ways took me with a smile when I was down.
Oo, la, la, la. Oo, la, la la. Oo, la, la, la. Oo, la, la, la.
Bm
D
A
F♯7
Mem - o - ries of ev - 'ry - thing that blew thru.
Oo, la, la, la. Oo, la, la la. Oo.)
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Bm
G
A
F♯ G F♯
Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Bm
G
3. Sit up straight, I'm on a dou - ble date. I've got to
A
F♯
G
F♯
Bm
find my way in - to the light, heav - y mid - dle weight. Oh, we don't stop, a rock a -
G
A
F♯
G
F♯
round the clock, a mo - tor mouth - ing off in front of ev - 'ry oth - er road block.
Chorus
Bkgd. Voc.: w/ Voc. Fig. 1 (**2 times)
1st & 2nd times, Gtr. 1: w/ Rhy. Fig. 3 (1st 12 meas.)
Bm
D
A
Em
Mem - o - ries of ev - 'ry thing, of lem - on trees on Mer - cu - ry and...
*Gtr. 2 (clean)
mp
let ring
let ring sim.
9 7 7 7 7 7 9
16 14 15 14 15 14 16
14 14 14 12 14 14 14
17 16 17 15 17 16 17

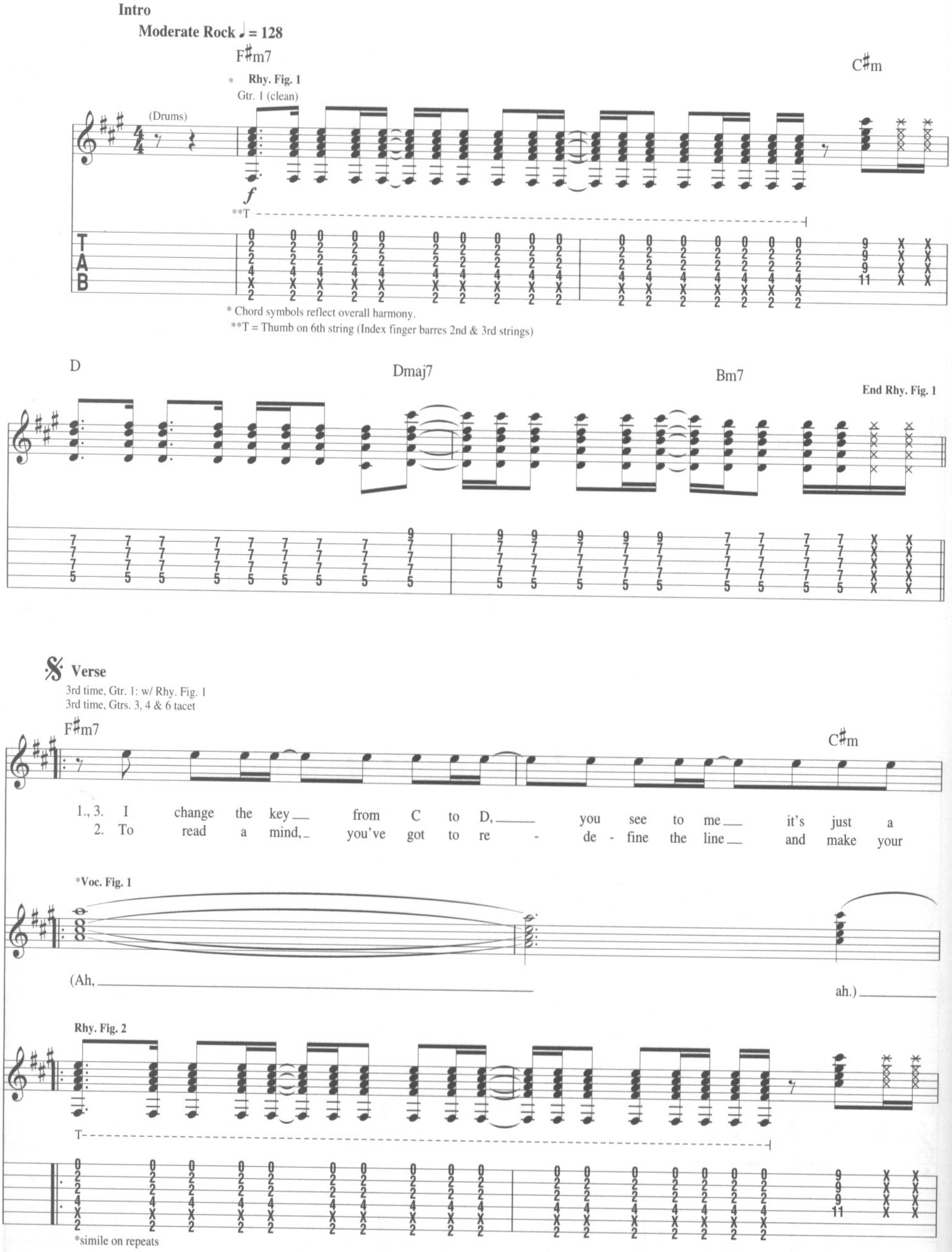
*Piano (w/ vibrato effect) arr. for gtr.. **2nd time, last meas. w/ fermata


Bm
D
A
F#7
Come to me with rem - e - dies from five or six of sev - en seas and...
Bm
D
A
Em
You a - ways took me with a smile when I was down.
Bm
D
A
F#7
1.
2.
Mem - o - ries of ev - 'ry - thing that blew thru.
Gtr. 2
Gtr. 1

Minor Thing

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


E
231
Eadd9
231 4
F♯m
T 311
F♯m(add9)
T 3114
E type2
231
E7
2314
F♯m7
T 311


Intro
Moderate Rock ♩ = 128
F♯m7
* Rhy. Fig. 1
Gtr. 1 (clean)
(Drums)
f
**T
C♯m
D
Dmaj7
Bm7
End Rhy. Fig. 1
Verse
3rd time, Gtr. 1: w/ Rhy. Fig. 1
3rd time, Gtrs. 3, 4 & 6 tacet
F♯m7
C♯m
1., 3. I change the key from C to D, you see to me it's just a
2. To read a mind, you've got to re - de - fine the line and make your
*Voc. Fig. 1
(Ah,
ah.)
Rhy. Fig. 2
T

* Chord symbols reflect overall harmony.

**T = Thumb on 6th string (Index finger barres 2nd & 3rd strings)

*simile on repeats

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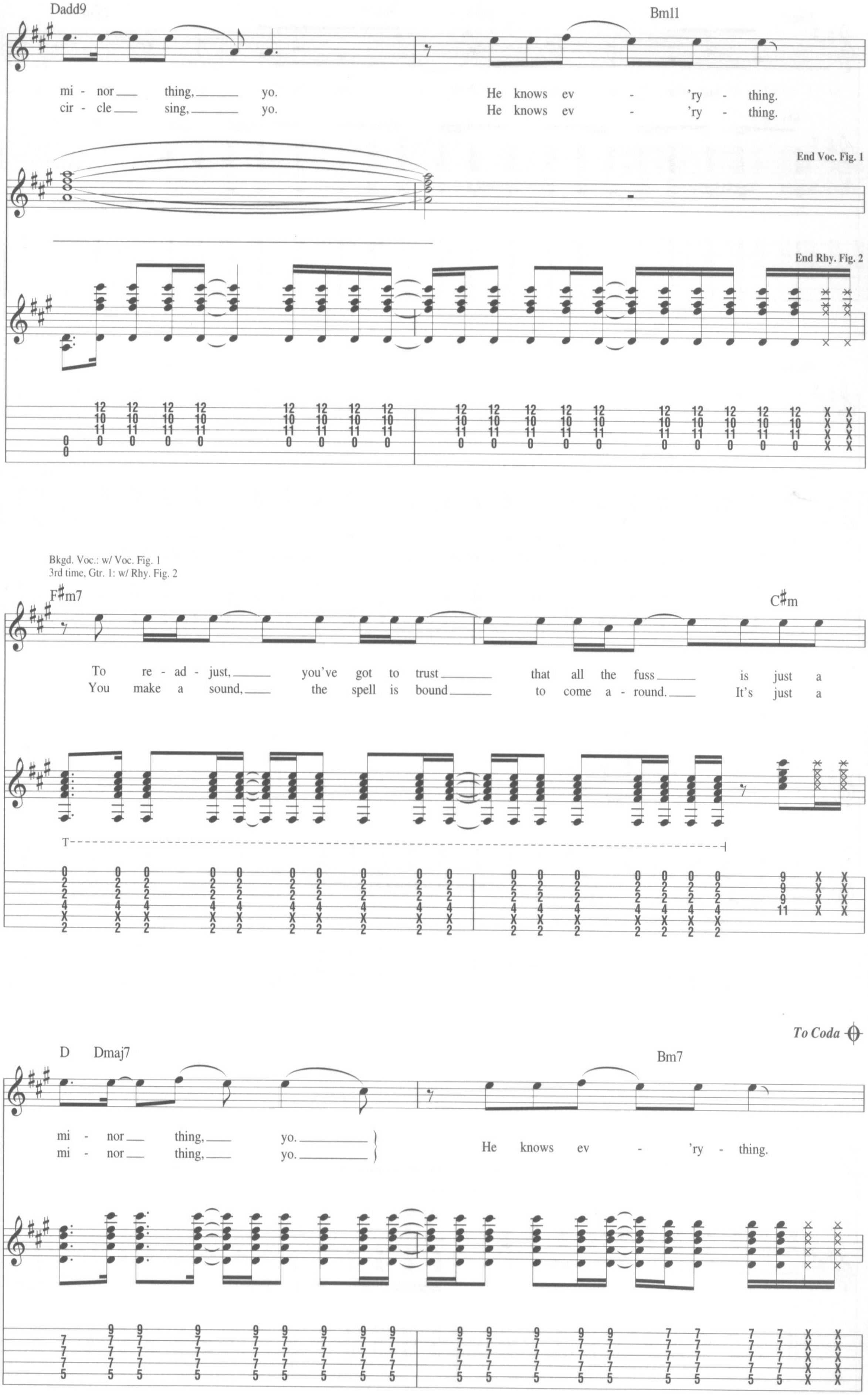
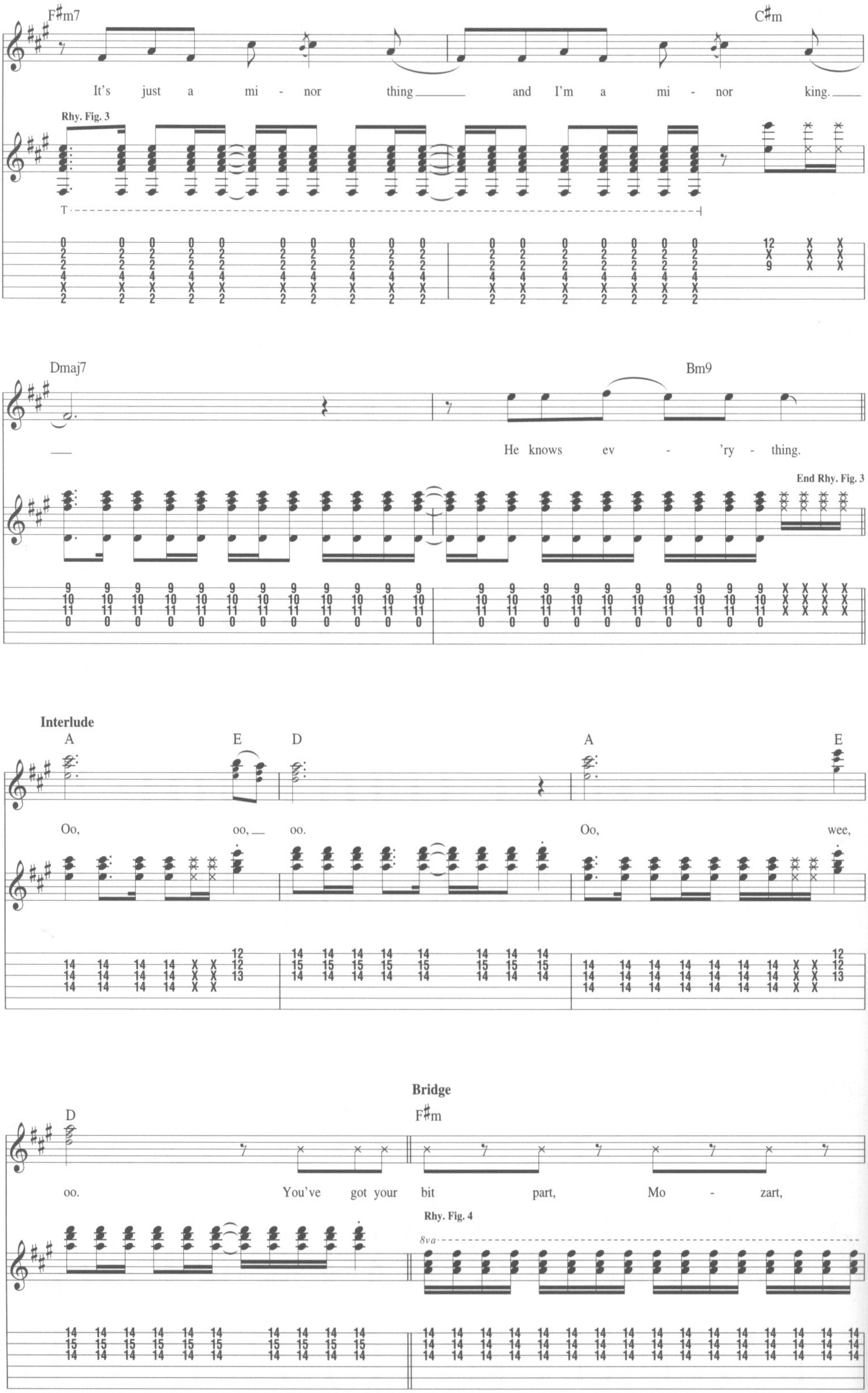
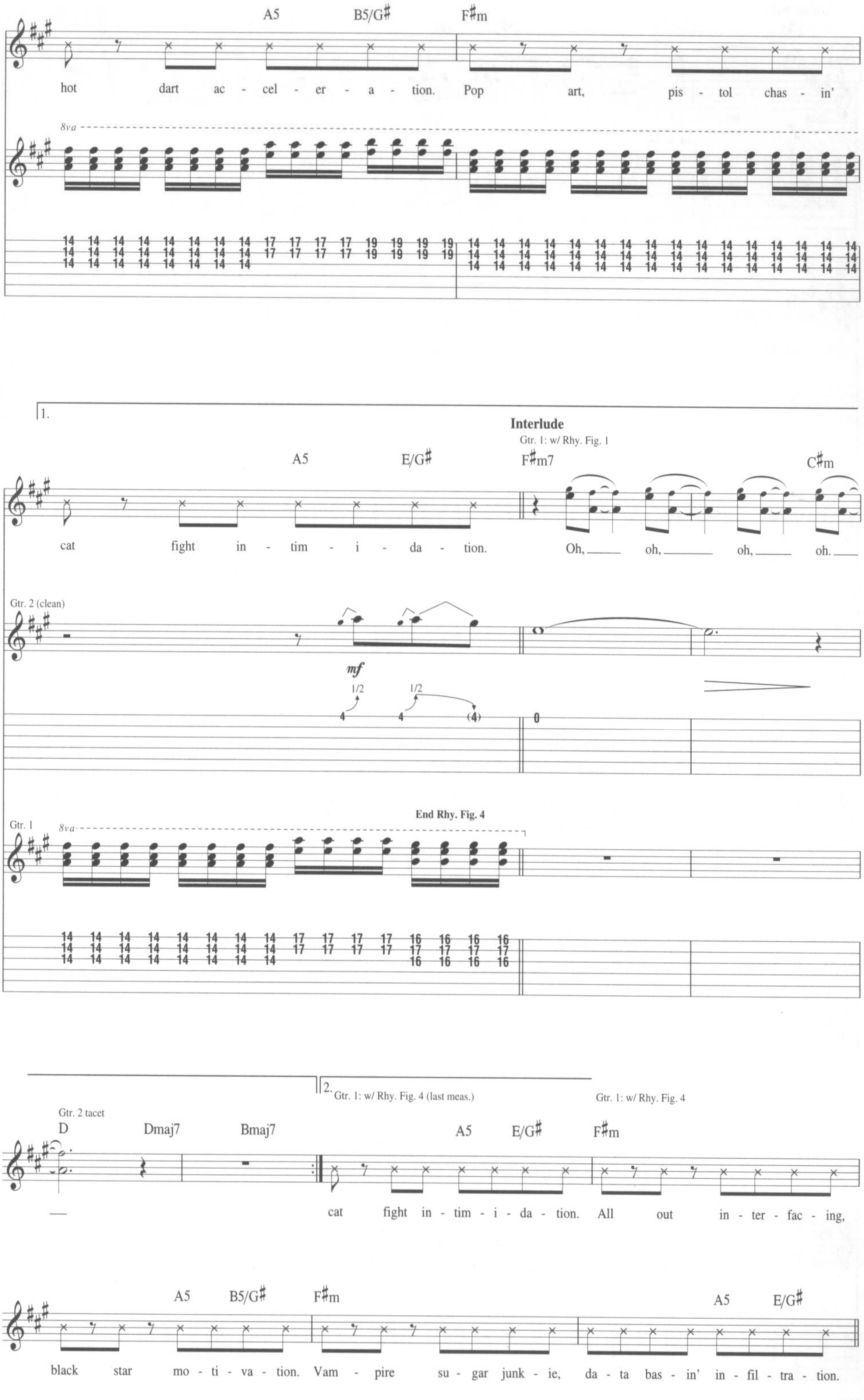
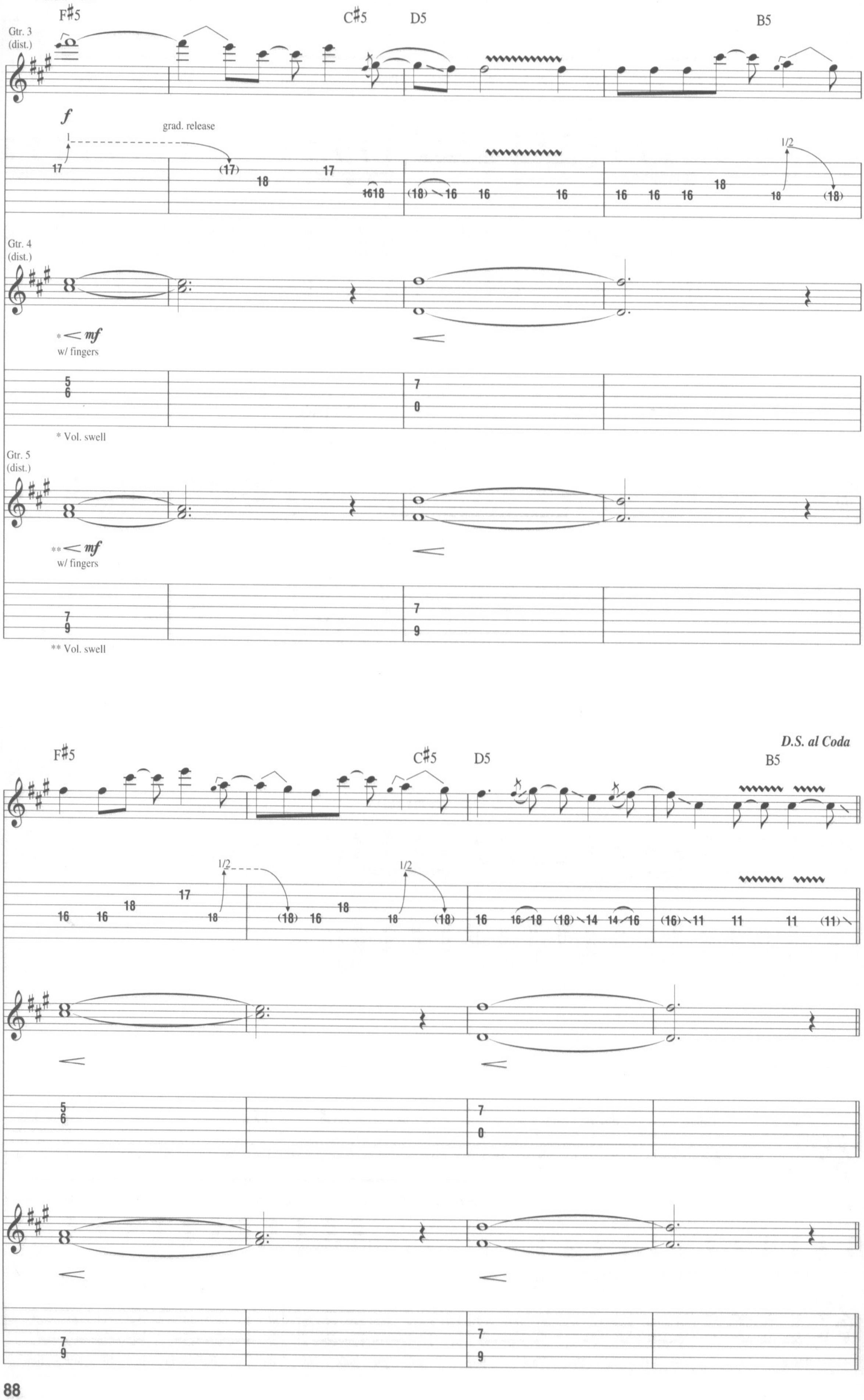
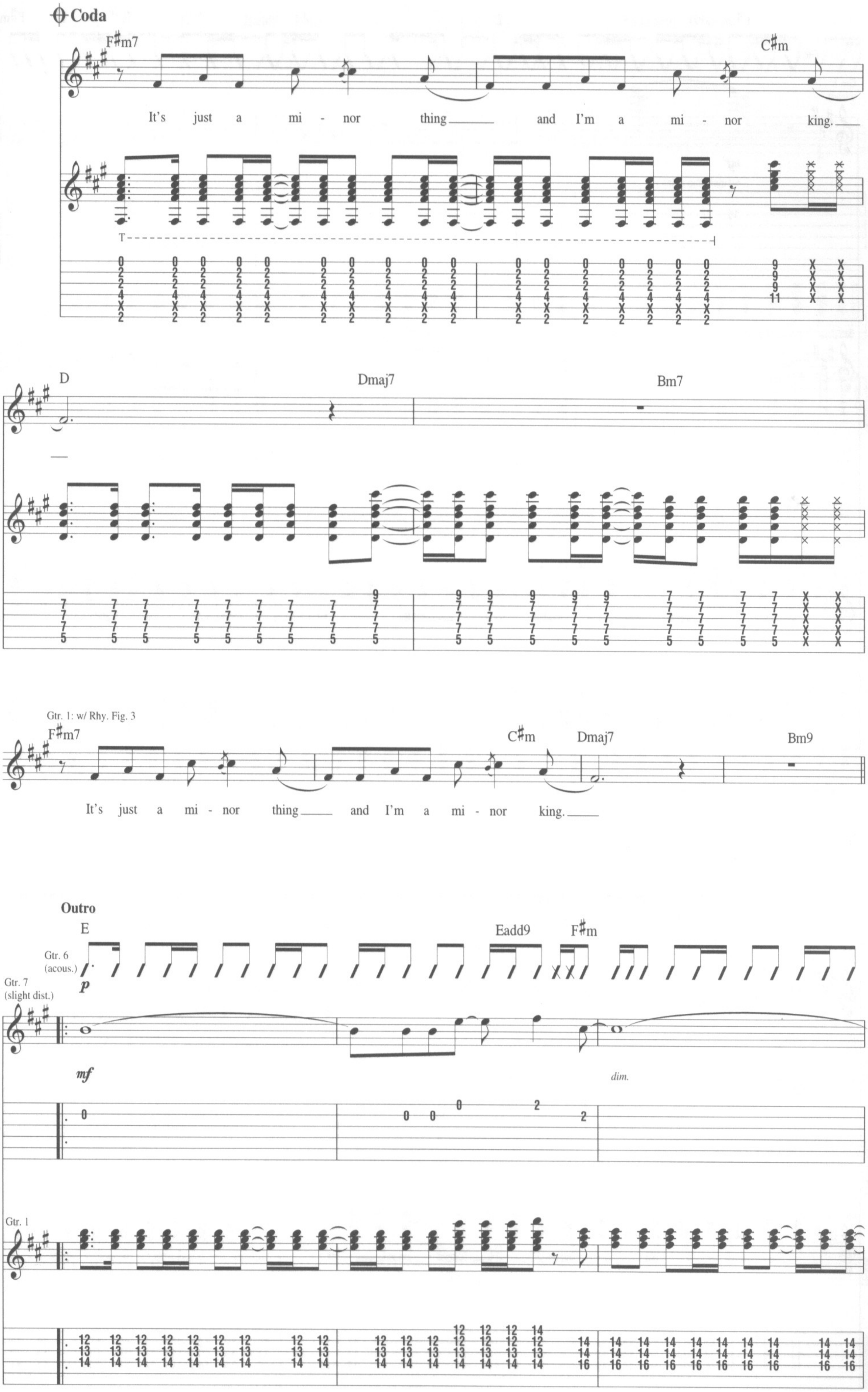

Dadd9
mi - nor thing, yo.
cir - cle sing, yo.
Bm11
He knows ev - 'ry - thing.
He knows ev - 'ry - thing.
End Voc. Fig. 1
End Rhy. Fig. 2
Bkgd. Voc.: w/ Voc. Fig. 1
3rd time, Gtr. 1: w/ Rhy. Fig. 2
F♯m7
To re - ad - just, you've got to trust that all the fuss is just a
You make a sound, the spell is bound to come a - round. It's just a
C♯m
T
D
Dmaj7
mi - nor thing, yo.
mi - nor thing, yo.
Bm7
He knows ev - 'ry - thing.
To Coda 𝄌

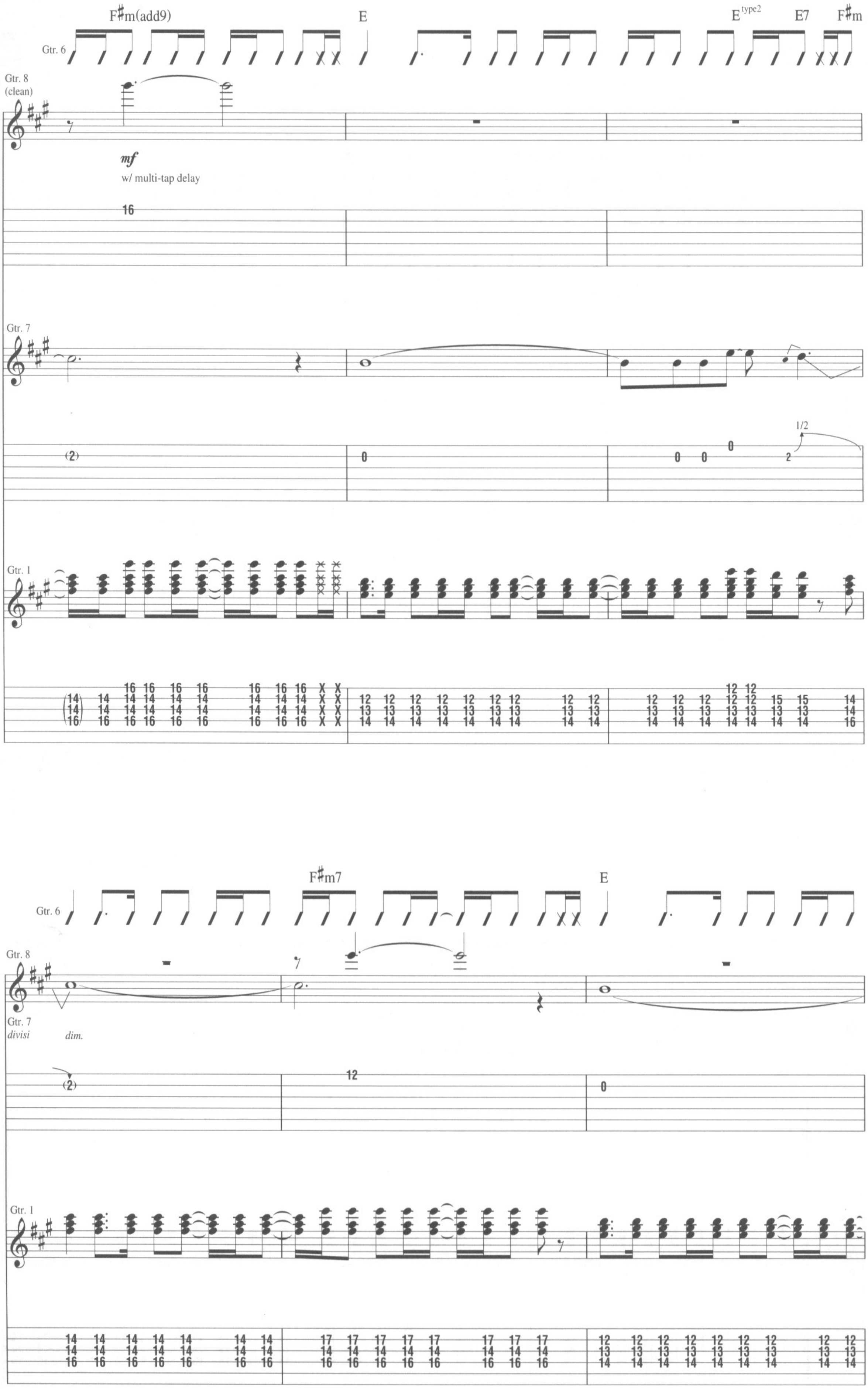

F♯m7
C♯m
It's just a mi - nor thing and I'm a mi - nor king.
Rhy. Fig. 3
T
Dmaj7
Bm9
He knows ev - 'ry - thing.
End Rhy. Fig. 3
Interlude
A
E
D
A
E
Oo, oo, oo. Oo, wee,
D
Bridge
F♯m
oo. You've got your bit part, Mo - zart,
Rhy. Fig. 4
8va

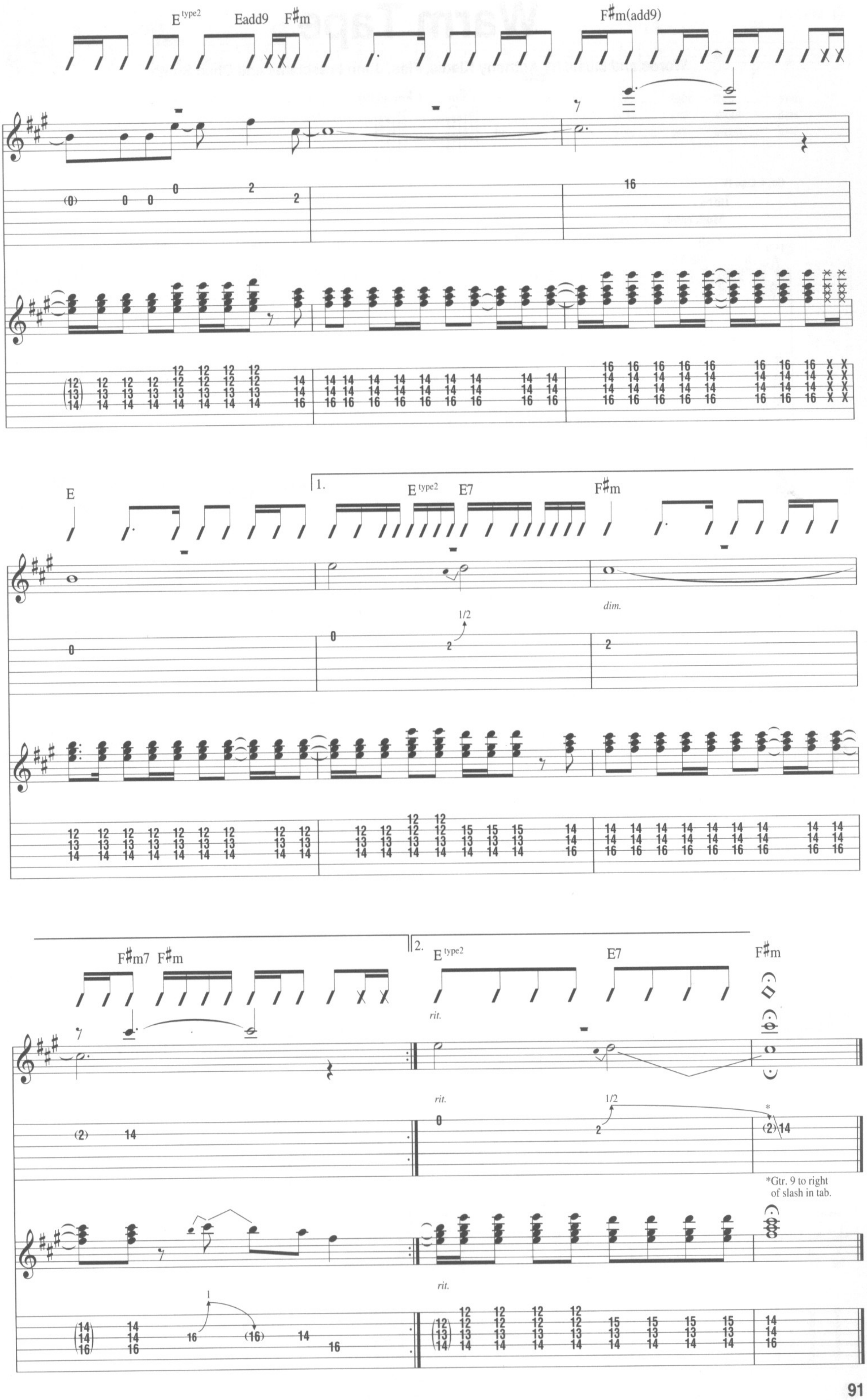

A5
B5/G♯
F♯m
hot dart ac - cel - er - a - tion. Pop art, pis - tol chas - in'
8va
1.
Interlude
Gtr. 1: w/ Rhy. Fig. 1
A5
E/G♯
F♯m7
C♯m
cat fight in - tim - i - da - tion. Oh, oh, oh, oh.
Gtr. 2 (clean)
mf
1/2
1/2
Gtr. 1
8va
End Rhy. Fig. 4
Gtr. 2 tacet
D
Dmaj7
Bmaj7
2. Gtr. 1: w/ Rhy. Fig. 4 (last meas.)
Gtr. 1: w/ Rhy. Fig. 4
A5
E/G♯
F♯m
cat fight in - tim - i - da - tion. All out in - ter - fac - ing,
A5
B5/G♯
F♯m
A5
E/G♯
black star mo - ti - va - tion. Vam - pire su - gar junk - ie, da - ta bas - in' in - fil - tra - tion.

Guitar Solo


F♯5
C♯5
D5
B5
Gtr. 3 (dist.)
f
grad. release
1
1/2
Gtr. 4 (dist.)
* mf
w/ fingers
* Vol. swell
Gtr. 5 (dist.)
** mf
w/ fingers
** Vol. swell
F♯5
1/2
1/2
C♯5
D5
D.S. al Coda
B5


Coda
F♯m7
C♯m
It's just a mi - nor thing___ and I'm a mi - nor king.___
T
D
Dmaj7
Bm7
Gtr. 1: w/ Rhy. Fig. 3
F♯m7
C♯m
Dmaj7
Bm9
It's just a mi - nor thing___ and I'm a mi - nor king.___
Outro
E
Eadd9
F♯m
Gtr. 6 (acous.)
p
Gtr. 7 (slight dist.)
mf
dim.
Gtr. 1

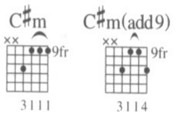

F♯m(add9)
E
E type2
E7
F♯m
Gtr. 6
Gtr. 8
(clean)
mf
w/ multi-tap delay
Gtr. 7
1/2
Gtr. 1
F♯m7
E
Gtr. 6
Gtr. 8
Gtr. 7
divisi
dim.
Gtr. 1


E type2
Eadd9
F♯m
F♯m(add9)
E
1.
E type2
E7
F♯m
dim.
1/2
F♯m7
F♯m
2.
E type2
E7
F♯m
rit.
rit.
1/2
rit.
1

*Gtr. 9 to right of slash in tab.

Warm Tape

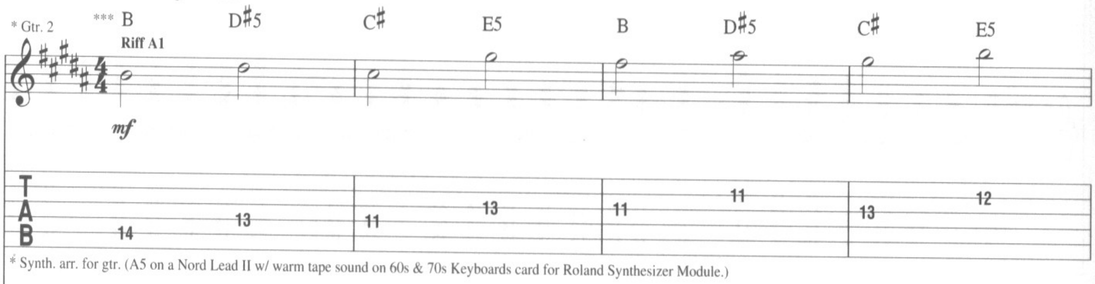
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


C♯m
9fr
3111
C♯m(add9)
9fr
3114

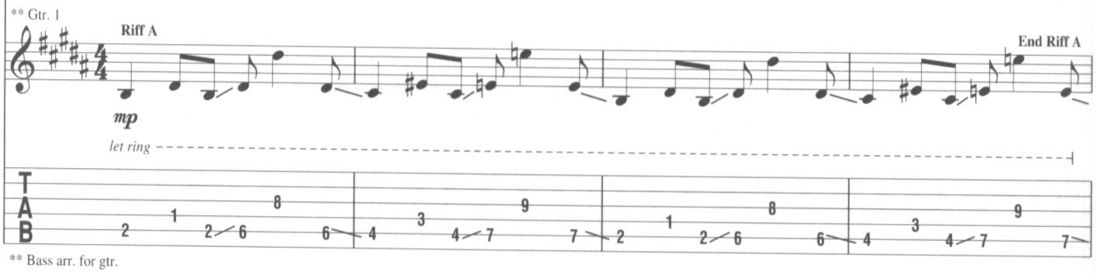
Gtr. 4: Capo IV

Intro

Moderately ♩ = 120

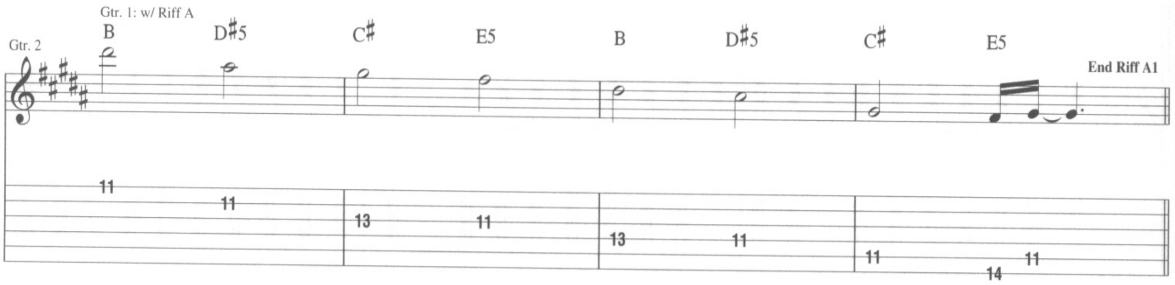

* Gtr. 2
*** B
D♯5
C♯
E5
B
D♯5
C♯
E5
Riff A1
mf
14
13
11
13
11
11
13
12

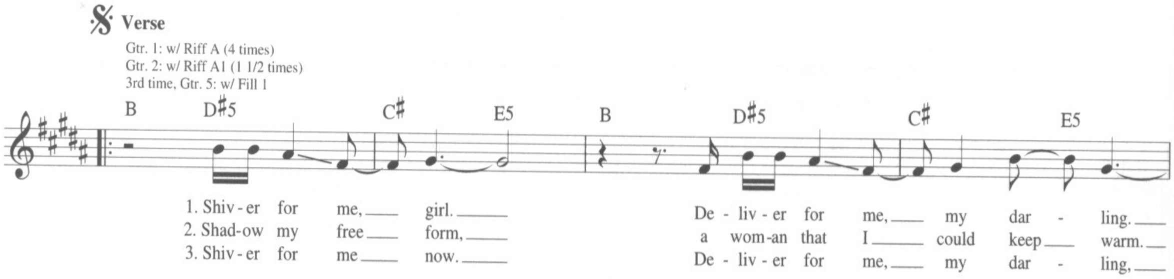
* Synth. arr. for gtr. (A5 on a Nord Lead II w/ warm tape sound on 60s & 70s Keyboards card for Roland Synthesizer Module.)

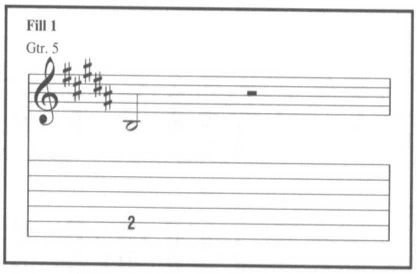

** Gtr. 1
Riff A
End Riff A
mp
let ring
2 1 2 6 8 6
4 3 4 7 9 7
2 1 2 6 8 6
4 3 4 7 9 7

** Bass arr. for gtr.

*** Chord symbols reflect implied harmony.


Gtr. 1: w/ Riff A
Gtr. 2
B
D♯5
C♯
E5
B
D♯5
C♯
E5
End Riff A1
11
11
13
11
13
11
11
14
11


Verse
Gtr. 1: w/ Riff A (4 times)
Gtr. 2: w/ Riff A1 (1 1/2 times)
3rd time, Gtr. 5: w/ Fill 1
B
D♯5
C♯
E5
B
D♯5
C♯
E5
1. Shiv-er for me, girl.
2. Shad-ow my free form,
3. Shiv-er for me now.
De-liv-er for me, my dar-ling.
a wom-an that I could keep warm.
De-liv-er for me, my dar-ling,


Fill 1
Gtr. 5
2

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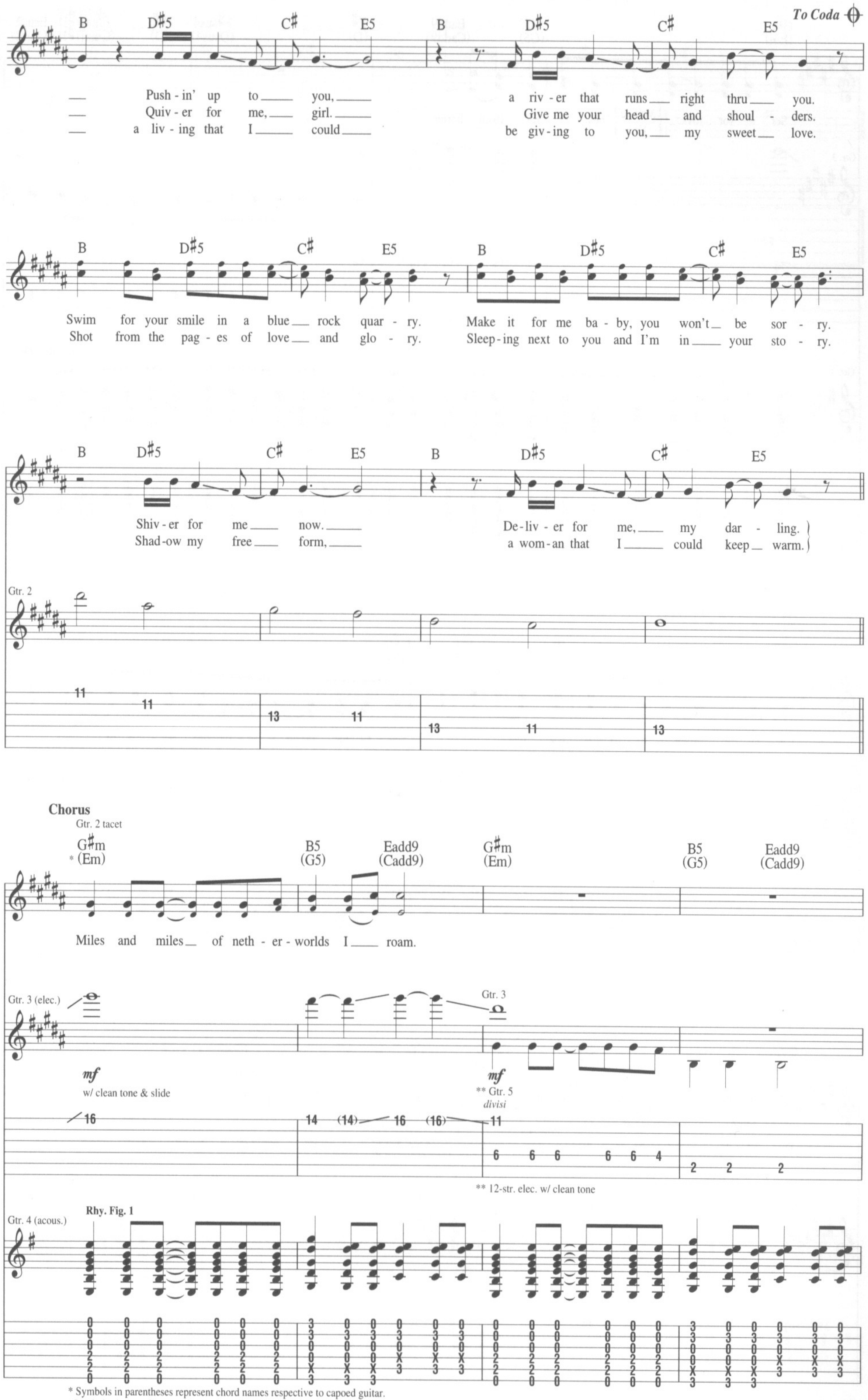
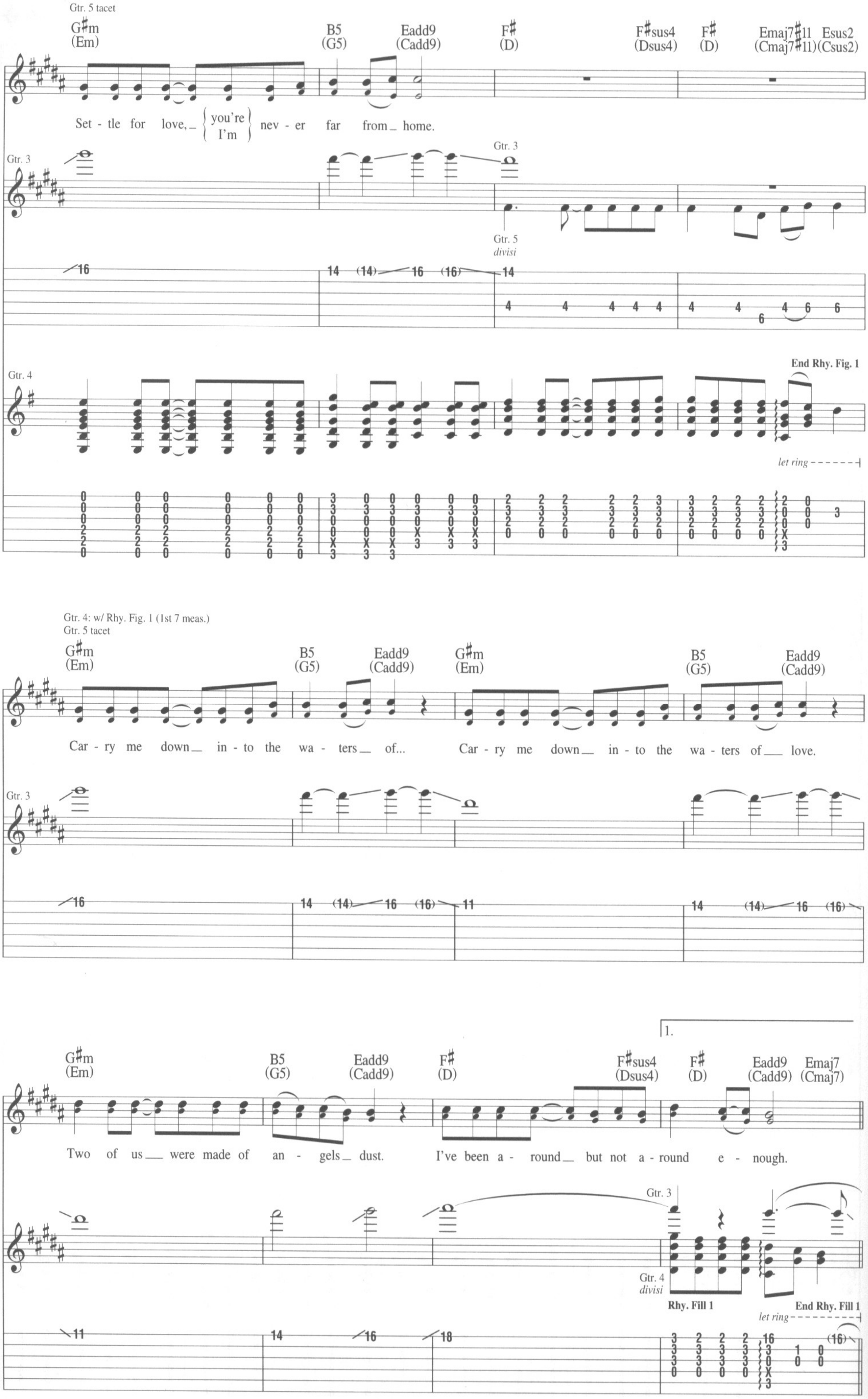
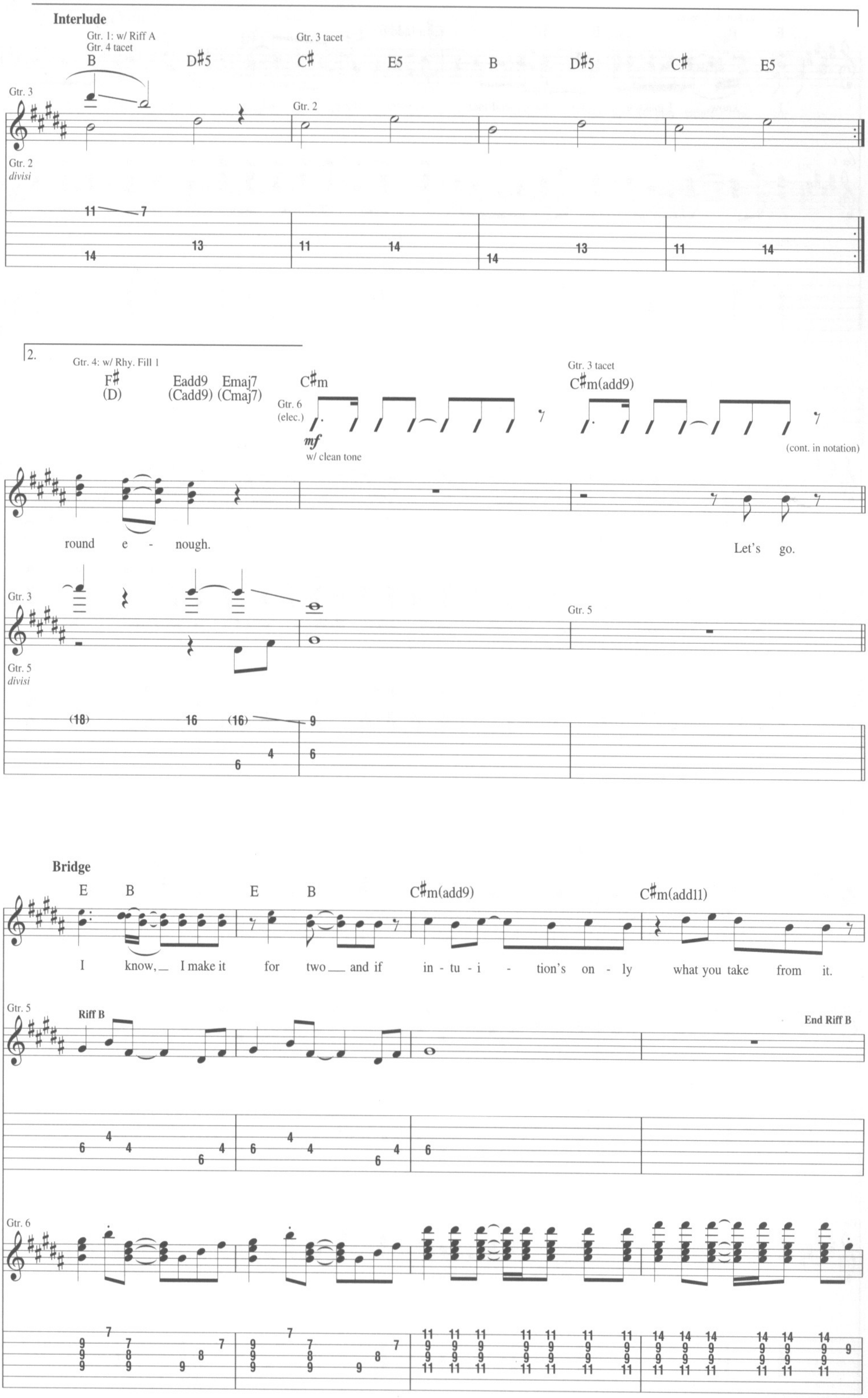
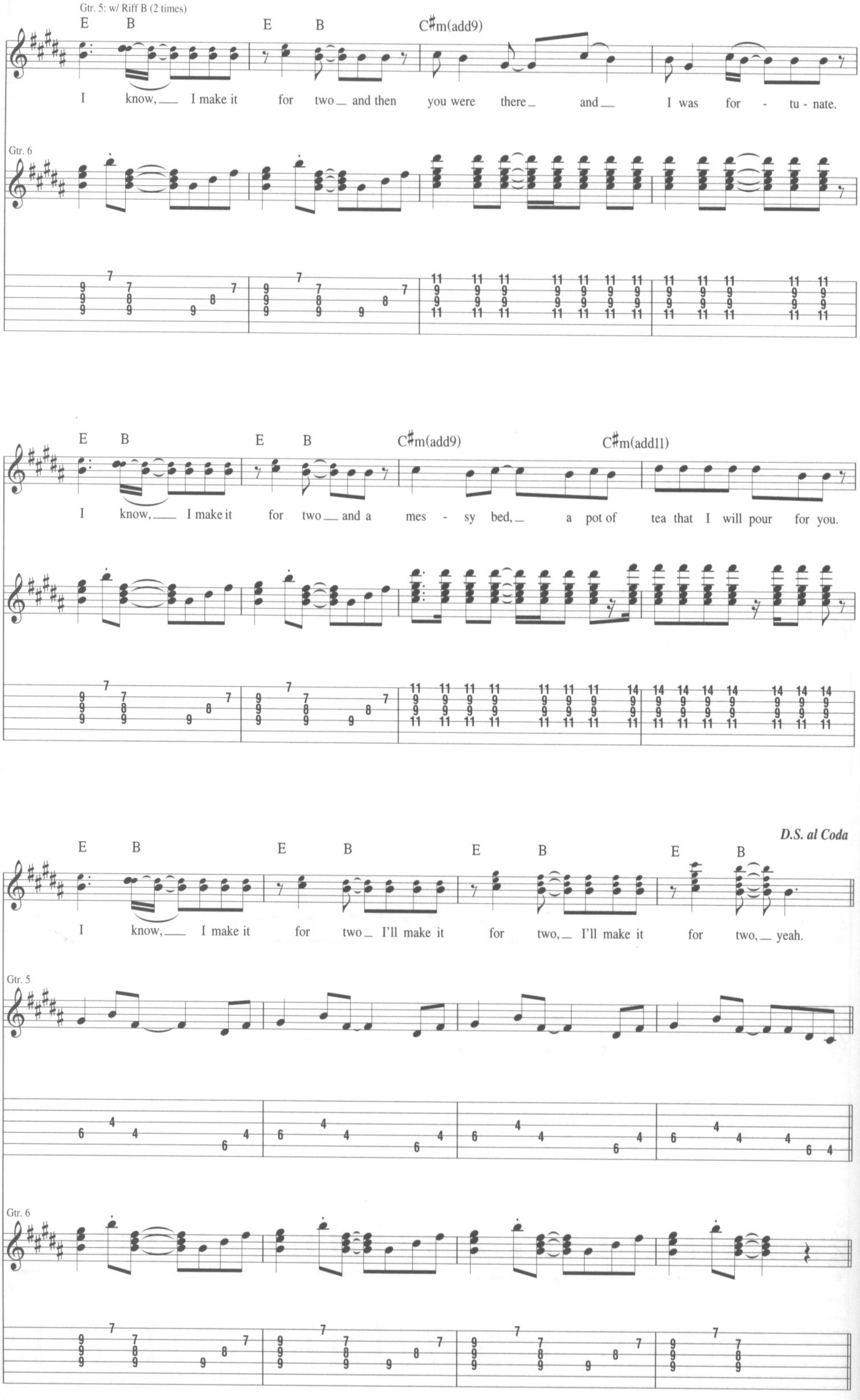


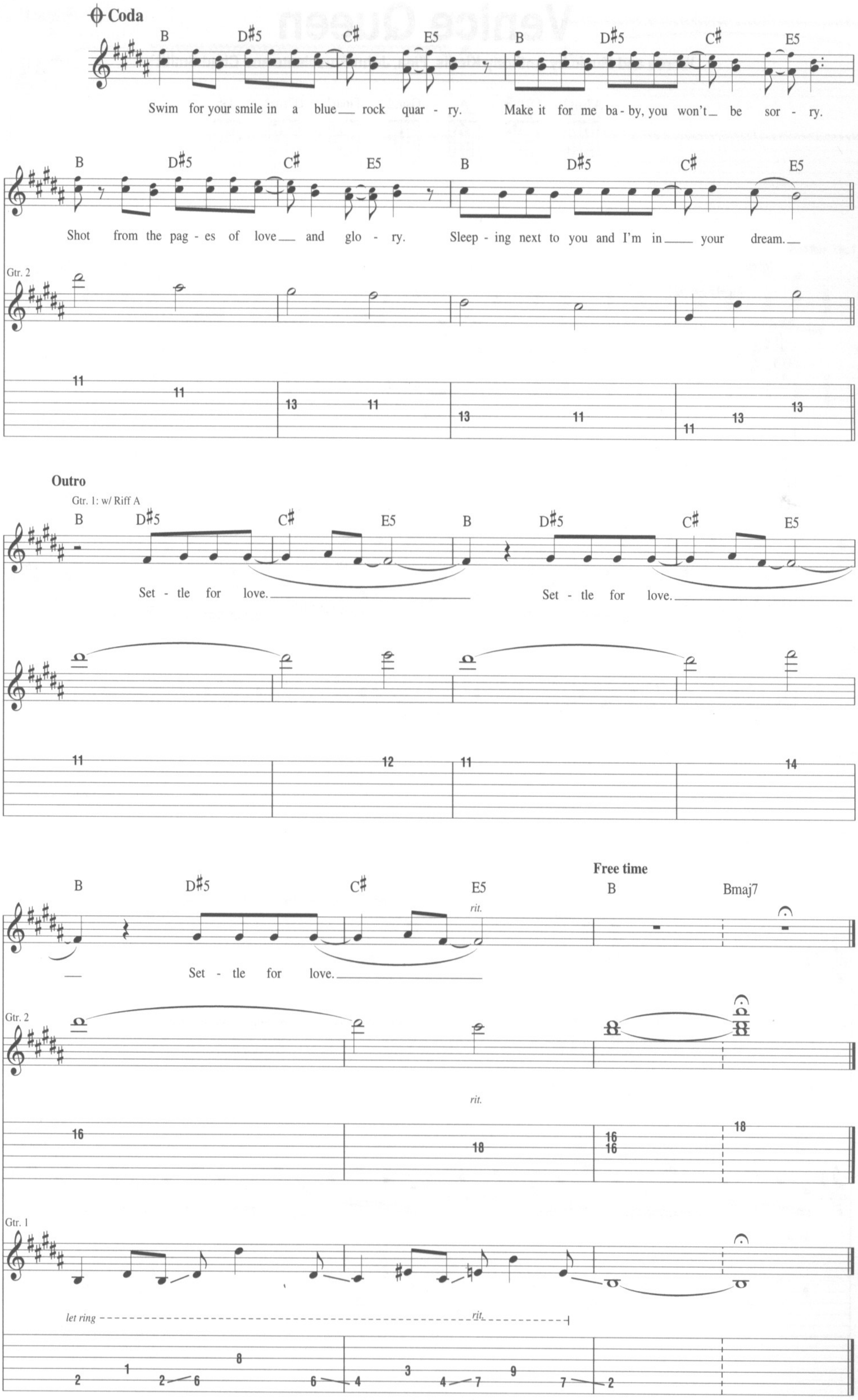
To Coda
B
D♯5
C♯
E5
Push - in' up to you, a riv - er that runs right thru you.
Quiv - er for me, girl. Give me your head and shoul - ders.
a liv - ing that I could be giv - ing to you, my sweet love.
Swim for your smile in a blue rock quar - ry. Make it for me ba - by, you won't be sor - ry.
Shot from the pag - es of love and glo - ry. Sleep - ing next to you and I'm in your sto - ry.
Shiv - er for me now. De - liv - er for me, my dar - ling.
Shad - ow my free form, a wom - an that I could keep warm.
Gtr. 2
Chorus
Gtr. 2 tacet
G♯m
* (Em)
B5
(G5)
Eadd9
(Cadd9)
Miles and miles of neth - er - worlds I roam.
Gtr. 3 (elec.)
mf
w/ clean tone & slide
Gtr. 3
** Gtr. 5
divisi
** 12-str. elec. w/ clean tone
Gtr. 4 (acous.)
Rhy. Fig. 1

* Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.


Gtr. 5 tacet
G#m (Em)
B5 (G5)
Eadd9 (Cadd9)
F# (D)
F#sus4 (Dsus4)
F# (D)
Emaj7#11 (Cmaj7#11)
Esus2 (Csus2)
Set - tle for love, { you're / I'm } nev - er far from home.
Gtr. 3
Gtr. 3
Gtr. 5 divisi
16
14 (14) 16 (16) 14
4 4 4 4 4 4 4 6 4 6 6
Gtr. 4
End Rhy. Fig. 1
let ring
Gtr. 4: w/ Rhy. Fig. 1 (1st 7 meas.)
Gtr. 5 tacet
G#m (Em)
B5 (G5)
Eadd9 (Cadd9)
G#m (Em)
B5 (G5)
Eadd9 (Cadd9)
Car - ry me down in - to the wa - ters of... Car - ry me down in - to the wa - ters of love.
Gtr. 3
16
14 (14) 16 (16) 11
14 (14) 16 (16)
1.
G#m (Em)
B5 (G5)
Eadd9 (Cadd9)
F# (D)
F#sus4 (Dsus4)
F# (D)
Eadd9 (Cadd9)
Emaj7 (Cmaj7)
Two of us were made of an - gels dust. I've been a - round but not a - round e - nough.
Gtr. 3
Gtr. 4 divisi
Rhy. Fill 1
End Rhy. Fill 1
let ring
11
14 16 18
16 (16)

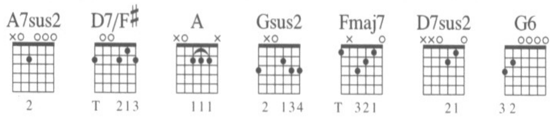

Interlude
Gtr. 1: w/ Riff A
Gtr. 4 tacet
B
D♯5
Gtr. 3 tacet
C♯
E5
B
D♯5
C♯
E5
Gtr. 3
Gtr. 2
Gtr. 2
divisi
2.
Gtr. 4: w/ Rhy. Fill 1
F♯
(D)
Eadd9
(Cadd9)
Emaj7
(Cmaj7)
C♯m
Gtr. 3 tacet
C♯m(add9)
Gtr. 6
(elec.)
mf
w/ clean tone
(cont. in notation)
round e - nough.
Let's go.
Gtr. 3
Gtr. 5
Gtr. 5
divisi
Bridge
E
B
E
B
C♯m(add9)
C♯m(add11)
I know, I make it for two and if in - tu - i - tion's on - ly what you take from it.
Gtr. 5
Riff B
End Riff B
Gtr. 6

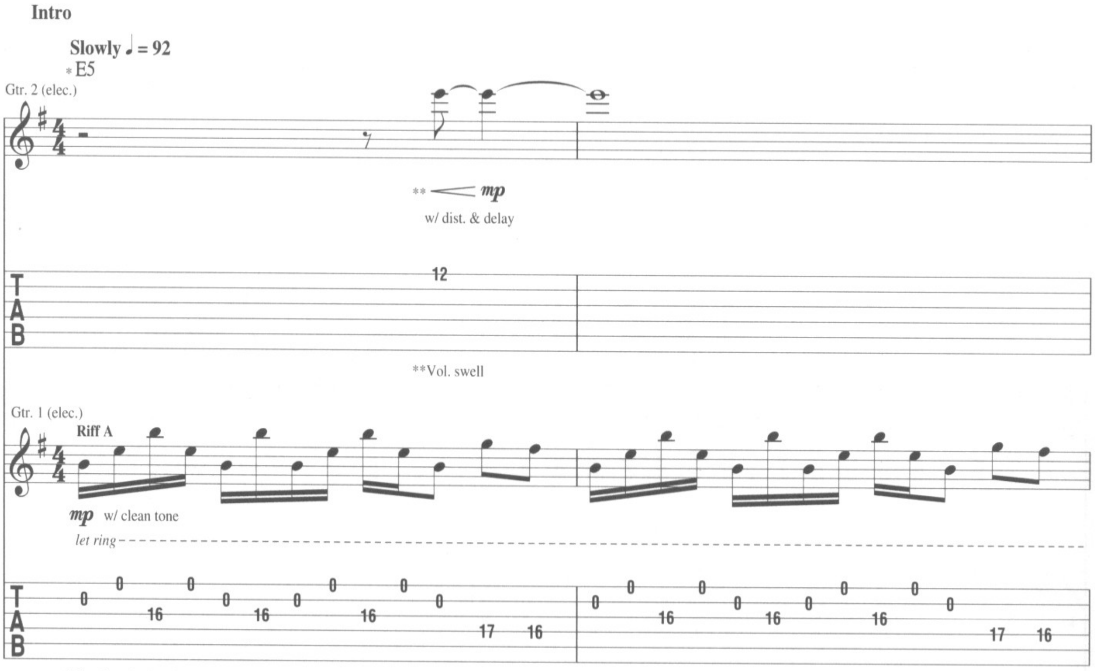

Gtr. 5: w/ Riff B (2 times)
E B E B C♯m(add9)
I know, I make it for two and then you were there and I was for - tu - nate.
Gtr. 6
E B E B C♯m(add9) C♯m(add11)
I know, I make it for two and a mes - sy bed, a pot of tea that I will pour for you.
D.S. al Coda
E B E B E B E B
I know, I make it for two I'll make it for two, I'll make it for two, yeah.
Gtr. 5
Gtr. 6


Coda
B
D♯5
C♯
E5
Swim for your smile in a blue rock quar - ry.
Make it for me ba - by, you won't be sor - ry.
Shot from the pag - es of love and glo - ry.
Sleep - ing next to you and I'm in your dream.
Gtr. 2
11
13
14
Outro
Gtr. 1: w/ Riff A
Set - tle for love.
12
16
18
Free time
Bmaj7
rit.
Gtr. 1
let ring
1
2
3
4
6
7
8
9

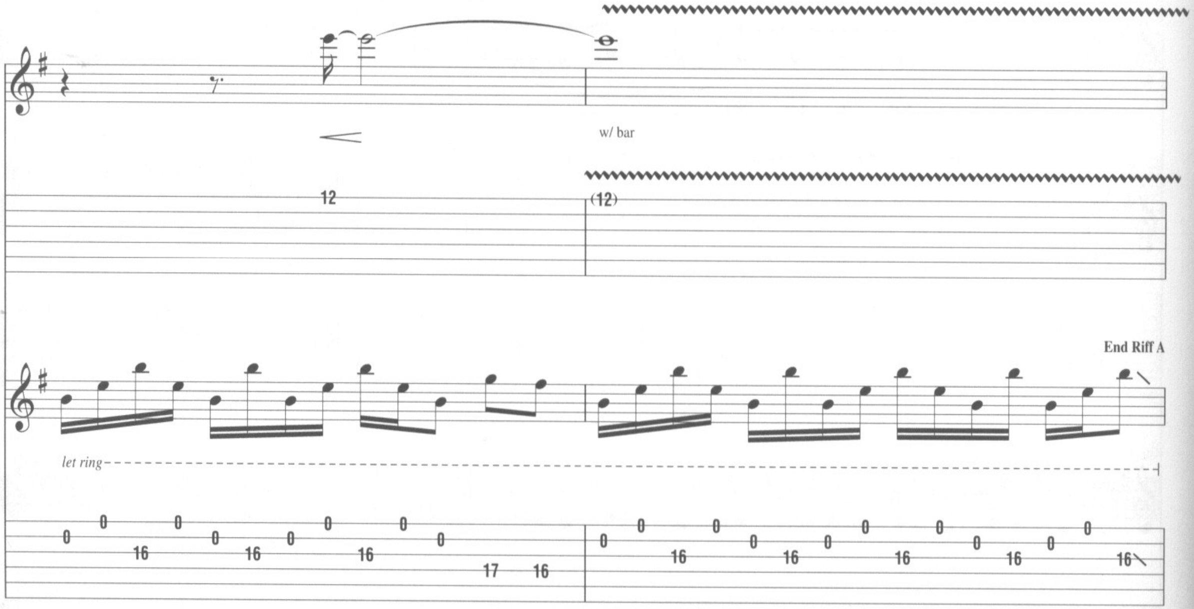
Venice Queen

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


A7sus2
2
D7/F♯
T 213
A
111
Gsus2
2 134
Fmaj7
T 321
D7sus2
21
G6
32


Intro
Slowly ♩ = 92
* E5
Gtr. 2 (elec.)
** mp
w/ dist. & delay
12
**Vol. swell
Gtr. 1 (elec.)
Riff A
mp w/ clean tone
let ring
0 0 16 0 0 16 0 0 16 0 0 17 16
0 0 16 0 0 16 0 0 16 0 0 17 16

*Chord symbols reflect basic harmony.


w/ bar
12
(12)
End Riff A
let ring
0 0 16 0 0 16 0 0 16 0 0 17 16
0 0 16 0 0 16 0 0 16 0 0 16 0 16

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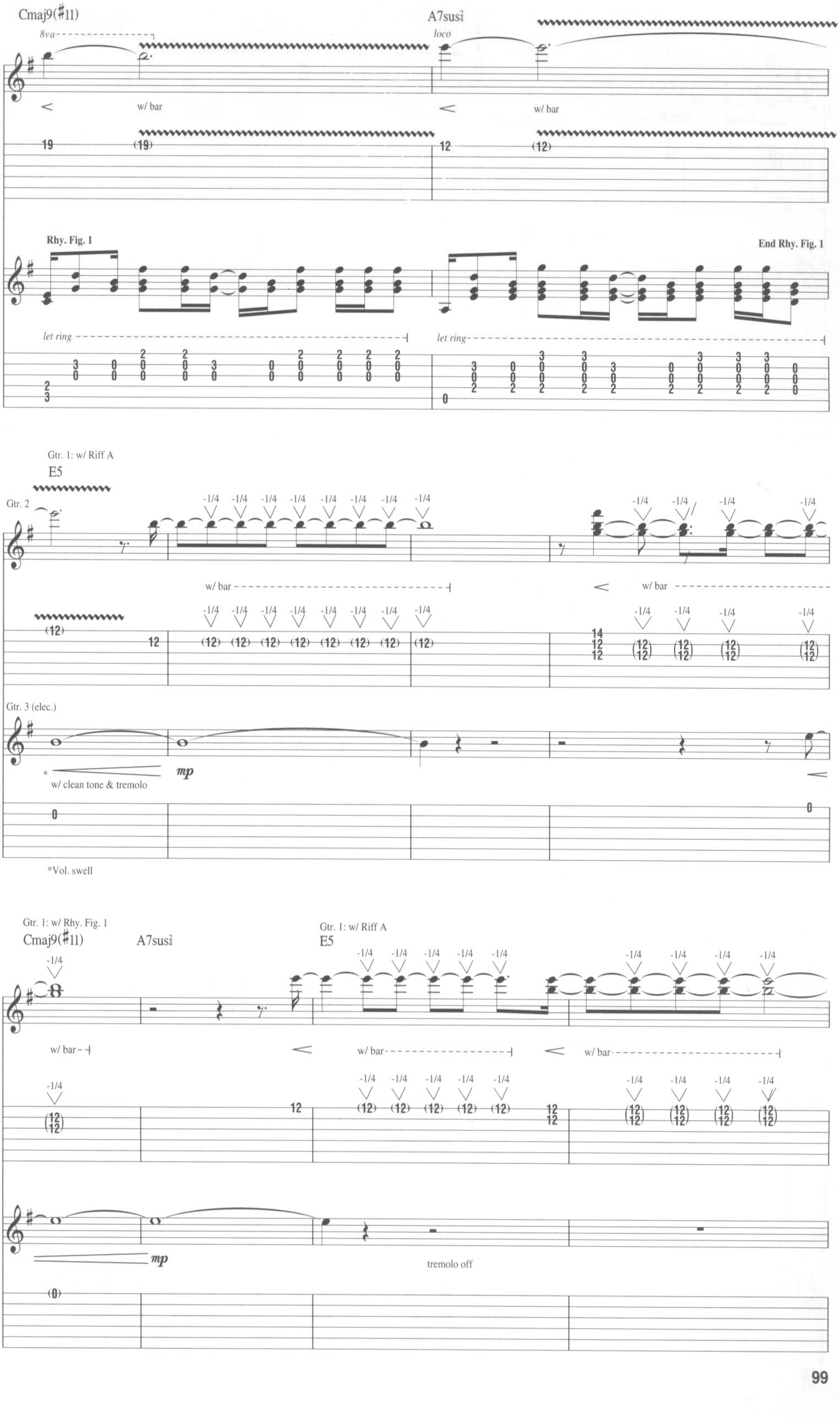
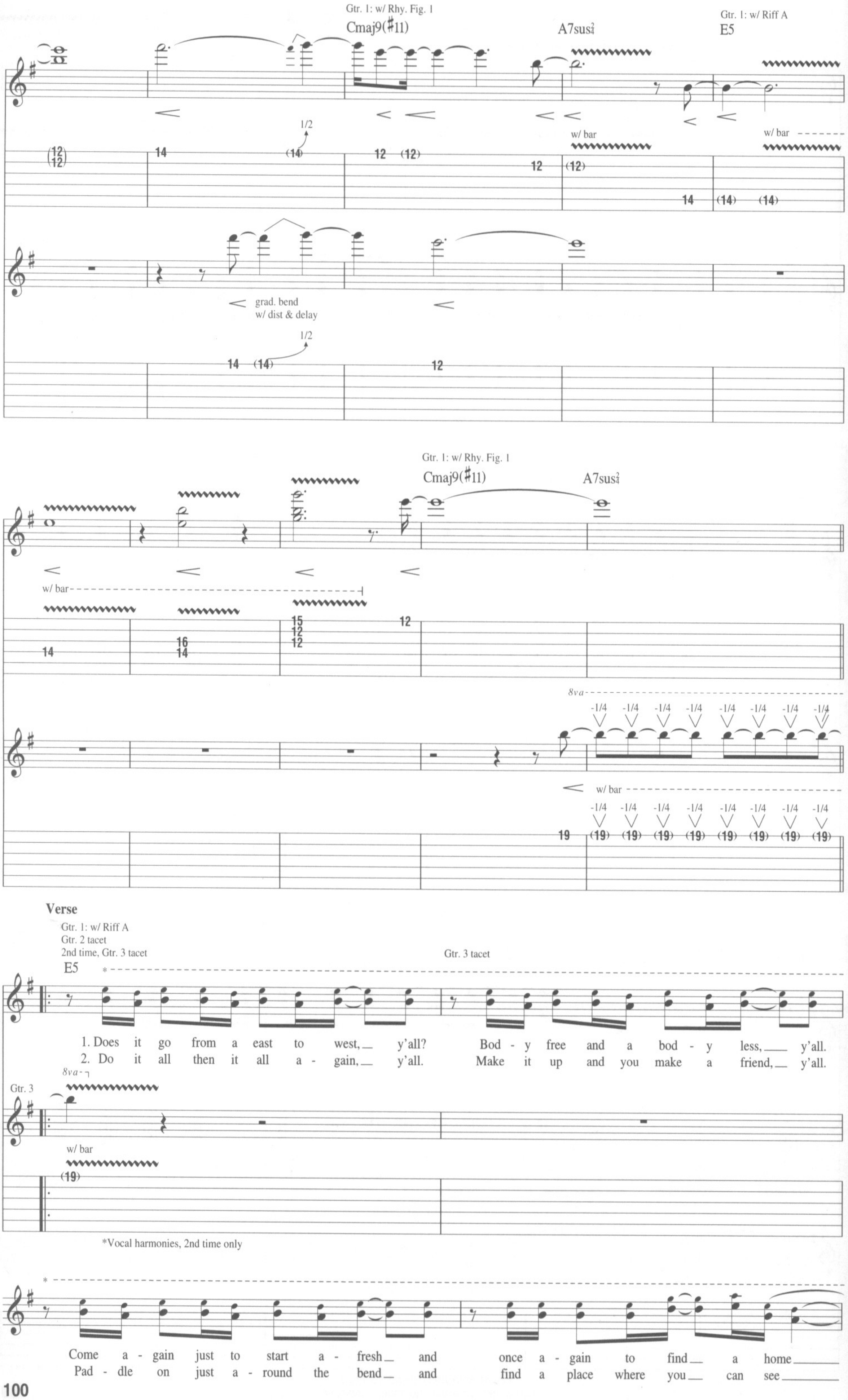
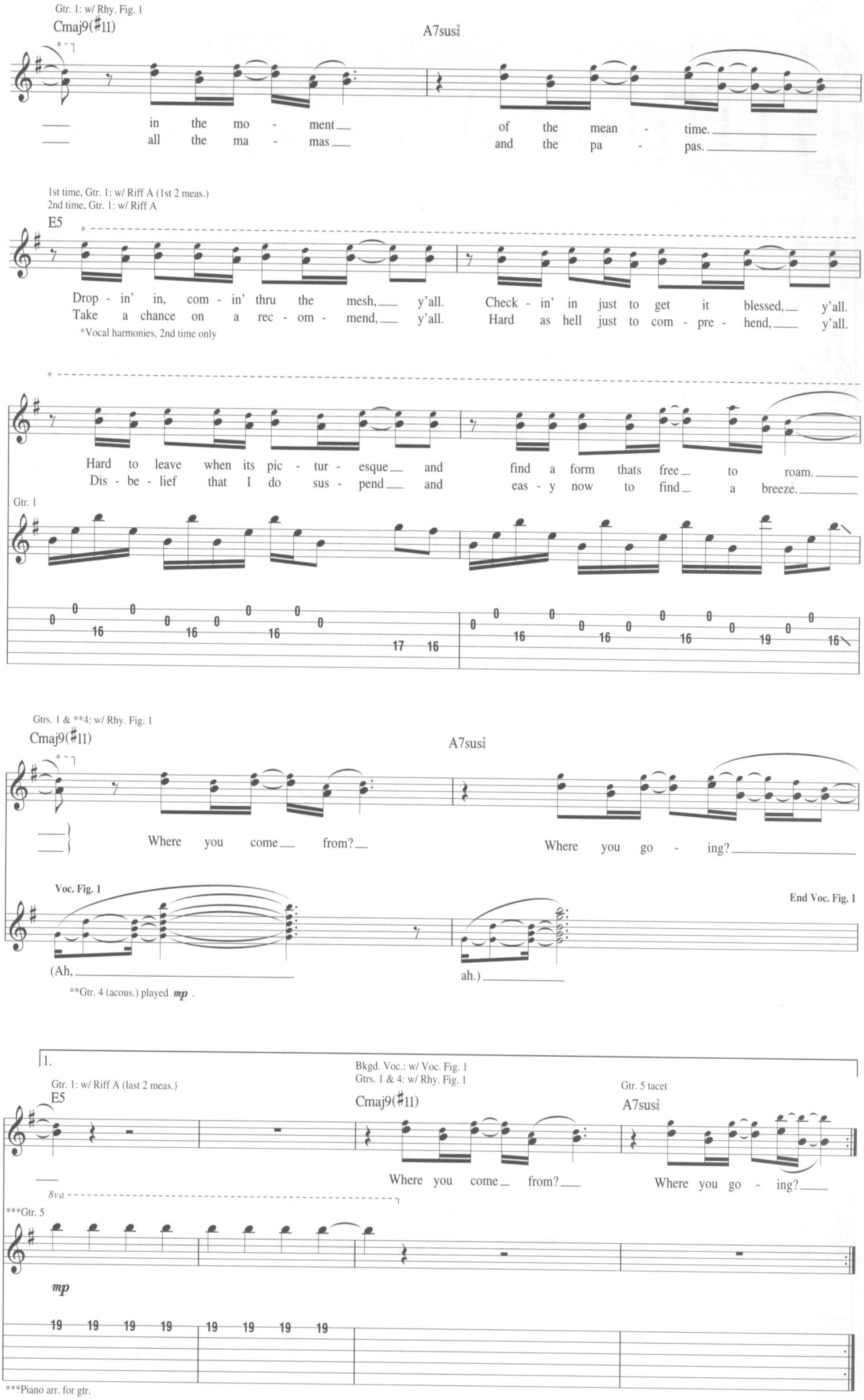
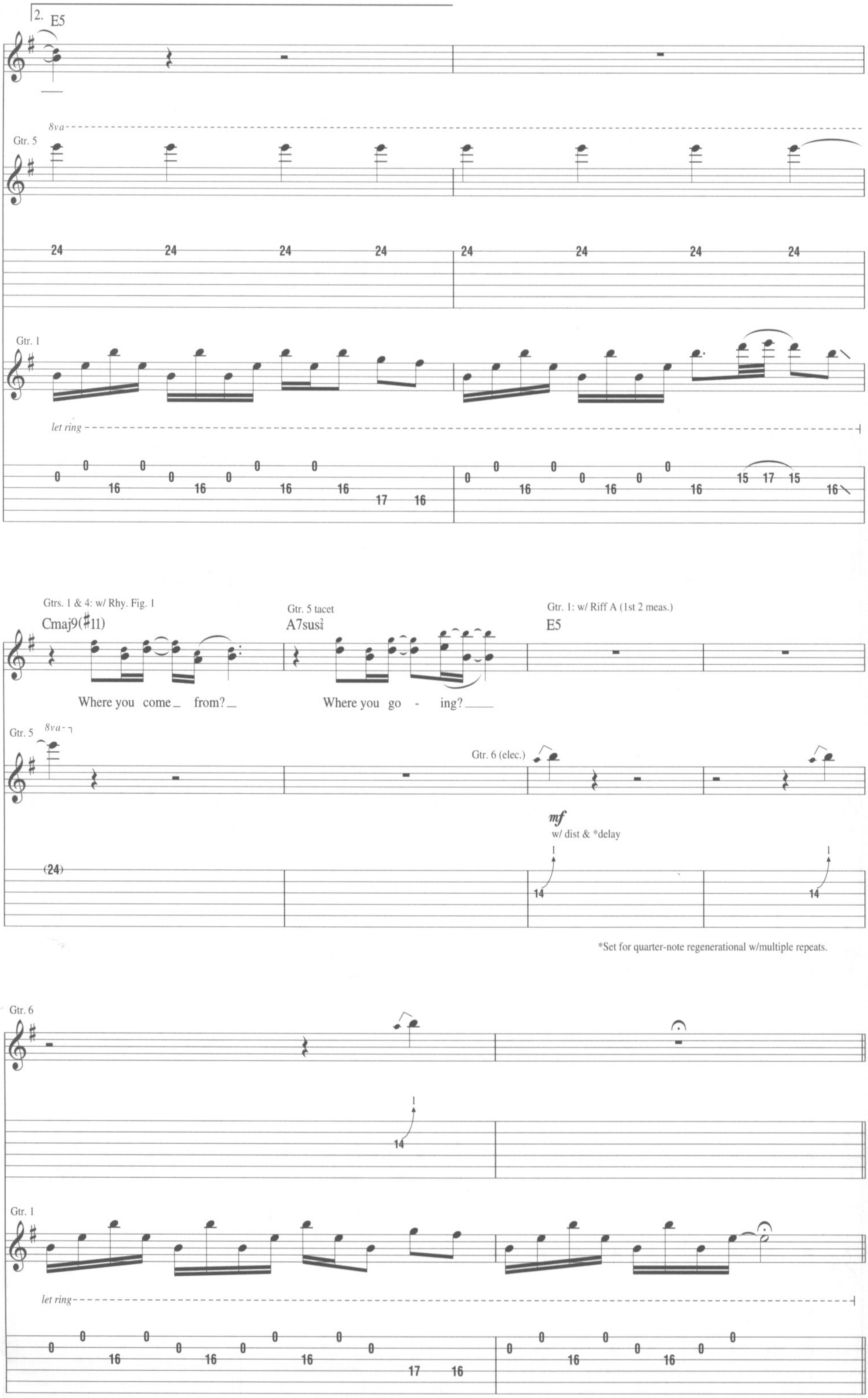

Cmaj9(♯11)
8va
A7sus2/4
loco
w/ bar
w/ bar
Rhy. Fig. 1
End Rhy. Fig. 1
let ring
let ring
Gtr. 1: w/ Riff A
E5
Gtr. 2
-1/4
w/ bar
w/ bar
Gtr. 3 (elec.)
w/ clean tone & tremolo
mp
*Vol. swell
Gtr. 1: w/ Rhy. Fig. 1
Cmaj9(♯11)
A7sus2/4
Gtr. 1: w/ Riff A
E5
w/ bar
w/ bar
w/ bar
mp
tremolo off


Gtr. 1: w/ Rhy. Fig. 1
Cmaj9(#11)
A7sus2/4
Gtr. 1: w/ Riff A
E5
1/2
w/ bar
grad. bend
w/ dist & delay
8va
-1/4
Verse
Gtr. 1: w/ Riff A
Gtr. 2 tacet
2nd time, Gtr. 3 tacet
Gtr. 3 tacet
1. Does it go from a east to west, y'all? Bod - y free and a bod - y less, y'all.
2. Do it all then it all a - gain, y'all. Make it up and you make a friend, y'all.
Gtr. 3
*Vocal harmonies, 2nd time only
Come a - gain just to start a - fresh and once a - gain to find a home
Pad - dle on just a - round the bend and find a place where you can see

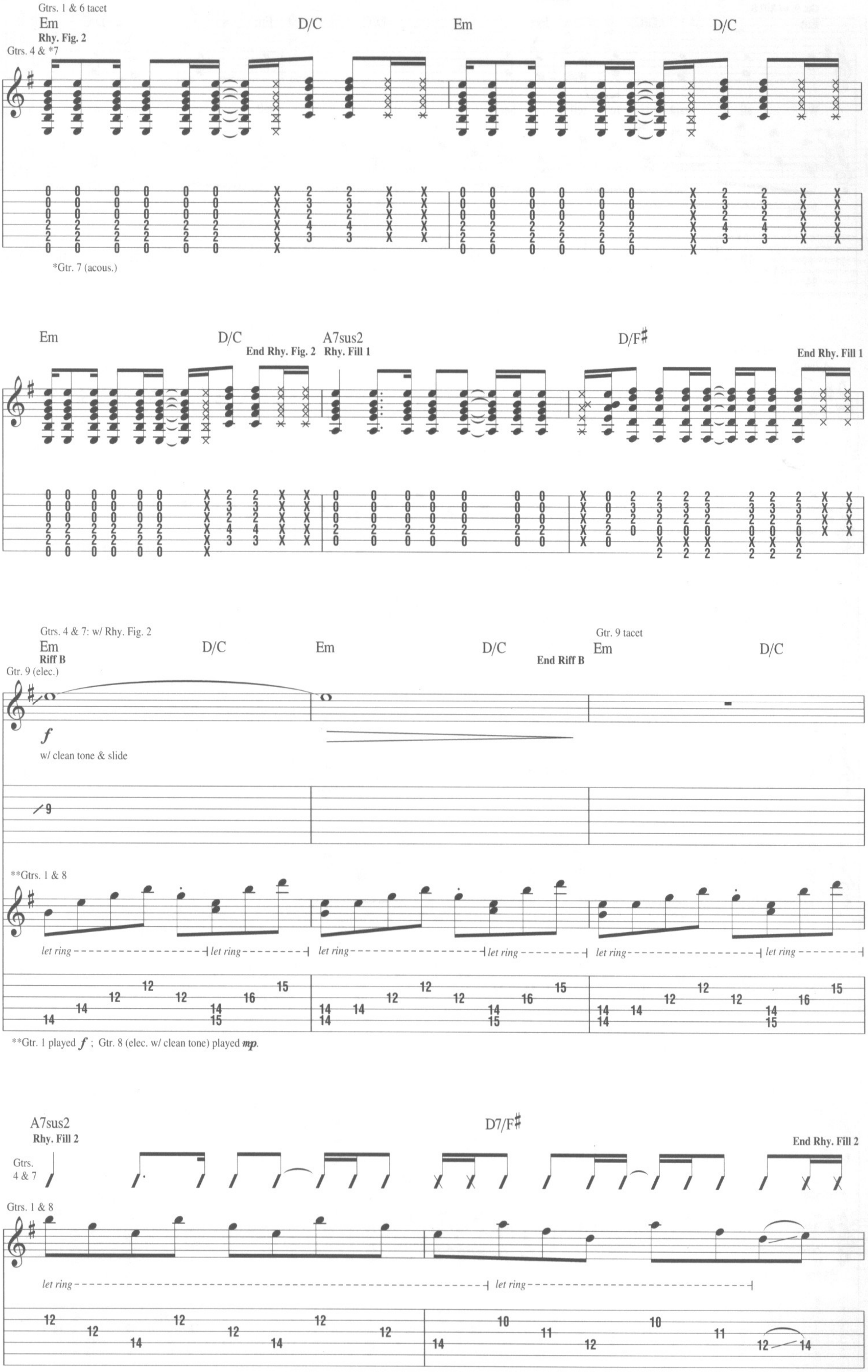

Gtr. 1: w/ Rhy. Fig. 1
Cmaj9(♯11)
A7sus4/2
in the mo - ment of the mean - time.
all the ma - mas and the pa - pas.
1st time, Gtr. 1: w/ Riff A (1st 2 meas.)
2nd time, Gtr. 1: w/ Riff A
E5
Drop - in' in, com - in' thru the mesh, y'all. Check - in' in just to get it blessed, y'all.
Take a chance on a rec - om - mend, y'all. Hard as hell just to com - pre - hend, y'all.
*Vocal harmonies, 2nd time only
Hard to leave when its pic - tur - esque and find a form thats free to roam.
Dis - be - lief that I do sus - pend and eas - y now to find a breeze.
Gtr. 1
0 0 0 0 16 0 16 0 0 16 0 17 16
0 0 0 16 0 16 0 0 16 0 19 0 16
Gtrs. 1 & **4: w/ Rhy. Fig. 1
Cmaj9(♯11)
A7sus4/2
Where you come from? Where you go - ing?
Voc. Fig. 1
End Voc. Fig. 1
(Ah, ah.)
**Gtr. 4 (acous.) played mp .
1.
Gtr. 1: w/ Riff A (last 2 meas.)
E5
Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 1 & 4: w/ Rhy. Fig. 1
Cmaj9(♯11)
Gtr. 5 tacet
A7sus4/2
Where you come from? Where you go - ing?
8va
***Gtr. 5
mp
19 19 19 19 19 19 19 19
***Piano arr. for gtr.


2.
E5
8va
Gtr. 5
24 24 24 24 24 24 24 24
Gtr. 1
let ring
0 0 16 0 0 16 0 0 16 0 16 17 16
0 0 16 0 0 16 0 0 16 15 17 15 16
Gtrs. 1 & 4: w/ Rhy. Fig. 1
Cmaj9(♯11)
Where you come from?
Gtr. 5 tacet
A7sus4/2
Where you go - ing?
Gtr. 1: w/ Riff A (1st 2 meas.)
E5
Gtr. 5
8va
(24)
Gtr. 6 (elec.)
mf
w/ dist & *delay
1
14
1
14
Gtr. 6
1
14
Gtr. 1
let ring
0 0 16 0 0 16 0 0 16 0 17 16
0 0 16 0 0 16 0 0

*Set for quarter-note regenerational w/multiple repeats.

Interlude

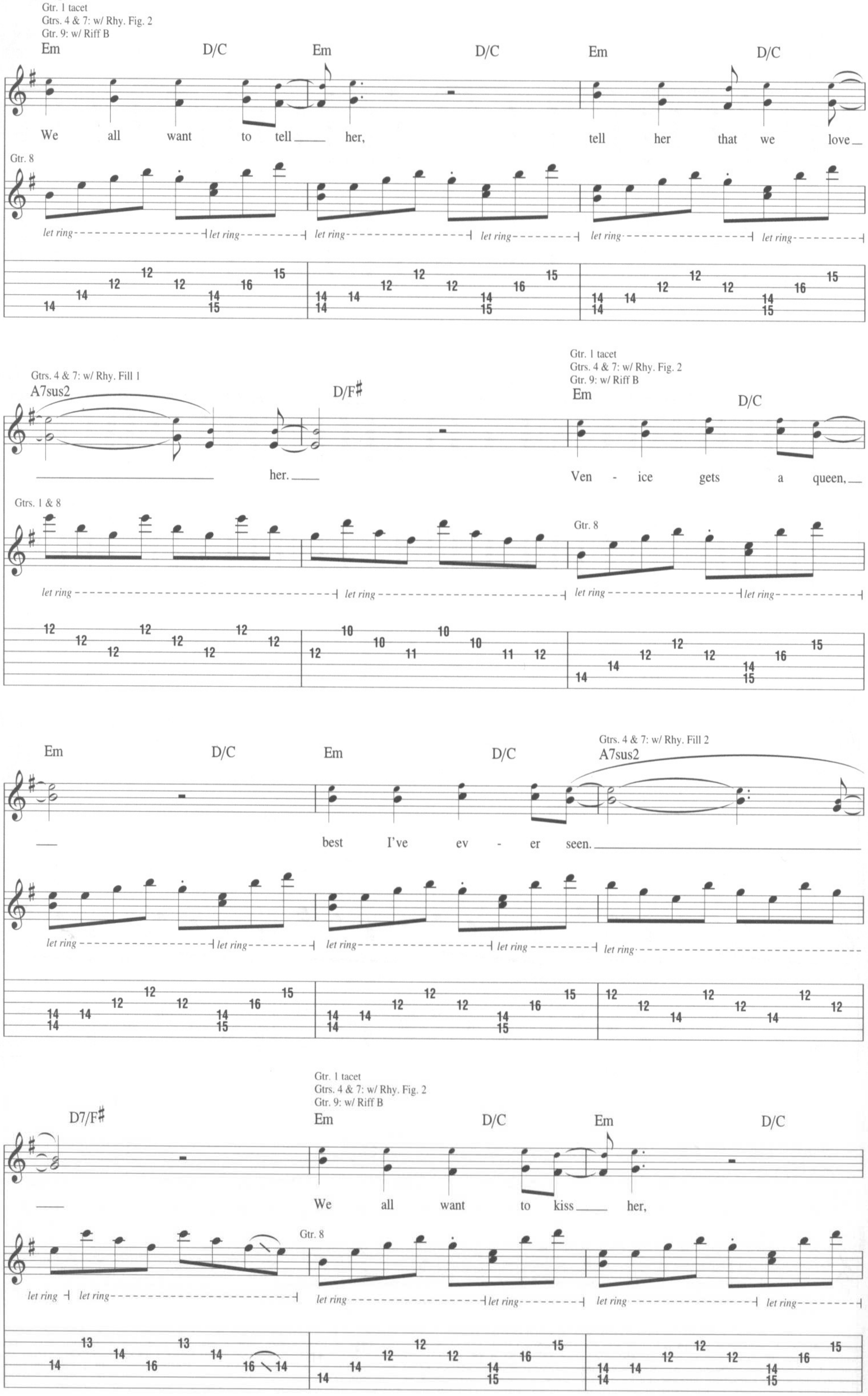
Faster ♩ = 120

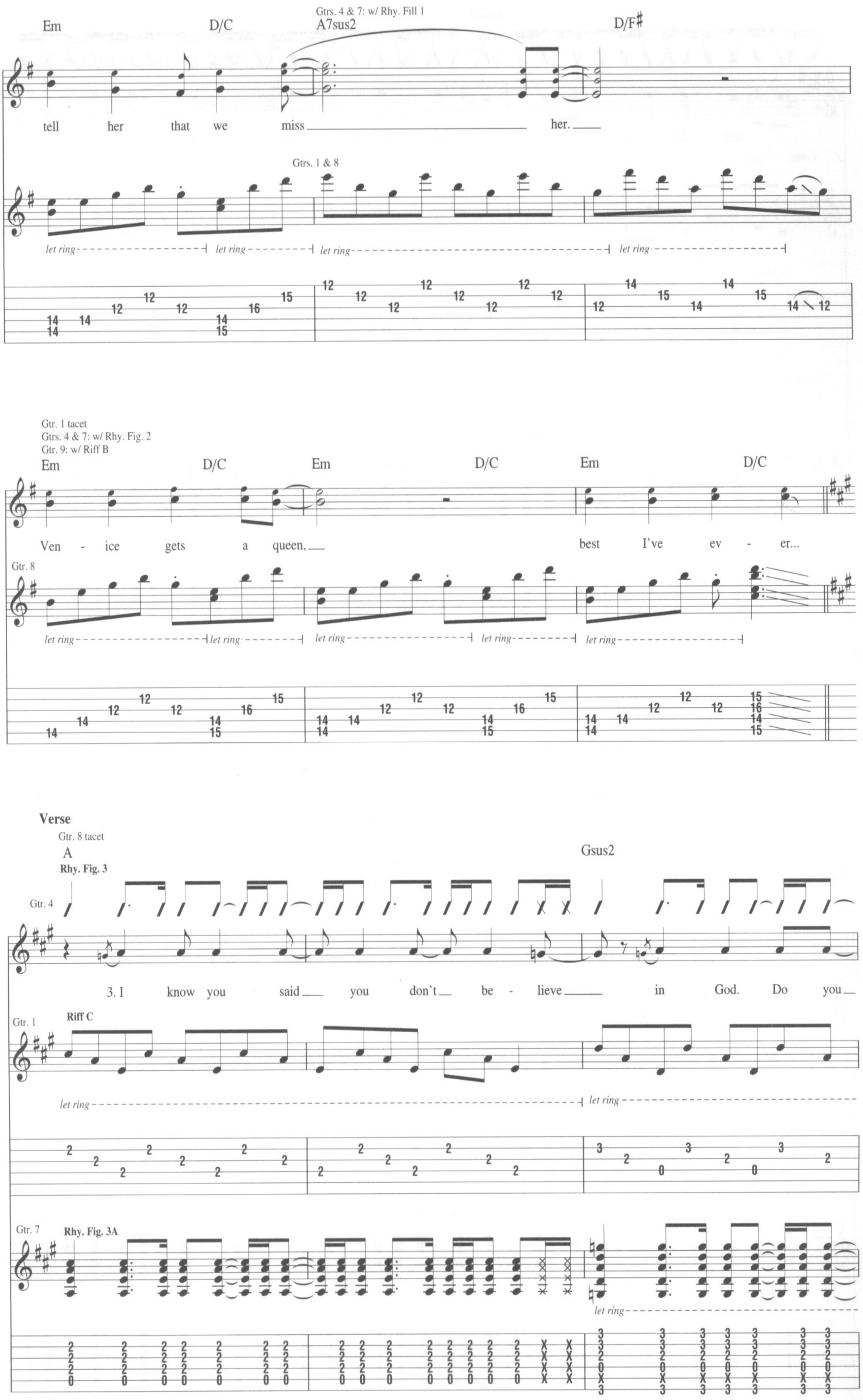

Gtrs. 1 & 6 tacet
Em
Rhy. Fig. 2
Gtrs. 4 & *7
D/C
Em
D/C
Em
D/C
End Rhy. Fig. 2
A7sus2
Rhy. Fill 1
D/F♯
End Rhy. Fill 1
Gtrs. 4 & 7: w/ Rhy. Fig. 2
Em
Riff B
Gtr. 9 (elec.)
f
w/ clean tone & slide
D/C
Em
D/C
End Riff B
Gtr. 9 tacet
Em
D/C
**Gtrs. 1 & 8
let ring
A7sus2
Rhy. Fill 2
Gtrs. 4 & 7
D7/F♯
End Rhy. Fill 2
Gtrs. 1 & 8
let ring

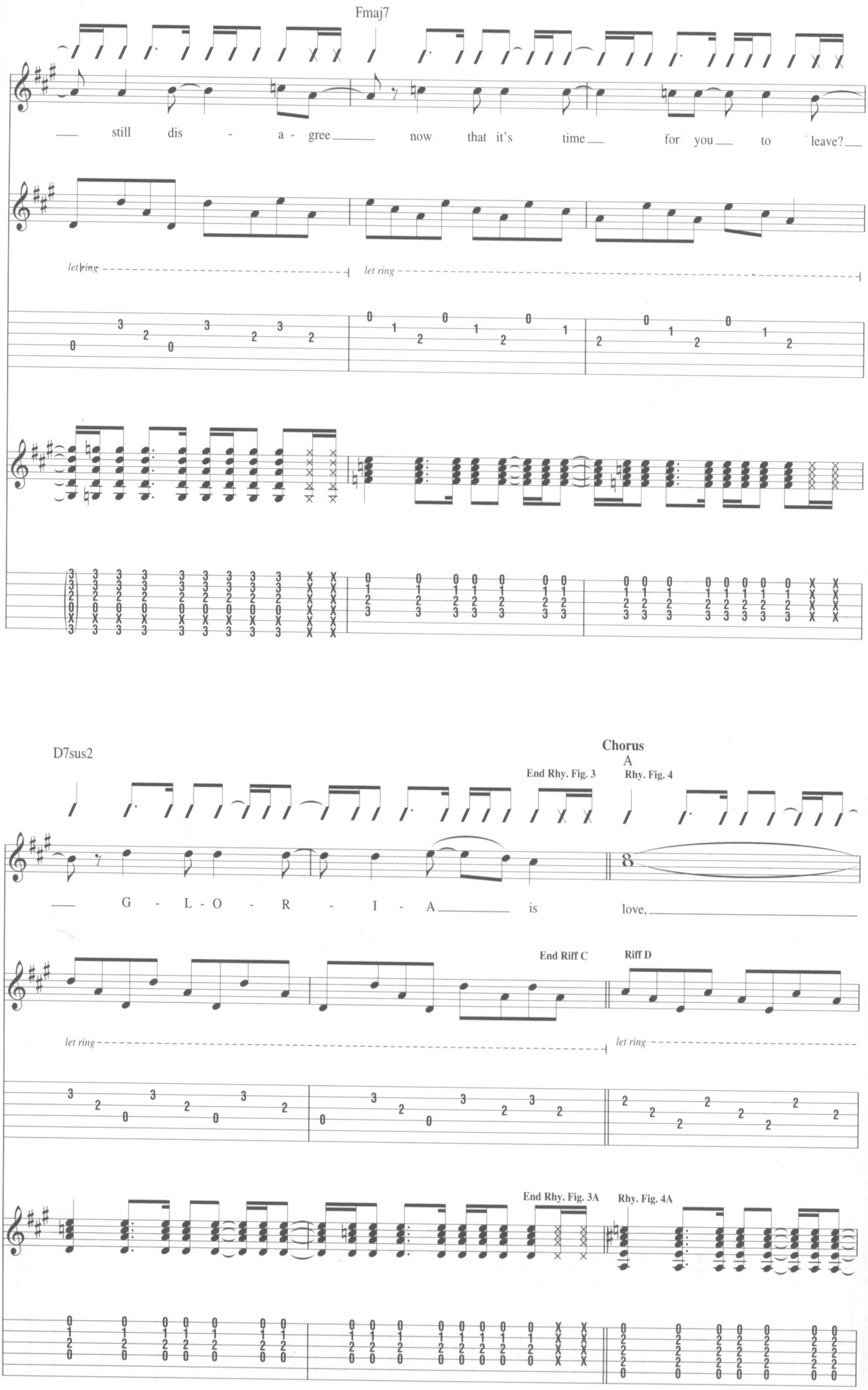
*Gtr. 7 (acous.)

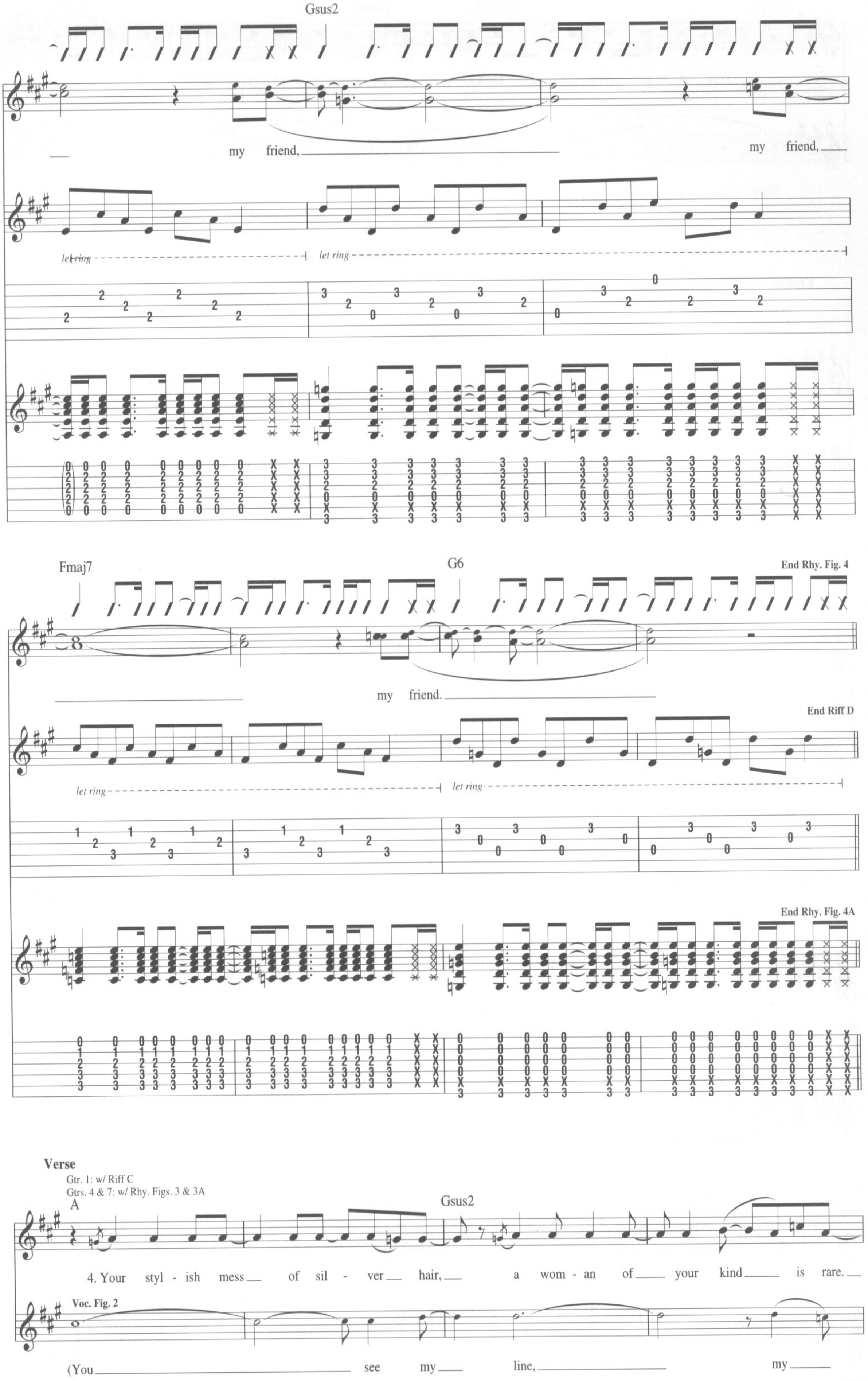
Gtr. 1 played *f*; Gtr. 8 (elec. w/ clean tone) played ***mp*.

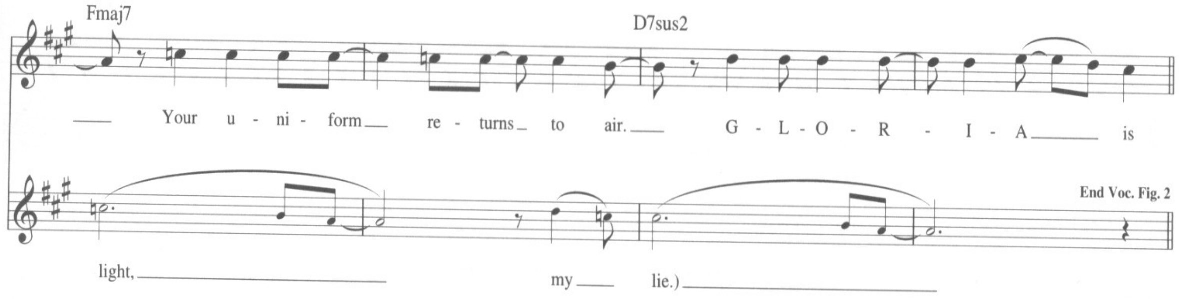
Bridge


Gtr. 1 tacet
Gtrs. 4 & 7: w/ Rhy. Fig. 2
Gtr. 9: w/ Riff B
Em D/C Em D/C Em D/C
We all want to tell her, tell her that we love
Gtr. 8
let ring
Gtrs. 4 & 7: w/ Rhy. Fill 1
A7sus2 D/F♯
her.
Gtrs. 1 & 8
Gtr. 1 tacet
Gtrs. 4 & 7: w/ Rhy. Fig. 2
Gtr. 9: w/ Riff B
Em D/C
Ven - ice gets a queen,
Gtr. 8
Em D/C Em D/C
Gtrs. 4 & 7: w/ Rhy. Fill 2
A7sus2
best I've ev - er seen.
D7/F♯
Gtr. 1 tacet
Gtrs. 4 & 7: w/ Rhy. Fig. 2
Gtr. 9: w/ Riff B
Em D/C Em D/C
We all want to kiss her,
Gtr. 8


Em
D/C
Gtrs. 4 & 7: w/ Rhy. Fill 1
A7sus2
D/F♯
tell her that we miss her.
Gtrs. 1 & 8
let ring
Gtr. 1 tacet
Gtrs. 4 & 7: w/ Rhy. Fig. 2
Gtr. 9: w/ Riff B
Em
D/C
Em
D/C
Em
D/C
Ven - ice gets a queen,
best I've ev - er...
Gtr. 8
let ring
Verse
Gtr. 8 tacet
A
Gsus2
Rhy. Fig. 3
Gtr. 4
3. I know you said you don't be - lieve in God. Do you
Gtr. 1
Riff C
let ring
Gtr. 7
Rhy. Fig. 3A
let ring

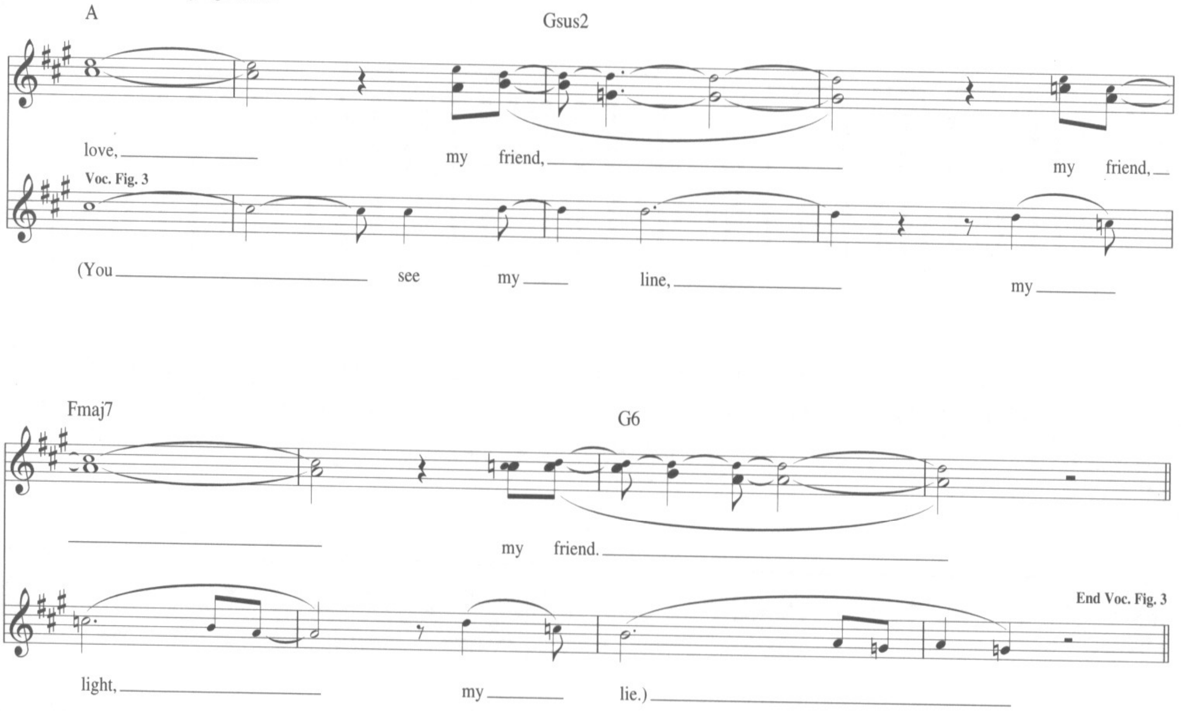

Fmaj7
still dis - a - gree now that it's time for you to leave?
let ring
let ring
D7sus2
Chorus
A
End Rhy. Fig. 3
Rhy. Fig. 4
G - L - O - R - I - A is love,
End Riff C
Riff D
let ring
let ring
End Rhy. Fig. 3A
Rhy. Fig. 4A


Gsus2
my friend,
my friend,
let ring
let ring
Fmaj7
G6
End Rhy. Fig. 4
my friend.
End Riff D
let ring
let ring
End Rhy. Fig. 4A
Verse
Gtr. 1: w/ Riff C
Gtrs. 4 & 7: w/ Rhy. Figs. 3 & 3A
A
Gsus2
4. Your styl - ish mess of sil - ver hair, a wom - an of your kind is rare.
Voc. Fig. 2
(You see my line, my


Fmaj7
D7sus2
Your u - ni - form re - turns to air. G - L - O - R - I - A is
End Voc. Fig. 2
light, my lie.)

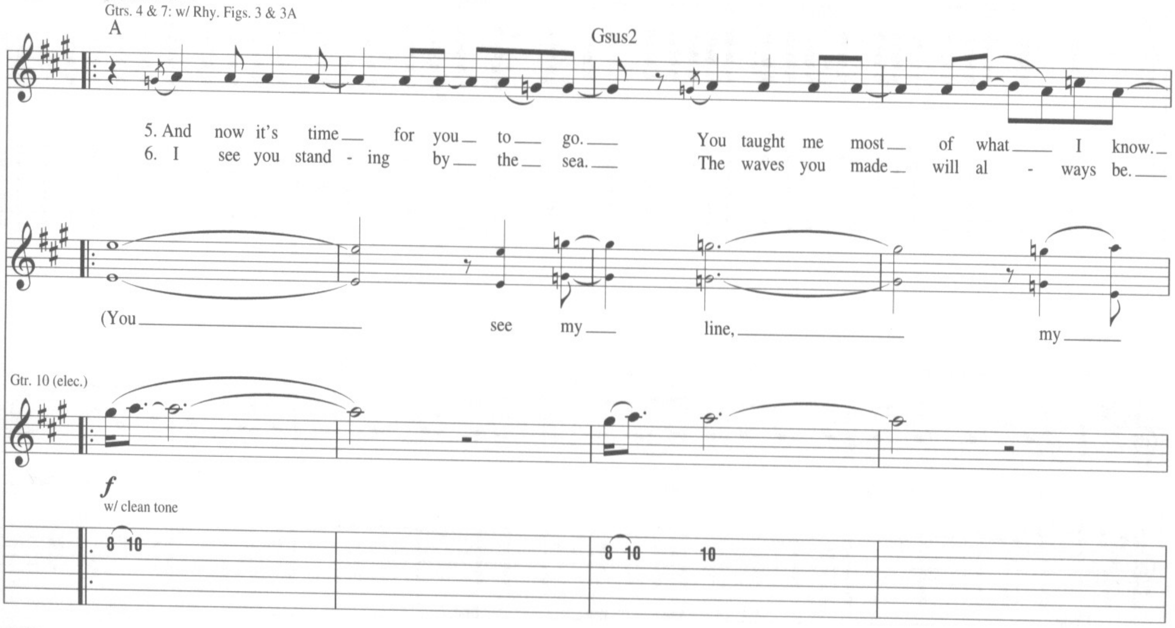
Chorus

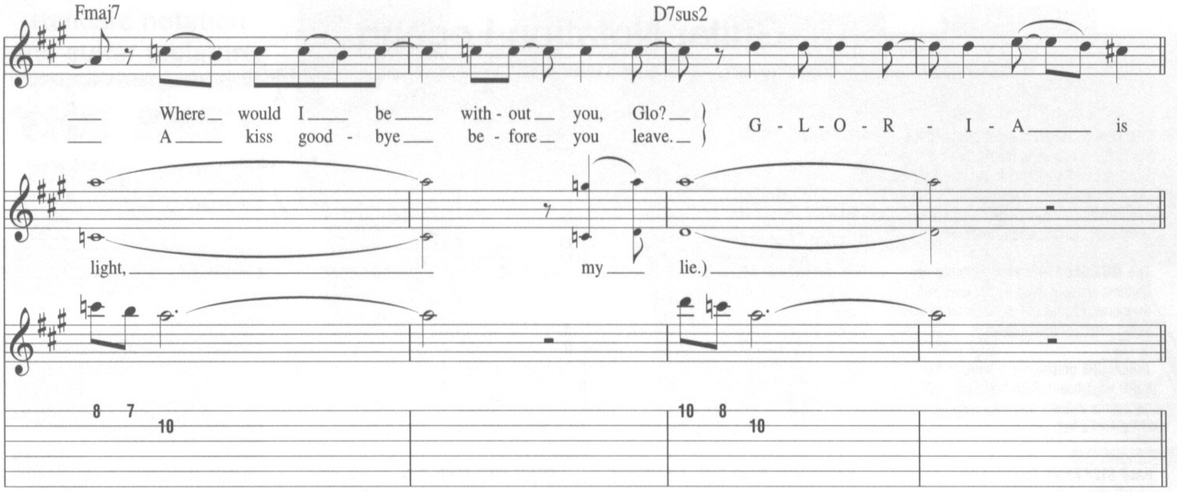
Gtr. 1: w/ Riff D
Gtrs. 4 & 7: w/ Rhy. Figs. 4 & 4A


A
Gsus2
love, my friend, my friend,
Voc. Fig. 3
(You see my line, my
Fmaj7
G6
my friend.
End Voc. Fig. 3
light, my lie.)

Verse

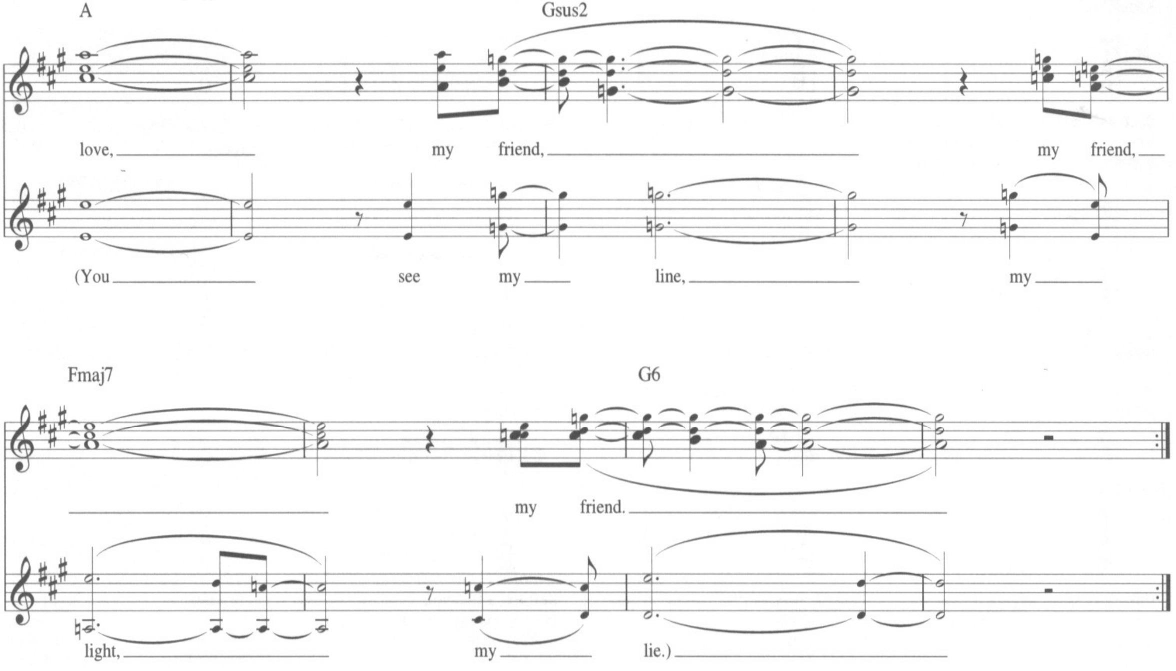
Bkgd. Voc.: w/ Voc. Fig. 2
Gtr. 1: w/ Riff C
Gtrs. 4 & 7: w/ Rhy. Figs. 3 & 3A


A
Gsus2
5. And now it's time for you to go. You taught me most of what I know.
6. I see you stand - ing by the sea. The waves you made will al - ways be.
(You see my line, my
Gtr. 10 (elec.)
f
w/ clean tone
8 10
8 10 10


Fmaj7
D7sus2
Where would I be with - out you, Glo?
A kiss good - bye be - fore you leave.
G - L - O - R - I - A is
light, my lie.)
8 7 10
10 8 10

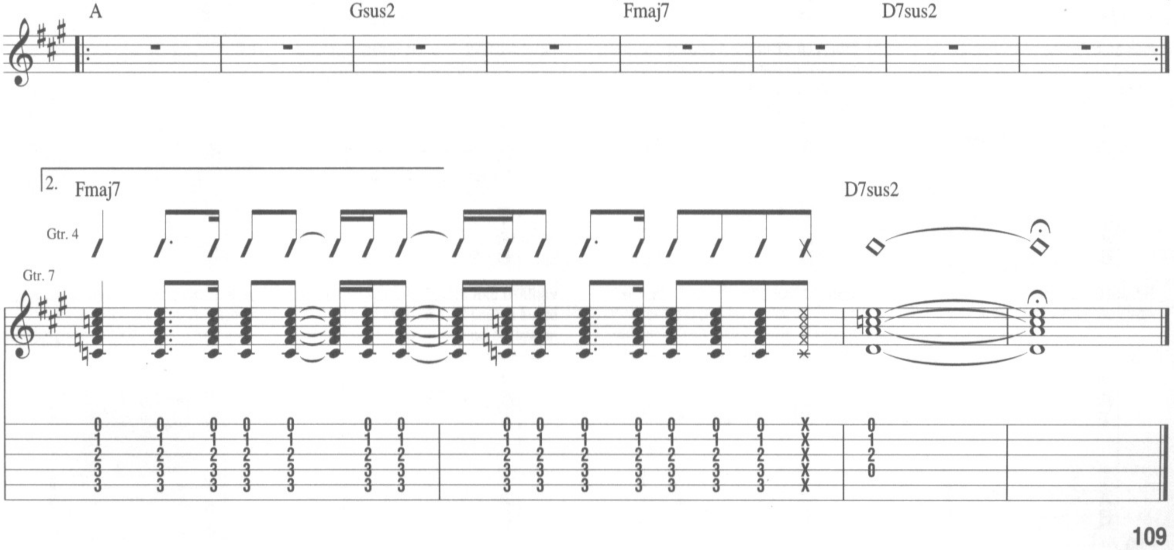
Chorus

Bkgd. Voc.: w/ Voc. Fig. 3
Gtr. 1: w/ Riff D
Gtrs. 4 & 7: w/ Rhy. Figs 4 & 4A


A
Gsus2
love, my friend, my friend,
(You see my line, my
Fmaj7
G6
my friend.
light, my lie.)

Outro

1st time, Gtrs. 4 & 7: w/ Rhy. Figs. 3 & 3A
2nd time, Gtrs. 4 & 7: w/ Rhy. Figs. 3 & 3A (1st 4 meas.)


A
Gsus2
1.
Fmaj7
D7sus2
2.
Fmaj7
D7sus2
Gtr. 4
Gtr. 7